

THE PRUDENTIAL SALE



NEW ENGLAND RARE COIN AUCTIONS



AMERICAN NUMISMATIC SOCIETY

MAY 5 1978

MAY 19-20, 1978
SHERATON-BOSTON HOTEL
BOSTON, MASSACHUSETTS





THE PRUDENTIAL SALE

An Unrestricted Mail and Public Auction Sale

MAY 19 & 20, 1978

To be held at the
SHERATON-BOSTON HOTEL
PRUDENTIAL CENTER
BOSTON, MASSACHUSETTS
in the Fairfax Suite

FIRST SESSION	Friday evening, May 19, 1978 6:30 P.M. LOTS 1 – 546
SECOND SESSION	Saturday morning, May 20, 1978 10:30 A.M. LOTS 547-920
THIRD SESSION	Saturday afternoon, May 20, 1978 2:00 P.M. LOTS 921-1281

EXHIBITION OF LOTS

At our offices at 89 Devonshire Street, Boston

MAY 15,16,17,18,19 10:00 A.M. – 5:00 P.M.

Appointments may be made to view lots the evening of
Thursday, May 18th.

Catalogers: Jim Halperin
 Lee J. Bellisario
 Russell Vaughn

Photography: Jay Miller

Auctioneer: Herbert Melnick



Cataloged and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS
Telephone (617) 227-8800

Copyright 1978 by New England Rare Coin Auctions, Inc. All rights reserved.

EXHIBITION SERVICE

In order to provide prospective buyers the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting highlights from our May 19-20th auction at the following conventions and shows:

April 14-16	20TH TEXAS NUMISMATIC ASSOCIATION CONVENTION (TNA) Fairmont Hotel, Dallas, TX
April 20-23	CALIFORNIA STATE NUMISMATIC ASSO- CIATION 62ND SEMI-ANNUAL CON- VENTION Jack Tarr Hotel, San Francisco, CA
May 4-7	6TH ANNUAL GREATER NEW YORK COIN CONVENTION LTD. (AINA) New York Sheraton Hotel, New York, NY

SPECIAL EXHIBITION OF LOTS

May 12-14	CENTRAL STATES NUMISMATIC SOCIETY 39TH ANNIVERSARY CONVENTION Chase-Park Plaza Hotel, St. Louis, MO
------------------	---

*** Special Exhibition — The majority of lots will be at this show.

If you would like to examine specific lots at any of these conventions, call our toll free number 1-800-225-6794 Ext. 99 and we will have them available at New England Rare Coin Galleries' bourse table.

EXHIBITION OF LOTS

All of the lots will be available for viewing
at our offices at 89 Devonshire Street, Boston

MAY 15,16,17,18,19

10:00 A.M. — 5:00 P.M.

Appointments may be made to view lots the evening of Thursday,
May 18th.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master book as shown in the diagram below.

Your bid sheet:

Bidder #749	
Lot	Amount
658	\$1,000
659	\$550

Our master bid book:

				Opening Bid
Lot	<u>\$250</u>	<u>\$500</u>	<u>\$1,000</u>	
658	641	1078	749	\$550
Lot	<u>\$250</u>	<u>\$450</u>	<u>\$550</u>	
659	868	945	749	\$475

the amount you bid

your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked “opening bid” (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of \$250, \$500, & \$1,000 for Lot 658. The second highest bid (i.e. \$500) increased by 5-10% is \$550. Therefore, \$550 is the figure recorded in the “opening bid” column. Now, if there is no floor activity on the lot, you (as bidder #759) are awarded the lot at \$550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should always be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (just fill in the proper area on your mail bid form). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget.

Before you enter your bids, please be sure to read the **TERMS OF SALE** very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

TERMS AND CONDITIONS OF SALE

- I. BIDDING – Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.
- II. MAIL BIDDERS – No commission will be charged for executing mail bids. When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, pg. iii). In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.
- III. ESTABLISHING CREDIT TO BID – Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than \$100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.
- IV. PAYMENT – Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to interest charges. Lots delivered in Massachusetts are subject to State Sales Tax of 5%. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.
- V. AUTHENTICITY – All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after July 19 except for reasons of authenticity.) No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.
- VI. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye.

THE PRUDENTIAL SALE

MAIL BID FORM

NEW ENGLAND RARE COIN AUCTIONS, INC.
89 Devonshire Street
Boston, Massachusetts 02109

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale to be held May 19 & 20, 1978.

I am of legal age. I agree to Terms and Conditions of Sale, as stated in the catalog. I also agree to remit promptly upon receipt of invoice. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I agree to Terms of Sale _____

SIGNATURE (Bid sheet must be signed.)

REFERENCES: New bidders who are unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amount of bids. No deposit is required if your total bids amount to less than \$100. If conditions are not met, bids will not be executed. Numismatic society references are not sufficient to establish credit.

Coin Dealer References: (To facilitate checking, please include full name, address, and telephone.)

☐ I have established credit with N.E.R.C.A. IF NECESSARY, PLEASE INCREASE MY MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

\$	Deposit on bids enclosed
----	--------------------------

Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS: _____

I wish to limit my total purchases for this sale to \$_____.

SUBSCRIPTION SERVICE

☐ I would like to obtain a year's subscription to New England Rare Coin Auctions' catalog. Enclosed is my \$12.00 subscription fee which entitles me to receive the next four (4) catalogs including prices realized.

PLEASE CAREFULLY CHECK ALL BIDS BEFORE MAILING. WE CANNOT BE RESPONSIBLE FOR ERRORS. PLEASE BID IN WHOLE DOLLARS ONLY.

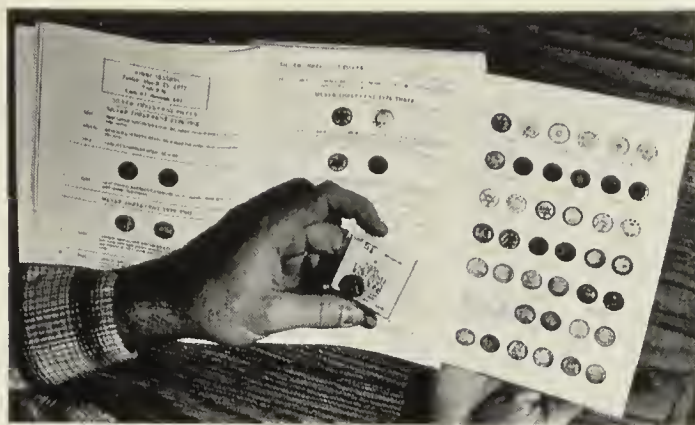
Remember, auction sales are not approval sales!

[illegible]

Mail bidders, please read "TERMS AND CONDITIONS OF SALE" before registering bids.
Thank you.

If you wish to discuss your bidding or need information concerning a lot, call our toll free AUCTION LINE #1-800-225-6794, Extension 99.

A NEW “TIP” FROM NEW ENGLAND RARE COIN AUCTIONS. . .



We are quite proud of our latest innovation to our already outstanding auction catalogs — our new tip-out photo pages.

The philosophy at New England has always been that a description of a lot and its photograph should be inseparable. Our reasons are obvious — this is the best way to make your bidding as easy as possible. Mail bidders have the advantage of a catalog that contains the obverse *and* the reverse photographs of a lot right near the description of that lot, which is the best way for them to “see” each coin as if they were examining it themselves. Floor bidders have the advantage of being able to read a description, then make their own notes right next to the photograph of that lot. And at the auction, a bidder that has a catalog which has the photograph near the description can easily recall a lot as it is about to be sold.

But, we also realized that many more coins deserved to be photographed. Therefore, we created our tip-out plate pages.

If you’ve only quickly glanced at our new tip-out pages, you’d get the impression that we’ve abandoned our philosophy. But look closer — unfold the first tip-out plate page. Now start reading the first few lots in the catalog and go all the way up to the last lot shown on the plate page. Every time a description ends with (PHOTO), refer to the tip-out page. Depending upon the lot, adjust the photo page so that you still have the photograph right near the description. Then simply flip the plate page over to the other side and you can do the same thing again all the way up to the last lot pictured on that page.

We’ve created a method to satisfy our philosophy in rare coin cataloging while continuing to supply a clear and concise catalog.

We welcome your comments on our new tip-out pages. Write or call us on our toll free WATS line. We’ll be interested to learn what you think!

QUANTITATIVE GRADING SYSTEM

At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
Almost Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine—20. A slightly better piece would be graded Very Fine—25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine—30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine—35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller — best for the buyer.

Our Personal Bidding Service

It lets you bid as if you're at the auction

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail or let a qualified auction-bidder representative do the bidding for you *in person*.

Here's how it works: On the next pages, you'll find the names of several qualified auction bidder-representatives who will be attending all 1978 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Choose the one you'd like to have represent you and he'll do the following as your personal bidder:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It's easy to participate in a New England Rare Coin auction.



Kamal M. Ahwash

Post Office Box 422

Media, Pennsylvania 19063

(215) 872-4936

ANA L.M. #1541, ANS, ASA, NLG

Specializing in U.S. Liberty Seated
Half Dimes, Dimes, and Quarters only.

American Coin Portfolios, Inc.

Dan Drykerman, Larry Demerer

600 B Street, Suite 1300

San Diego, California 92101

(714) 231-1400

ANA L.M. #1927, R.C.D.A., C.P.N.A.,

Appraisers Assoc. of America

Specializing in Rare U.S. and Foreign
Coins, Patterns, and Paper Money.

Neil S. Berman

Post Office Box 375

New York, New York 10024

(212) 580-8290

ANA, ANS

U.S. Coins — Specializing in U.S. Gold
and Territorial.

Gene B. Edwards

South Jersey Rare Coins, Ltd.

Post Office Box 617

Turnersville, New Jersey 08012

(800) 257-8454;

New Jersey (609) 228-4700

ANA L.M. #2056, R.C.D.A.,

M.A.N.A., G.E.N.A.

Specializing in Choice and Gem U.S.

Type Coins and U.S. Seated Liberty.

David Hall

Post Office Box 6125

Huntington Beach, California 92646

(714) 962-6674

ANA LM #1272

Gem Quality U.S. Coins,

Specializing in Silver Dollars.

Jack Hancock

Bob Harwell

Hancock and Harwell Rare Coins and
Investment Co.

Lenox Towers

3400 Peachtree Road, N.E., Suite 835

Atlanta, Georgia 30326

(404) 261-6565

ANA L.M. #1612

Specializing in Dahlonga Gold and all
other Choice and Gem U.S. Coins.

Ed Hipps

Ed's Coin and Stamp Shop

624 Levittown Center

Levittown, Pennsylvania 19055

(215) 943-3330

ANA L.M. #1257, PNG #210

M.A.N.A., G.E.N.A.

Specializing in Early U.S.

Coins (1793-1807)

Mercury Dimes, Buffalo Nickels and

Three-Cent Nickels

George B. Humphreys, Inc.
George B. Humphreys, Pres.
500 Main Street
Daytona Beach, Florida 32018
(904) 256-6222, 252-0874
ANA #054746, PNG #211
Specializing in U.S. Gold and all Type
Coins.

Kelman & Associates
Keith Kelman
405 N. Wabash Avenue
Suite 4605
Chicago, Illinois 60611
(312) 822-0937
ANA # R081468, ANS
Numismatic Consultants Specializing
in all Investment Quality U.S. Coins
and Rare Coin Acquisitions.

Mike Kliman
Numismatic Enterprises
Post Office Box 365
South Laguna, California 92677
(714) 499-2457
ANA L.M. #466, PNG #147
U.S. Type Coins.

Robert C. LeBlanc
LeBlanc Numismatics
36 Province Street
Downtown Boston, Massachusetts 02108
(617) 482-1921
ANA, NENA, GENA, FUN, MANA
Specializing in Choice U.S. Coins.

Julian Leidman
8439 Georgia Avenue
Silver Spring, Maryland 20910
(301) 585-8467
ANA L.M. #664, PNG #195
U.S. Coins and Patterns.

William A. Mitkoff, Inc.
Post Office Box 1016
Pittsfield, Massachusetts 01201
(413) 637-3634
ANA L.M. #761, ANS
Choice Quality U.S. Gold, Silver and
Copper, U.S. Patterns, Foreign
Bank Notes.

Numismatic Investments of Florida, Inc.
Martin E. Haber, Robert Koppelman,
John Dannreuther
888 Brickell Avenue
Miami, Florida 33131
(305) 373-3001
ANA #R082133, FUN
Specializing in Choice and Gem U.S.
Silver and Rare U.S. Gold Coins.

William P. Paul
American Heritage Minting
C and Tioga Streets
Philadelphia, Pennsylvania 19134
(215) 426-6026
ANA #R077075
Colonials, Copper, U.S. Silver.

Walter Perschke
Numisco, Inc.
175 West Jackson Boulevard
Chicago, Illinois 60604
(312) 922-3465
Specializing in U.S. and Foreign Gold;
U.S. Type Coins.

Gordon J. Wrubel
Box 12506
Overland Park, Kansas 66212
(913) 649-2582
ANA L.M., ANS
U.S. Coins — Specializing in Early
Coppers, Choice Gold and Type
Coins.

**Contact the
bidder-representative nearest your area.**

If you're planning to attend our auction, plan your visit in advance.



*The Sheraton-Boston Hotel
Prudential Center • Boston*

Features

- 1430 guest rooms in twin 29-story towers
- 8 restaurants and lounges
- indoor-outdoor, year-round swimming pool
- indoor parking
- health club

Accessibility

- 20 minutes from Logan Airport
- direct access to Massachusetts Turnpike
- convenient to shopping, historic sites, fine restaurants and Fenway Park (home of the Boston Red Sox)

How to obtain accommodations

If you are planning to attend our auction and would like reservations at the Sheraton-Boston, we'd like to help you. For complete room rate information as well as any other information you need about the greater Boston area, just call Carol at New England Rare Coin Auctions (toll-free at 1-800-225-6794). She'll also make your reservation for you. If, however, you wish to make your own reservation, call the Sheraton-Boston toll-free at 1-800-325-3535 and please mention that you will be attending the New England Rare Coin auction. Reservations must be made 4 weeks prior to the auction.

INDEX TO THE SALE

FIRST SESSION

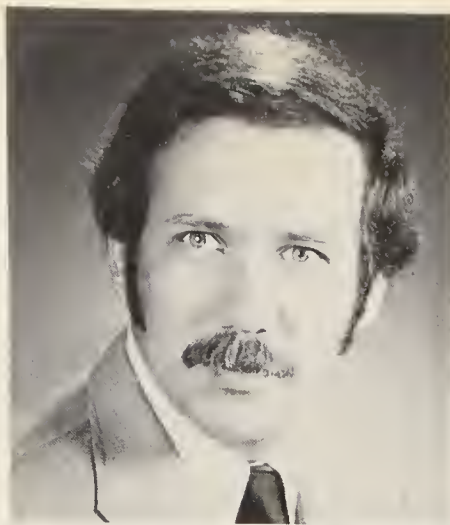
	Lot#
Colonial Coinage	1–10
Half Cents	11–16
Large Cents	17–27
Small Cents	28–105
Two-Cent Pieces	106–120
Three-Cent Pieces (Nickel)	121–145
5¢ Nickels	146–225
Three-Cent Pieces (Silver)	226–237
Half Dimes	238–283
Dimes	284–434
Twenty-Cent Pieces	435–438
Quarter Dollars	439–546

SECOND SESSION

U.S. Currency	547–564
Historic Autographs	565–584
Half Dollars	585–679
Silver Dollars	680–868
Trade Dollars	869–871
Commemorative Silver	872–917
Pattern Coinage	918–920

THIRD SESSION

\$1 Gold	921–961
\$2½ Gold	962–1017
\$3 Gold	1018–1024
\$5 Gold	1025–1094
\$10 Gold	1095–1155
\$20 Gold	1156–1197
Commemorative Gold	1198–1207
Pioneer Gold	1208
California Gold	1209–1210
Foreign Coinage	1211–1227
Miscellaneous U.S. Coins	1228–1281



This Spring our Prudential Sale includes coins from many diverse and interesting collections. It is always a pleasure to catalog such consignments. The care and patience involved in assembling an entire series of top quality U.S. coins rewards the consignor and affords you the opportunity to purchase a few choice specimens.

As a result, this catalog includes many complete and near complete series of U.S. coins in Choice condition. From Indian Cents through Liberty Nickels, almost every date is represented in 60 to 65 condition. Every denomination is replete with quality coins and nearly every series is complete by date and mint mark. Of further note, is the outstanding collection of Mercury Dimes and Standing Liberty Quarters. Both are popular series in full strike, and this selection includes many elusive full strike specimens.

Morgan Dollars are presently experiencing a surge of interest. It is with pleasure that we received a consignment of dollars, covering virtually every coin in the series — a rare opportunity for the dollar collector. Finally, I should mention the U.S. Gold coinage and particularly the \$1 and \$10 Indian coinage. The type collector will find a number of coins to choose from with both series nearly complete in Choice and Gem condition. Altogether, an outstanding sale.

Due to the increased consignments of quality material, we have found it necessary to expand our plate coins. While this is an obvious increase in cost, we have developed what we feel is an exciting way of presenting more photographed coins to our mail bidders while still having the opportunity to conveniently compare the photograph to the description. Thus, our new tip-out pages! An experiment, to be sure, but we hope you find this new extension of our catalog helpful.

Of course, if you desire someone to represent you personally during the auction, we continue to offer the Bidder Representative service. Here, a dealer, probably from your locale, will examine the lots for you, advise you of the current market conditions and bid for you at the sale. This unique service is one that has helped many of our regular bidders obtain more lots than previously possible. The ideal situation, of course, would be to join us in Boston. I hope you can avail yourself of this choice. We look forward to a great sale.

If I can be of any assistance, please contact me personally.

Sincerely,

A handwritten signature in dark ink, appearing to read "Lee J. Bellisario". The signature is fluid and cursive, with a prominent "L" and "B".

Lee J. Bellisario, President
New England Rare Coin Auctions, Inc.

FIRST SESSION

Friday, May 19, 1978

6:30 P.M.

Lots # 1-546

COLONIAL COINAGE

- 1 KENTUCKY TOKEN, (1792-94), LANCASTER Edge. ALMOST UNCIRCULATED-50, Choice, glossy Prooflike. (P. 49 of Guide Book.)
- 2 LONDON ELEPHANT TOKEN, (1694), GOD PRESERVE LONDON, Thick Planchet. VERY FINE-30, a few trivial pin scratches on the obverse. Very attractive color. (P. 23 of Guide Book.)
-



- 3 LONDON ELEPHANT TOKEN, (1694), GOD PRESERVE LONDON, Thick Planchet. CHOICE RED AND BROWN UNCIRCULATED-60 to 65. Obverse edge bruise, otherwise a Gem!
-

- 4 1787 Vermont, BRITANNIA Reverse. Obverse VERY FINE-25, with an edge defect at 5 o'clock. Slightly granular. The reverse very weak as always. (P. 46 of Guide Book.)
- 5 1760 Voce Populi Halfpenny, VOOE. EXTREMELY FINE-40, Choice glossy brown color. Struck from a heavily cracked obverse die. A few minor planchet drifts and handling marks. (P. 26 of Guide Book.)
-



- 6 1783 Washington, Draped Bust, Copper Restrike, Engrailed Edge. CHOICE RED AND BROWN PROOF. A beauty! (P. 52 of Guide Book.)
-

COLONIAL COINAGE

- 7 WASHINGTON, (1783), Double Head Cent. VERY FINE—20, a few small edge nicks. (P. 52 of Guide Book.)
- 8 1793 Washington, Ship Halfpenny. EXTREMELY FINE—40, Choice surfaces and strike. (P. 54 of Guide Book.) (PHOTO)



- 9 1795 Washington, Grate Halfpenny, Large Buttons, Reeded Edge. CHOICE BROWN UNCIRCULATED—60, traces of red. (P. 54 of Guide Book.)
- 10 WASHINGTON, (1795), Liberty and Security Penny. VERY FINE—35, a few normal surface marks. (P. 55 of Guide Book.)

HALF CENTS

- 11 1804 Plain 4, Stemless. ALMOST UNCIRCULATED—55, lustrous brown surfaces. (PHOTO)



- 12 1806 Large 6, Stems. GEM UNCIRCULATED—65, iridescent chestnut toning with beautiful mint lustre. An exceptional strike for this type. Simply a Stunning Draped Bust Half Cent.



- 13 1834 ALMOST UNCIRCULATED—55, full frosty mint lustre. Scarce in higher grades.
- 14 1835 ALMOST UNCIRCULATED—50.
- 15 1835 CHOICE BROWN UNCIRCULATED—60 to 65, a needle sharp, Gem striking. Lustrous, with a hint of mint red. Scarce. (PHOTO)

HALF CENTS



- 16 1855 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full fiery original mint red and 100% fully struck. A fantastic Braided Hair Half Cent. For the perfectionist.
-

LARGE CENTS

- 17 1793 Wreath, Vine and Bars Edge, virtually GOOD—4, with exceptionally Choice, even light brown surfaces and totally free of detracting marks. Incredible quality considering the grade, and worthy of a premium bid.
-



- 18 1793 Wreath, Vine, and Bars Edge, VERY FINE—30, an exceptionally Choice, evenly struck specimen.
-

- 19 1794 Head of 1794, S-60, R-4. VERY FINE—25, Choice light brown surfaces. Two miniscule reverse edge nicks. Borderline condition census. (PHOTO)
- 20 1802 S-239, R-3. VERY FINE—30, and Choice. One minor obverse planchet drift as made. Condition census.
- 21 1822 ALMOST UNCIRCULATED—55, fully lustrous. Quite scarce in such Choice condition.
- 22 1837 Third Head, GEM UNCIRCULATED—65, beautiful Choice glossy brown. A blazing jewel. (PHOTO)
- 23 1846 Tall Date, CHOICE BROWN UNCIRCULATED—60 to 65. Lustrous, original and sharply struck with a hint of mint red. Quite a rare coin in Mint State — many times rarer than the Small and Medium date varieties. (PHOTO)
- 24 1847 CHOICE RED AND BROWN UNCIRCULATED—60 to 65.
- 25 1852 GEM RED AND BROWN UNCIRCULATED—65, incredible strike and excellent lustre. One trivial obverse carbon spot at 12 o'clock is mentioned for accuracy's sake. A gorgeous Large Cent! (PHOTO)
- 26 1855 Upright 5's, CHOICE RED AND BROWN UNCIRCULATED—60 to 65. Full strike. (PHOTO)

LARGE CENTS

- | | | |
|----|------|---|
| 27 | 1856 | Slanting 5, CHOICE BROWN UNCIRCULATED—60, traces of mint red. |
|----|------|---|

FLYING EAGLE CENTS

SUPERB 1856



- | | | |
|----|------|---|
| 28 | 1856 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A glowing, Semi-prooflike early strike, but definitely not a proof. Fantastic 100% full strike, gorgeous lustre and toning. Just a sensational 1856 Cent — the finest we've ever seen. A coin for the connoisseur. |
|----|------|---|
-

- | | | |
|----|--------|--|
| 29 | 1857 | Virtually UNCIRCULATED—60, sharply struck with some carbon spotting on the obverse. An original, uncleaned specimen. |
| 30 | 1858 | Large Letters, CHOICE BRILLIANT UNCIRCULATED—60 to 65, well struck with handsome iridescent toning. A Gem save for a few trivial hairlines on the obverse. (PHOTO) |
| 31 | 1858/7 | VERY FINE—35. |
| 32 | 1858 | Small Letters, CHOICE BRILLIANT UNCIRCULATED—60 to 65. Lustrous surfaces beneath iridescent mahogany toning. |

INDIAN CENTS

- | | | |
|----|--------|---|
| 33 | 1859 | UNCIRCULATED—60, a few tiny obverse carbon flecks. |
| 34 | 1860 | GEM BRILLIANT UNCIRCULATED—65, full strike. A blazing jewel! (PHOTO) |
| 35 | 1861 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. (PHOTO) |
| 36 | 1862 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck. |
| 37 | 1863 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, well struck except for the left side, which is just a trifle weak. |
| 38 | 1864 | Copper-nickel, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. |
| 39 | 1864 | Bronze, GEM BRILLIANT UNCIRCULATED—65, full blazing mint red. |
| 40 | 1864-L | GEM UNCIRCULATED—65, fully struck, lustrous red and brown surfaces. Interesting clashed dies. Scarce. (PHOTO) |
| 41 | 1865 | CHOICE BRILLIANT UNCIRCULATED—60 to 65. |

INDIAN CENTS

42	1866	CHOICE PROOF, frosted devices. Mottled iridescent toning. A few normal hairlines.
43	1867	UNCIRCULATED—60, lustrous red and brown.



44	1869	BRILLIANT PROOF, Gem. Full fiery original mint red. A beautiful proof Indian Cent, worthy of the finest set!
----	------	--



45	1870	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Spectacular in every way. Full strike, full blazing original red, flawless surfaces, no spots. Very close to the MS—70 classification, and certainly the finest we have ever handled.
----	------	--

46	1872	BRILLIANT PROOF, full red, although possibly dipped years ago. A few small carbon spots.
----	------	--

47	1872	TONED PROOF, Gem. Even chestnut brown with lovely surfaces. Almost totally free of hairlines, although there is one trivial obverse toning streak. A beautiful proof Indian, worthy of any set. (PHOTO)
----	------	---

48	1873	Closed 3, CHOICE PROOF, iridescent violet and brown toning.
----	------	---

49	1874	BRILLIANT PROOF, Gem. Full fiery original mint red. A pristine coin.
----	------	--

50	1875	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Original and fully struck. Beautiful!
----	------	--

51	1877	VERY FINE—25, Choice.
----	------	-----------------------



52	1878	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A fully Prooflike first strike. Full blazing mint red and no spots. Fantastic quality.
----	------	---

53	1879	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully Prooflike.
----	------	---

54	1882	BRILLIANT PROOF, Gem. Light iridescent toning. Mostly mint red.
----	------	---

55	1883	BRILLIANT PROOF, Gem. Full mint red.
----	------	--------------------------------------

INDIAN CENTS

56	1884	BRILLIANT PROOF, Gem. An absolutely superb coin, bordering on perfection! Full fiery original mint red and no spots or hairlines. Incredible quality. (PHOTO)
57	1885	GEM BRILLIANT UNCIRCULATED—65.
58	1890	GEM BRILLIANT UNCIRCULATED—65.
59	1894	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
60	1896	BRILLIANT PROOF, Gem. Full fiery original mint red.
61	1899	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Virtually MS-70, and utterly incredible!
62	1901	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
63	1902	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
64	1903	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
65	1905	CHOICE PROOF, lightly toned. A few normal light hairlines.
66	1907	GEM BRILLIANT UNCIRCULATED—65.
67	1908	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
68	1908-S	GEM BRILLIANT UNCIRCULATED—65. (PHOTO)
69	1909	GEM BRILLIANT UNCIRCULATED—65.



70	1909-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A needle sharp strike with full blazing original mint red. Fantastic quality, and worthy of the record price it will no doubt fetch.
----	--------	---

LINCOLN CENTS

71	1909-VDB	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
72	1909	TONED MATTE PROOF, faded mint red.
73	1909	TONED MATTE PROOF, Choice.
74	1909	BRILLIANT MATTE PROOF, Gem. Full mint red. (PHOTO)
75	1910	BRILLIANT MATTE PROOF, Choice.
76	1910-S	GEM BRILLIANT UNCIRCULATED—65.
77	1911	MATTE PROOF, deeply toned.

LINCOLN CENTS

78 1911 BRILLIANT MATTE PROOF, Gem. A superb coin with full mint red. A few tiny carbon flecks away from MS-70. (PHOTO)

79 1911-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb! (PHOTO)



80 1911-S GEM BRILLIANT UNCIRCULATED—65, full strike.

81 1912 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Iridescent rainbow toning.

82 1912-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb!



83 1912-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! An incredible, needle sharp strike.

84 1913 BRILLIANT MATTE PROOF, Gem. A few trivial obverse carbon flecks. Premium quality.

85 1914 GEM BRILLIANT UNCIRCULATED—65, light chestnut toning.



86 1914-D GEM BRILLIANT UNCIRCULATED—65, fully struck with full original mint red. A beautiful, uncleaned example of this important key issue. Always in great demand.

87 1914-S GEM BRILLIANT UNCIRCULATED—65, full strike, full mint red. One obverse toning streak, otherwise superb. Rare and vastly underrated.



88 1915 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Virtually MS-70, with perfect strike, color and surfaces. The finest early Lincoln Cent in this fantastic group. (And that is saying a lot!)

LINCOLN CENTS

89	1915	BRILLIANT MATTE PROOF, Gem. Full fiery original mint red. Minimal carbon. A beauty!
90	1916-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck, original.
91	1916-S	GEM BRILLIANT UNCIRCULATED—65.
92	1917	GEM BRILLIANT UNCIRCULATED—65, exceptionally sharp strike, and a satin-like surface resembling a Matte Proof. A few minor carbon flakes. This coin is most unusual!
93	1918-D	GEM BRILLIANT UNCIRCULATED—65, full strike. Light mahogany toning.
94	1918-S	GEM BRILLIANT UNCIRCULATED—65, full strike. Exceptional quality for this date.
95	1919-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light chestnut toning.
96	1921	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
97	1921-S	GEM BRILLIANT UNCIRCULATED—65, full strike. Rare in this condition.
98	1922-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike.



99	1922	Plain, ALMOST UNCIRCULATED—55, lustrous. Choice even brown surfaces. Sharply struck on both sides without even a trace of a mint mark.
----	------	--



100	1924-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Full fiery original mint red. The best we have seen in years.
-----	--------	---

101	1926-S	GEM BRILLIANT UNCIRCULATED—65, light iridescent violet and chestnut toning. Lustrous and well struck.
102	1931-D	GEM BRILLIANT UNCIRCULATED—65, full original mint red. Full strike and only minor carbon. Exceptional for the date.
103	1931-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!

LINCOLN CENTS

- 104 1944-D/S CHOICE BRILLIANT UNCIRCULATED—60 to 65, a few light carbon flecks. Rare.
- 105 1972/72 Doubled Die, GEM BRILLIANT UNCIRCULATED—65.

TWO CENT PIECES

- 106 1864 Large Motto, Recut 18. UNCIRCULATED—60, lustrous brown with about 10% mint red. From our Commonwealth Sale (July 1977).
 - 107 1864 Large Motto, BROWN UNCIRCULATED—60, traces of mint red.
 - 108 1864 Large Motto, CHOICE RED AND BROWN UNCIRCULATED—60 to 65. Somewhat Prooflike fields.
 - 109 1864 Large Motto, GEM BRILLIANT UNCIRCULATED—65, full original mint red with a blush of toning on the high points. A beautiful, uncleaned specimen. (PHOTO)
 - 110 1865 CHOICE RED AND BROWN UNCIRCULATED—60 to 65.
 - 111 1865 GEM UNCIRCULATED—65, lustrous red and brown.
 - 112 1866 CHOICE RED AND BROWN UNCIRCULATED—60 to 65, lustrous. Scarcer date in Mint State.
 - 113 1867 CHOICE RED AND BROWN UNCIRCULATED—60 to 65.
 - 114 1868 CHOICE BROWN UNCIRCULATED—60 to 65, lustrous with a hint of mint red and iridescent toning.
 - 115 1869 UNCIRCULATED—60, mint red with a few small carbon spots. Scarce.
 - 116 1870 CHOICE RED AND BROWN UNCIRCULATED—60 to 65. Original. Scarce.
 - 117 1871 GEM PROOF, light mottled toning with about 75% mint red. (PHOTO)
 - 118 1872 EXTREMELY FINE—45, Choice. Very scarce in non-proof.
-



- 119 1872 Attractively TONED PROOF, Choice. Mostly mint red, with light cloudy toning. Nearly Gem quality.
-

TWO-CENT PIECES



- | | | |
|-----|------|--|
| 120 | 1873 | Open 3, GEM PROOF, fully struck with traces of mint red and light, even chestnut toning. Much rarer than the Closed 3 variety. |
|-----|------|--|
-

THREE-CENT NICKELS

- | | | |
|-----|------|---|
| 121 | 1865 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full III. A Gem save for some minor spots. |
| 122 | 1865 | GEM BRILLIANT UNCIRCULATED—65, nearly full III. Satin-like surfaces. |
| 123 | 1865 | GEM BRILLIANT UNCIRCULATED—65, full III. Interesting clashed dies. |
| 124 | 1867 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full III. |
| 125 | 1868 | GEM BRILLIANT UNCIRCULATED—65, full III. |
| 126 | 1869 | GEM BRILLIANT UNCIRCULATED—65, full III. Light russet toning. |
| 127 | 1870 | Lightly TONED PROOF. |
| 128 | 1871 | GEM BRILLIANT UNCIRCULATED—65, full III. Scarce. (PHOTO) |
| 129 | 1872 | BRILLIANT UNCIRCULATED—60, Semi-prooflike surfaces. Small reverse planchet flake as made. Struck from proof dies. |
| 130 | 1873 | Open 3, BRILLIANT UNCIRCULATED—60. Full III. |
| 131 | 1874 | BRILLIANT PROOF, Choice. Exceptionally brilliant, and well struck. Light die striations as made. |
| 132 | 1876 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. A fully Prooflike first strike. (PHOTO) |
| 133 | 1876 | BRILLIANT PROOF, mostly Choice with light golden toning. |
-



- | | | |
|-----|------|--|
| 134 | 1877 | Superb GEM PROOF, a virtually flawless coin with light original toning. Free of spots and hairlines. An absolutely gorgeous coin, unsurpassed by any we have ever seen or handled. A coin for the connoisseur! |
|-----|------|--|
-

THREE-CENT NICKELS

135	1879	BRILLIANT PROOF, Gem. Light original toning. Frosted devices. Beautiful!
136	1880	GEM BRILLIANT UNCIRCULATED—65 to 70, superb. Full III. A fully Prooflike first strike. (PHOTO)
137	1880	PROOF, lightly toned and Choice, save for a small spot between “M” and “E” in AMERICA.
138	1881	GEM BRILLIANT UNCIRCULATED—65, full III.



139	1882	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. Not even a hint of Prooflike surface. A rarity in this condition, with no meaningful price records or listings available.
-----	------	--



140	1883	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. A virtual MS-70 coin with light golden toning. Not even a hint of Prooflike surface. A rarity in unequivocal Gem Mint State.
-----	------	---

141	1884	BRILLIANT PROOF, Gem. A superb coin!
142	1886	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. Even though this date is not supposed to exist in non-proof, we feel that this frosty specimen is unquestionably a business strike. (PHOTO)
143	1887/6	BRILLIANT PROOF, Gem.



144	1888	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. Not a hint of Prooflike surface. A mate to the 1883 just offered.
-----	------	--



145	1889	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. Semi-prooflike with light golden toning. Another fantastic Three-Cent Nickel! Rare so fine.
-----	------	--

SHIELD NICKELS

SHIELD NICKELS

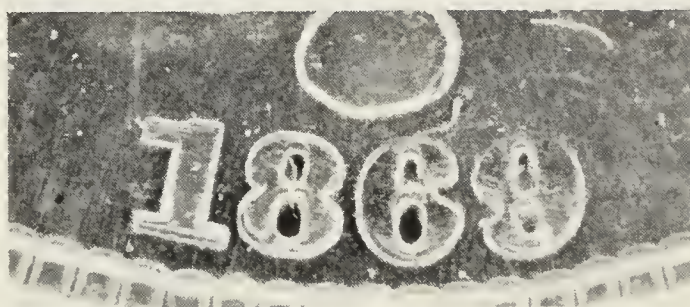
- | | | |
|-----|------|--|
| 146 | 1866 | Rays, BRILLIANT UNCIRCULATED—60, lustrous and nearly Choice. Typical strike. |
|-----|------|--|
-



- | | | |
|-----|------|---|
| 147 | 1866 | Rays, GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with full stars and shield. Fantastic Semi-prooflike surfaces. Just an amazing With Rays Shield Nickel! |
|-----|------|---|
-

- | | | |
|-----|------|---|
| 148 | 1867 | No Rays, CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning. |
|-----|------|---|

- | | | |
|-----|------|---|
| 149 | 1868 | GEM BRILLIANT UNCIRCULATED—65, full strike. |
|-----|------|---|
-



- | | | |
|-----|--------|--|
| 150 | 1869/8 | ALMOST UNCIRCULATED—50 to 55, Choice. The authentic overdate, and the first we've ever seen. Extremely rare! |
|-----|--------|--|
-

- | | | |
|-----|------|--|
| 151 | 1869 | BRILLIANT PROOF, mostly Choice with a few light hairlines. |
|-----|------|--|

- | | | |
|-----|------|--|
| 152 | 1870 | BRILLIANT PROOF, Choice. Exceptionally brilliant and attractive. |
|-----|------|--|

- | | | |
|-----|------|---|
| 153 | 1871 | GEM BRILLIANT UNCIRCULATED—65, full strike. Rare. (PHOTO) |
|-----|------|---|

- | | | |
|-----|------|--|
| 154 | 1872 | Virtually UNCIRCULATED—60, full strike. Frosty. Scarce date. |
|-----|------|--|

- | | | |
|-----|------|--|
| 155 | 1873 | Closed 3, GEM BRILLIANT UNCIRCULATED—65, and well struck for the date. Scarce. |
|-----|------|--|

- | | | |
|-----|------|---|
| 156 | 1876 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, light steel gray toning. Full strike. Scarce. |
|-----|------|---|
-



- | | | |
|-----|------|--|
| 157 | 1878 | BRILLIANT PROOF, Gem. A superb coin! Very underpriced on today's market. |
|-----|------|--|
-

SHIELD NICKELS

158	1879/8	BRILLIANT PROOF, Choice. Light cloudy toning. (PHOTO)
159	1880	PROOF, lightly toned. Mostly Choice, save for a small planchet flaw in the "5".
160	1881	BRILLIANT PROOF, Gem. Superb!
161	1882	GEM BRILLIANT UNCIRCULATED—65, a frosty jewel.
162	1883	CHOICE BRILLIANT UNCIRCULATED—60 to 65.

LIBERTY NICKELS

163	1883	No Cents, GEM BRILLIANT UNCIRCULATED—65.
164	1883	Cents, Virtually UNCIRCULATED—60. Well struck, frosty lustre.
165	1884	BRILLIANT PROOF, Gem.
166	1887	ALMOST UNCIRCULATED—55, frosty mint bloom. Well struck.
167	1889	GEM BRILLIANT UNCIRCULATED—65, full strike.
168	1890	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Scarce. (PHOTO)
169	1891	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike.
170	1892	BRILLIANT PROOF, Gem.
171	1893	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Beautiful light rainbow toning. Fantastic. (PHOTO)



172	1894	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Virtually MS-70 and the best of this date we can recall handling. Worthy of a runaway bid.
-----	------	--

173	1896	GEM BRILLIANT UNCIRCULATED—65, full strike. Scarce.
174	1897	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
175	1898	GEM BRILLIANT UNCIRCULATED, full strike. Nearly superb.
176	1899	GEM BRILLIANT UNCIRCULATED—65, full strike.
177	1900	BRILLIANT UNCIRCULATED—60, light golden toning. Full strike.
178	1901	GEM BRILLIANT UNCIRCULATED—65, full strike.

LIBERTY NICKELS

179	1902	GEM BRILLIANT UNCIRCULATED—65.
180	1903	GEM BRILLIANT UNCIRCULATED—65, full strike.
181	1904	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
182	1905	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
183	1905	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
184	1907	GEM BRILLIANT UNCIRCULATED—65.
185	1910	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light steel gray toning.
186	1910	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
187	1911	SUPERB GEM PROOF, beautiful iridescent rainbow toning. Pristine. A fantastic coin. (PHOTO)
188	1912	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
189	1912	GEM BRILLIANT UNCIRCULATED—65, light iridescent toning.
190	1912-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck. An original borderline Gem.



191	1912-S	GEM BRILLIANT UNCIRCULATED—65, a blazing original jewel with handsome iridescent toning. 100% fully struck which is most unusual for this issue. Superb, except for a few trivial obverse bag marks. (The reverse borders on MS-70!) One of the finest we have ever seen or handled.
-----	--------	--

BUFFALO NICKELS

192	1913	Type One, GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
-----	------	--



193	1913	Type One, BRILLIANT MATTE PROOF, Gem. Rare and decidedly underrated.
194	1913-D	Type One, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.

BUFFALO NICKELS

195	1913-S	Type One, GEM BRILLIANT UNCIRCULATED—65 to 70, superb. Full strike. (PHOTO)
196	1913	Type Two, GEM BRILLIANT UNCIRCULATED—65.
197	1914	GEM BRILLIANT UNCIRCULATED—65, full strike.
198	1914-D	GEM BRILLIANT UNCIRCULATED—65, a beautiful coin. Rare.
199	1914-S	ALMOST UNCIRCULATED—55, typical weak strike.
200	1915	BRILLIANT MATTE PROOF, Gem. A pristine coin. (PHOTO)



201	1915	Superb GEM MATTE PROOF, fully brilliant. A fantastic coin!
-----	------	--

202	1915-D	BRILLIANT UNCIRCULATED—60, sharply struck.
-----	--------	--



203	1915-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. A fantastic coin and very rare in this remarkable condition.
-----	--------	--

204	1916	GEM BRILLIANT UNCIRCULATED—65 to 70, full strike. Superb!
-----	------	---

205	1916-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
-----	--------	--

206	1916-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A small reverse spot at 11 o'clock. Otherwise, a Gem.
-----	--------	--

207	1917-D	GEM BRILLIANT UNCIRCULATED—65, fully struck except for the forward part of the buffalo's head.
-----	--------	--

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NFED IT

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

BUFFALO NICKELS

208	1918-S	GEM UNCIRCULATED—65, deep golden toning. Exceptionally well struck for the date. Interesting clashed die variety: part of the reverse motto shows through below the chin on the obverse. Regardless, a rare coin this Choice. From our Commonwealth Sale (July 1977) where it realized \$310. (PHOTO)
209	1919-D	UNCIRCULATED—60, quite well struck for the date, with light iridescent toning.
210	1919-S	BRILLIANT UNCIRCULATED—60, mint caused planchet defect in hair.
211	1923-S	GEM BRILLIANT UNCIRCULATED—65, frosty and quite well struck for this scarce date.
212	1924-D	CHOICE UNCIRCULATED—60 to 65, golden toning.
213	1925	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Pristine with indescribably beautiful rainbow toning.
214	1928	GEM BRILLIANT UNCIRCULATED—65, full strike.
215	1928-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike with deep iridescent toning. Fantastic quality! (PHOTO)
216	1929-D	GEM BRILLIANT UNCIRCULATED—65, fully struck with Prooflike surfaces. Exceptional.
217	1929-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
218	1930	GEM BRILLIANT UNCIRCULATED—65.
219	1930-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb. Full strike.
220	1931-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
221	1934-D	GEM BRILLIANT UNCIRCULATED—65, light golden toning.
222	1936	GEM PROOF, satin finish. Light steel gray toning. Always a popular type.
223	1937	BRILLIANT PROOF, Choice.

HAVE YOUR OWN PERSONAL BIDDER WORK FOR YOU

If you're unable to join us for the Prudential Sale, do the next best thing — have one of our qualified auction bidder—representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.



LOT 30



LOT 34



LOT 35



LOT 40



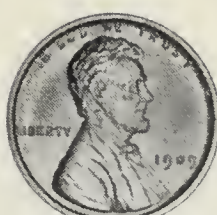
LOT 47



LOT 56



LOT 68



LOT 74



LOT 78



LOT 79



LOT 109



LOT 117





LOT 8

LOT 11



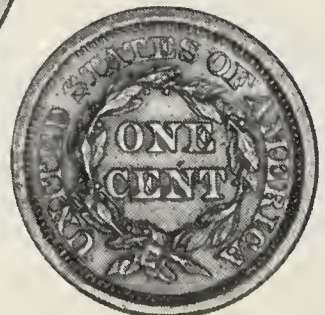
LOT 15

LOT 19



LOT 22

LOT 23



LOT 25

LOT 26



LOT 224



LOT 227

LOT 231

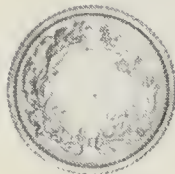
LOT 250



LOT 256

LOT 261

LOT 269



LOT 277



LOT 278



LOT 285



LOT 288



LOT 290



LOT 293



LOT
128



LOT
132



LOT
136



LOT 142



LOT 153



LOT 158



LOT 168



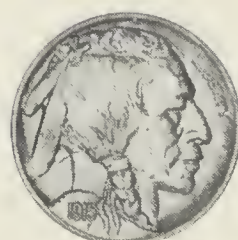
LOT 171



LOT 187



LOT 195



LOT 200



LOT 208



LOT 215



BUFFALO NICKELS

- 224 1937 Superb GEM BRILLIANT PROOF, a fantastic coin! (PHOTO)
- 225 1938-D/S GEM BRILLIANT UNCIRCULATED—65 to 70, superb!

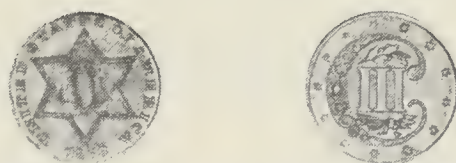
SILVER THREE-CENT TYPE ONE

- 226 1851 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty borderline Gem.
- 227 1851-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, original color. Sharply struck. Scarce in Mint State. (PHOTO)
-



- 228 1852 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A frosty jewel.
-
- 229 1853 ALMOST UNCIRCULATED—55, frosty and well struck.

SILVER THREE-CENT TYPE TWO



- 230 1858 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A virtual MS-70 coin with fantastic electric blue toning. Needle sharp strike. You couldn't imagine a finer Type Two Three-Cent Silver piece, and we doubt if one exists. For the world's finest type set!
-

SILVER THREE-CENT TYPE THREE

- 231 1861 GEM BRILLIANT UNCIRCULATED—65, a needle sharp, early strike. (PHOTO)
-



- 232 1862/1 GEM UNCIRCULATED—65 to 70, superb! Light iridescent toning. Pristine. Fantastic quality for this scarce and popular coin.
-
- 233 1862 CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. A needle sharp Gem striking.
- 234 1864 Impaired Proof, now ALMOST UNCIRCULATED—50, slightly bent with a few small nicks.

SILVER THREE-CENT PIECES



- 235 1865 GEM PROOF, gorgeous russet, sea green and gold toning. Rare and in great demand.
-



- 236 1870 GEM PROOF, superb! Fantastic russet and green toning. Truly exceptional quality.
-



- 237 1872 GEM UNCIRCULATED—65 to 70, superb! Semi-prooflike surfaces beneath light lilac and steel toning. One of the rarest dates in the entire series in Gem Mint State.
-

EARLY HALF DIMES

MINT STATE 1795



- 238 1795 V-6, Reverse of V-5. Virtually UNCIRCULATED—65, Choice and beautifully toned with full blazing mint lustre. Only the characteristic weakness of strike keeps us from calling this exquisite coin a Gem. Blue, steel gray, russet and golden toning over virtually flawless surfaces. A beautiful Flowing Hair Half Dime.
-

EARLY HALF DIMES



239 1797 15 Stars, V-2B. ALMOST UNCIRCULATED—50 to 55, and Choice. An original, uncleaned, sharply struck example with attractive steel gray color. Simply a gorgeous Small Eagle Half Dime.

BUST HALF DIMES

240 1829 Double Stripes On Shield, Virtually UNCIRCULATED—60, fully struck with stain-like fields.

241 1830 Virtually UNCIRCULATED—60, full frosty mint bloom. Sharply struck. Purchased as “Gem BU”.



242 1831 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fantastic lustre. Light steel gray toning about the periphery.

243 1832 ALMOST UNCIRCULATED—50 to 55, Choice.

244 1833 ALMOST UNCIRCULATED—50.



245 1834 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with gorgeous russet and golden toning.

246 1835 Small Date, Small 5¢. ALMOST UNCIRCULATED—55, sharply struck and faintly Prooflike. Light steel gray toning.

247 1836 ALMOST UNCIRCULATED—50.

SEATED HALF DIMES

SUPERB 1837 SMALL DATE



248 1837 No Stars, Small Date. GEM UNCIRCULATED—65 to 70, superb! Pristine and virtually MS-70. Fantastic iridescent toning. Incredible deep mint lustre, and not a mark visible to the naked eye. An amazing coin that would be virtually impossible to improve.

SEATED HALF DIMES

249	1838	No Drapery, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full frosty lustre.
250	1839	No Drapery, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. (PHOTO)
251	1840	No Drapery, ALMOST UNCIRCULATED—50.
252	1840-O	No Drapery, Reverse of the With Drapery type. An interesting transitional variety, and the first we have seen. EXTREMELY FINE—40, and doubtless very rare.
253	1841	ALMOST UNCIRCULATED—50 to 55, Choice. Sharp and lustrous.



254	1841-O	Virtually UNCIRCULATED—60, fully struck with frosty mint lustre. A great rarity in this condition and a prize for the Seated specialist.
-----	--------	--

255	1843	CHOICE UNCIRCULATED—60 to 65, fully struck with light iridescent gray and gold toning.
256	1847	GEM BRILLIANT UNCIRCULATED—65, full strike. A frosty jewel. Scarce, early date. (PHOTO)
257	1849/6	ALMOST UNCIRCULATED—55, light steel gray toning. A few minor edge marks. Scarce.
258	1850	ALMOST UNCIRCULATED—50.
259	1851	ALMOST UNCIRCULATED—55 to 60.
260	1853	Arrows, ALMOST UNCIRCULATED—55 to 60, full frosty mint lustre.
261	1854	Arrows, CHOICE BRILLIANT UNCIRCULATED—60 to 65. (PHOTO)
262	1854-O	Arrows, ALMOST UNCIRCULATED—50. Scarce.
263	1855	Arrows, EXTREMELY FINE—45, lustrous.
264	1855-O	Arrows, ALMOST UNCIRCULATED—55, sharply struck, lustrous. Very scarce.
265	1856	ALMOST UNCIRCULATED—55, light steel gray toning.

NEW ENGLAND RARE COIN GALLERIES' MAILING LIST

If you are interested in receiving a monthly mailer that gives you the opportunity to select coins from one of the largest inventories in the business, call 1-800-225-6794, and ask to be put on the New England Rare Coin Galleries' mailing list.

SEATED HALF DIMES

266 1857 ALMOST UNCIRCULATED—55, full frosty mint lustre.



267 1857-O GEM BRILLIANT UNCIRCULATED—65 to 70, superb! An incredible, 100% fully struck coin with deep, original mint frost. This should set a new price record for this scarce New Orleans Mint issue.



268 1858 GEM UNCIRCULATED—65 to 70, superb! Fantastic iridescent multi-color toning and fully struck. A beautiful Stars obverse Half Dime.

269 1859 GEM UNCIRCULATED—65, a Semi-prooflike early strike with beautiful blue, green and golden toning. Fully struck. A very scarce, one year type coin. (PHOTO)

270 1860 ALMOST UNCIRCULATED—55 to 60, Semi-prooflike.

271 1860 GEM UNCIRCULATED—65, light steel and russet toning. Blazing lustre.

272 1861 UNCIRCULATED—60, harshly cleaned long ago. Now attractively and naturally retoned.

273 1861 CHOICE TONED UNCIRCULATED—60 to 65. Lovely sea green toning.

274 1862 ALMOST UNCIRCULATED—55 to 60, fully struck and lustrous.

SUPERB MINT STATE 1863



275 1863 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fantastic russet toning. Not a trace of Prooflike surface. A great rarity in this incredible condition.

276 1865 BRILLIANT PROOF, Choice. Scarce.

277 1866 BRILLIANT UNCIRCULATED—60, and nearly Choice. Satin-like surfaces with light russet and gold toning. Full strike. (PHOTO)

SEATED HALF DIMES

278	1869	GEM BRILLIANT UNCIRCULATED—65, a rare coin in this condition. (PHOTO)
279	1869-S	ALMOST UNCIRCULATED—55, frosty. Scarce.
280	1871	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck from clashed die. Blazing satin-like surfaces.
281	1872	EXTREMELY FINE—45, original gray toning. Nearly AU.
282	1872-S	Mint Mark Below Bow, Virtually UNCIRCULATED—60, light golden toning. Full frosty mint bloom.
283	1873	GEM UNCIRCULATED—65 to 70, superb! A fully Prooflike first strike with gorgeous blue, green and russet toning. Fantastic!

EARLY DIMES



284	1805	4 Berries, EXTREMELY FINE—40, a Choice, original, well struck specimen. No surface or adjustment marks. Premium quality.
285	1805	4 Berries, ALMOST UNCIRCULATED—50, with light mottled steel gray toning. Lustrous and particularly well struck. An edge defect at 7 o'clock as made. A prime candidate for a judicious cleaning. (PHOTO)

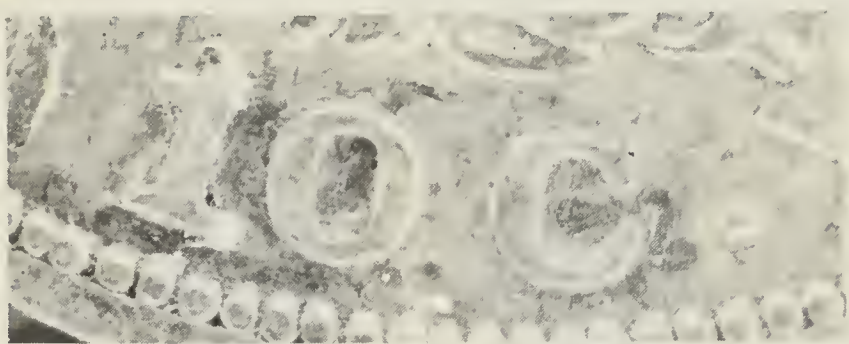
BUST DIMES

GEM 1823/2 SMALL E'S



286	1823/2	Small E's, GEM BRILLIANT UNCIRCULATED—65, sharply struck with full stars, curls, and feather detail. Full frosty mint lustre. A hint of steel gray toning on the obverse, with the reverse fully brilliant. According to Scott's, this variety is more than quadruple the rarity of the Large E's variety and generally underrated. A prize for the Dime specialist, and an opportunity which may not be repeated for many years to come.
-----	--------	---

BUST HALF DIMES



- | | | |
|-----|------|--|
| 287 | 1829 | Small 10¢ Over Large 10¢, VERY FINE–35, listed in Scott’s as 3 known, although the correct number is closer to 10. Still, very rare. |
| 288 | 1831 | CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A frosty little jewel. (PHOTO) |

SEATED DIMES

FINEST KNOWN 1839-O RECUT O



- | | | |
|-----|--------|--|
| 289 | 1839-O | Large O, Recut O, A-3. GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS–70, with fantastic deep mint frost. Fully struck. A rare date in Mint State – in this condition it is simply unbelievable! One of the highlights of this entire sale because of its incredible condition. |
| 290 | 1845 | CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with light steel gray toning. Perhaps very lightly cleaned long ago on the obverse. Attractive. (PHOTO) |
| 291 | 1849 | Virtually UNCIRCULATED–60, sharply struck with a somewhat Prooflike obverse. |
| 292 | 1853 | Arrows, BRILLIANT UNCIRCULATED–60, light steel gray toning. Sharply struck, from slightly rusted dies. |
| 293 | 1853 | Arrows, GEM UNCIRCULATED–65, full blazing mint lustre. Fully struck with full stars. Light lilac and violet toning. A gorgeous Arrows type Dime. (PHOTO) |

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

SEATED DIMES

-
- | | | |
|-----|------|---|
| 294 | 1854 | Arrows, ALMOST UNCIRCULATED—55, frosty. One tiny reverse edge nick. |
|-----|------|---|
-

NEAR MS-70 1857-O DIME



- | | | |
|-----|--------|---|
| 295 | 1857-O | GEM UNCIRCULATED—65 to 70, superb! As close to MS-70 as one could imagine! 100% fully struck with attractive russet, violet and steel gray toning. Fantastic lustre and no visible bag marks or hairlines. Incredible quality for those seeking the finest available. Very possibly the finest known of this scarce date – and certainly the finest we have ever seen or handled. |
|-----|--------|---|
-

- | | | |
|-----|------|---------------------------------------|
| 296 | 1858 | ALMOST UNCIRCULATED—55 to 60, frosty. |
|-----|------|---------------------------------------|

- | | | |
|-----|--------|--|
| 297 | 1858-O | EXTREMELY FINE—40, very lightly cleaned. Scarce. |
|-----|--------|--|
-

SUPERB 1859



- | | | |
|-----|------|--|
| 298 | 1859 | GEM UNCIRCULATED—65 to 70, superb! Pristine. A virtual MS-70 coin, 100% fully struck with fantastic gold, russet, and gray toning. An absolutely incredible coin, and by no means a common date in this quality. |
|-----|------|--|
-



- | | | |
|-----|------|---|
| 299 | 1866 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with light russet toning. Rare. |
|-----|------|---|
-

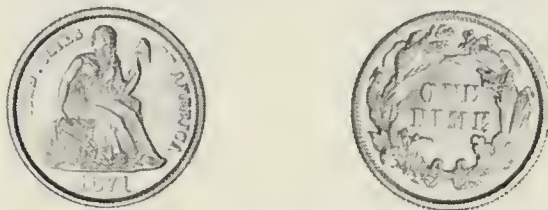
PROBABLY THE FINEST 1867-S



- | | | |
|-----|--------|---|
| 300 | 1867-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light original toning with a fantastic strike and perfect lustre. Almost certainly the finest known and a must for the finest set of Seated Dimes. |
|-----|--------|---|
-

SEATED DIMES

301	1870	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Scarce.
-----	------	--



302	1871	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with a satin-like surface. Definitely a rarity in this condition.
-----	------	---

303	1873	Arrows, BRILLIANT UNCIRCULATED—60, and fully struck. Lightly cleaned with a few minor edge marks.
-----	------	---

304	1873-S	Arrows, ALMOST UNCIRCULATED—50, original gray and gold toning. Lustrous. Quite well struck for the date, except for the head which is somewhat flat as usual.
-----	--------	---

305	1874	Arrows, ALMOST UNCIRCULATED—55, fully struck, lustrous, and original. A Choice type coin.
-----	------	---



306	1875	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with deep mint frost. Attractive gold, blue and russet peripheral toning. Gorgeous!
-----	------	---

307	1875-CC	Mint Mark Below Bow, GEM BRILLIANT UNCIRCULATED—65, full strike. Frosty mint bloom. (PHOTO)
-----	---------	---

308	1876	GEM BRILLIANT UNCIRCULATED—65, full strike, full mint frost. Beautiful green and gold peripheral toning.
-----	------	--

309	1876-S	GEM BRILLIANT UNCIRCULATED—65, full strike.
-----	--------	---

310	1876-S	GEM UNCIRCULATED—65, full strike. Fantastic iridescent toning. (PHOTO)
-----	--------	--

311	1877-CC	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Beautiful iridescent toning.
-----	---------	---

312	1879	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A blazing borderline Gem. Rare. ANACS #E8062A. (PHOTO)
-----	------	---



313	1882	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Pristine. A virtual MS-70 coin.
-----	------	--

314	1884	BRILLIANT PROOF, Gem. Beautifully toned.
-----	------	--

SEATED DIMES



- 315 1885 GEM UNCIRCULATED—65 to 70, superb! Fantastic green, gold and steel gray toning. Nearly MS-70, and absolutely amazing quality.

- 316 1886 TONED PROOF, Gem. Attractive steel gray and russet toning.

POSSIBLY FINEST KNOWN 1886-S



- 317 1886-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Another incredible Seated Dime. Virtually MS-70, fully struck with beautiful golden toning. The finest we have ever seen and possibly the finest known. A great rarity in this condition. The catalog valuation is utterly meaningless!



- 318 1887 GEM UNCIRCULATED—65 to 70, superb! Virtually MS-70, with deep mint frost. Beautiful russet and gold toning. Fully struck, which is unusual for the date.

- 319 1888 GEM UNCIRCULATED—65 to 70, superb! Deep green, gold and steel gray toning. Another fantastic coin. (PHOTO)

- 320 1889 GEM BRILLIANT UNCIRCULATED—65, light steel gray toning. Blazing lustre.

- 321 1890 GEM BRILLIANT UNCIRCULATED—65, full strike.

- 322 1891 CHOICE BRILLIANT UNCIRCULATED—60 to 65. Full strike.

- 323 1891 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. (PHOTO)

- 324 1891-S GEM BRILLIANT UNCIRCULATED—65, blazing lustre. Tiny mark below the "E" in STATES. Scarce.

BARBER DIMES

- 325 1892 CHOICE TONED UNCIRCULATED—60 to 65. Light steel gray. Full strike.

BARBER DIMES

326	1892	CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty lustre. Full strike. Nearly a Gem. (PHOTO)
327	1892	BRILLIANT PROOF, attractive. A few light hairlines, perhaps from an old cleaning. Light steel gray toning.
328	1892-O	GEM UNCIRCULATED—65, full strike. Light violet and gold toning.
329	1893	GEM UNCIRCULATED—65 to 70, superb! Fantastic blue, russet and green peripheral toning. Fully struck with satin-like surfaces. Definitely not a common date in this condition. (PHOTO)



330	1894	GEM BRILLIANT UNCIRCULATED—65, fantastic rainbow toning.
331	1896	GEM BRILLIANT UNCIRCULATED—65, full strike. Frosty. Scarce.
332	1897	BRILLIANT UNCIRCULATED—60, light russet toning.
333	1898-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full frosty lustre. A very nice strike, except for the hair above the forehead, which is virtually always weak. A very rare and underrated date. (PHOTO)
334	1899	BRILLIANT PROOF, Choice. A frosted borderline Gem with minimal hairlines. Exceptionally attractive. (PHOTO)
335	1900	GEM UNCIRCULATED—65 to 70, superb! Gorgeous iridescent multi-color toning.
336	1901	GEM UNCIRCULATED—65, fully struck with a satin-like surface. Deep steel gray iridescent toning.
337	1902	GEM BRILLIANT UNCIRCULATED—65, fully struck and exceptionally frosty. Nearly superb.
338	1904	GEM UNCIRCULATED—65 to 70, superb! Fantastic sea green and golden toning. Gorgeous.
339	1905	GEM BRILLIANT UNCIRCULATED—65, full strike.



340	1905-O	GEM UNCIRCULATED—65 to 70, superb! Full strike. Beautifully toned. Rare.
341	1905-S	BRILLIANT UNCIRCULATED—60, full struck. Lightly cleaned, but otherwise very Choice. Scarce date.
342	1905-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Very scarce.

BARBER DIMES

343 1906 GEM BRILLIANT UNCIRCULATED—65.



344 1906-O GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with beautiful russet toning. Rare in this condition.

345 1906-S GEM BRILLIANT UNCIRCULATED—65, full strike. Scarce.

346 1907 GEM BRILLIANT UNCIRCULATED—65, exceptional lustre and strike.

347 1908 GEM BRILLIANT UNCIRCULATED—65, full strike. Nearly superb.

348 1908-D Virtually UNCIRCULATED—60, frosty and fully struck. Scarce.

349 1909 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem.



350 1909-O GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Gorgeous sea green and golden toning. Satin-like surface. Rare and underrated.

351 1910 GEM BRILLIANT UNCIRCULATED—65, full strike. A hint of light golden toning.

352 1910-S GEM BRILLIANT UNCIRCULATED—65, golden toning. Very scarce. (PHOTO)

353 1911 Virtually UNCIRCULATED—60, tiny mark on cheek.

354 1911-D GEM BRILLIANT UNCIRCULATED—65, light golden toning. Scarce and underrated.

355 1912 GEM UNCIRCULATED—65 to 70, superb. Beautiful light golden toning. A fantastic coin, approaching the MS-70 classification. (PHOTO).

356 1913 GEM BRILLIANT UNCIRCULATED—65, blazing lustre.

357 1914 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty borderline Gem.

358 1914-S GEM BRILLIANT UNCIRCULATED—65, scarce.

359 1915 BRILLIANT UNCIRCULATED—60, frosty.

BARBER DIMES



360	1915-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Virtually MS-70, with light violet and steel gray toning. Fantastic quality. One of the rarest and most underrated dates of the series. Vastly underpriced.
361	1916	GEM BRILLIANT UNCIRCULATED—65, fully struck with light golden toning. Nearly superb.
362	1916-S	GEM BRILLIANT UNCIRCULATED—65, Prooflike. Scarce.
363	1916-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light russet toning. Very scarce date. Fantastic quality. (PHOTO)

MERCURY DIMES

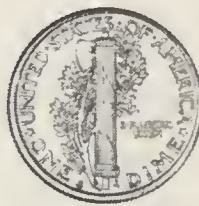
364	1916	GEM UNCIRCULATED—65, full bands. Light golden toning.
-----	------	---



365	1916-D	UNCIRCULATED—60, and Choice save for some slight friction on the cheek and wing feathers. Full bands. A beautiful, originally toned specimen that would fit nicely in most any set.
366	1916-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands.
367	1916-S	GEM BRILLIANT UNCIRCULATED—65, full bands.
368	1916-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands.
369	1917	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands.
370	1917-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands.
371	1917-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Scarce.
372	1917-S	BRILLIANT UNCIRCULATED—60, full bands.
373	1918	GEM BRILLIANT UNCIRCULATED—65 to 70, superb. Full bands. (PHOTO)
374	1918	GEM UNCIRCULATED—65 to 70, superb. Full bands. Light steel gray toning. A fantastic coin, nearly MS-70! (PHOTO)
375	1918-D	Virtually UNCIRCULATED—60, full bands.

MERCURY DIMES

376	1918-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. The lustre on the reverse is slightly dulled. One of the rarest date Mercury Dimes in full bands.
377	1918-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Rare. (PHOTO)
378	1918-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, usual strike.
379	1919-D	BRILLIANT UNCIRCULATED—60, full bands. A few hairline scratches.
380	1919-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65.



381	1919-S	GEM BRILLIANT UNCIRCULATED—65, full bands. Rare.
382	1920	GEM BRILLIANT UNCIRCULATED—65, full bands.
383	1920-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, 75% full bands.
384	1921	ALMOST UNCIRCULATED—55, full bands. (PHOTO)

FANTASTIC 1921-D



385	1921-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. Virtually MS-70, with light golden toning. Incredible lustre, strike and surfaces. The finest 1921-D Dime we have ever handled. This will set a record price!
386	1923-S	Virtually UNCIRCULATED—60, full bands. Purchased as "Choice BU".
387	1923-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands.
388	1924	GEM BRILLIANT UNCIRCULATED—65, full bands.
389	1924	GEM UNCIRCULATED—65 to 70, superb! Full bands. Virtually MS-70.
390	1924-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794.

MERCURY DIMES



391 1924-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. A fantastic coin!

392 1924-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands.

393 1924-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Scarce.



394 1924-S GEM UNCIRCULATED—65 to 70, superb. Full bands. Light golden toning. Fantastic lustre. Rare.

395 1925 BRILLIANT UNCIRCULATED—60, full bands. A Gem save for a light reverse hairline.

396 1925 GEM BRILLIANT UNCIRCULATED—65, full bands.

397 1925-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Rare.

398 1925-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Satin-like surfaces. Scarce.

399 1925-S ALMOST UNCIRCULATED—55, full bands. Lightly cleaned.



400 1925-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. Underrated.

401 1926 GEM UNCIRCULATED—65 to 70, superb! Full bands. Deep russet toning.

402 1926-D GEM BRILLIANT UNCIRCULATED—65, full bands. (PHOTO)

403 1926-S BRILLIANT UNCIRCULATED—60, full bands. Attractive golden peripheral toning. A Gem, except that it was lightly cleaned in the past. Exceptional surfaces and strike.

404 1927 CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. (Ex. Cambridge Sale, Dec. 1976.)

405 1927-D GEM BRILLIANT UNCIRCULATED—65, full bands.

MERCURY DIMES

406	1927-D	GEM BRILLIANT UNCIRCULATED—65, excellent lustre and surfaces.
407	1927-S	ALMOST UNCIRCULATED—55, full bands. Lightly cleaned.



408	1927-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. Underrated.
-----	--------	--

409	1928	GEM UNCIRCULATED—65 to 70, superb! Full bands. Russet toning.
410	1928-D	GEM UNCIRCULATED—65 to 70, superb! Full bands. Light golden toning. (PHOTO)
411	1928-S	UNCIRCULATED—60, full bands. Lightly cleaned.
412	1928-S	GEM BRILLIANT UNCIRCULATED—65, full bands.
413	1929	GEM BRILLIANT UNCIRCULATED—65, full bands.
414	1929-D	GEM BRILLIANT UNCIRCULATED—65, full bands.
415	1929-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. Light golden toning.
416	1929-S	GEM BRILLIANT UNCIRCULATED—65, full bands. Struck from a rusted obverse die.
417	1929-S	GEM BRILLIANT UNCIRCULATED—65, full bands. Fantastic lustre. Just a few trivial hairlines from superb.
418	1930	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands.
419	1930	GEM BRILLIANT UNCIRCULATED—65 to 70, superb. Full bands.
420	1930-S	GEM BRILLIANT UNCIRCULATED—65, full bands. Scarce. (PHOTO)
421	1930-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! 90% full bands.
422	1931	GEM UNCIRCULATED—65 to 70, superb! Full bands. Golden toning. Fantastic!
423	1931-D	GEM BRILLIANT UNCIRCULATED—65, full bands.
424	1931-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands.
425	1931-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, 75% full bands.
426	1931-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! 95% full bands.
427	1935-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands.
428	1936-D	GEM BRILLIANT UNCIRCULATED—65, full bands.

MERCURY DIMES

- | | | |
|-----|--------|--|
| 429 | 1938-D | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. |
| 430 | 1939-D | GEM BRILLIANT UNCIRCULATED—65, full bands. |
| 431 | 1942/1 | EXTREMELY FINE—40, lightly cleaned. Always in demand. |



- | | | |
|-----|--------|--|
| 432 | 1942/1 | Virtually UNCIRCULATED—60, full bands. Fully lustrous and just a slight trace of rubbing away from Gem BU. |
|-----|--------|--|



- | | | |
|-----|----------|---|
| 433 | 1942/1-D | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. A recently discovered overdate (within the past decade) and undoubtedly the greatest rarity of the entire Mercury Dime series. This coin should create great interest among Mercury Dime enthusiasts. |
|-----|----------|---|

- | | | |
|-----|--------|--|
| 434 | 1943-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. A Prooflike first strike! |
|-----|--------|--|

FULL BANDS 45-P!

- | | | |
|------|------|---|
| 434A | 1945 | CHOICE BRILLIANT UNCIRCULATED—60 to 65. Full bands and as such, quite scarce. |
|------|------|---|

TWENTY-CENT PIECES

- | | | |
|-----|------|---|
| 435 | 1875 | ALMOST UNCIRCULATED—55 to 60, and Choice. A fully Prooflike first strike. |
|-----|------|---|

“SPECIAL EXHIBITION”

In order to provide our mail and floor bidders with every possible opportunity to view the auction lots in advance of the sale, a special exhibition of the majority of lots will be held at:

CENTRAL STATES NUMISMATIC SOCIETY
39TH ANNIVERSARY CONVENTION
CHASE-PARK PLAZA HOTEL
ST. LOUIS, MISSOURI
MAY 12-14, 1978

TWENTY-CENT PIECES

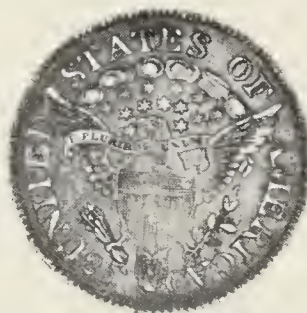
FULL STRIKE 1875-CC



- 436 1875-CC GEM UNCIRCULATED—65 to 70, superb. Full strike! Gorgeous original steel gray toning. A few tiny toning streaks on the obverse. Otherwise, this coin approaches MS-70! A notoriously softly struck issue. A fully struck 1875-CC is indeed a find, and this specimen is truly incredible.
-
- 437 1875-S EXTREMELY FINE—45, lustrous. Nearly AU condition.
- 438 1875-S GEM BRILLIANT UNCIRCULATED—65, full strike. Full lustre. Every star is full! A beautiful, albeit common date Twenty-Cent piece. (PHOTO)

EARLY QUARTERS

- 439 1806 5 Berries, VERY FINE—35, harshly cleaned with some light surface marks.
-



- 440 1806 EXTREMELY FINE—45, and Choice. An original, never cleaned specimen, with much mint lustre beneath the steel gray and russet toning. Quite well struck for the issue. A premium early type coin.
-

BUST QUARTERS

- 441 1834 UNCIRCULATED—60, a frosty, fully struck coin with gorgeous steel gray and sea green toning. Choice, save for a few tiny obverse edge nicks. (PHOTO)

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

BUST QUARTERS

POSSIBLE SPECIMEN 1834



- 442 1834 GEM UNCIRCULATED—65, a wholly Prooflike first strike with incredible detail. Beautiful blue and gold toning. A few trivial hairlines, magnified by the surface. Otherwise, superb! We were sorely tempted to call this fantastic coin a proof. A positively outstanding coin in every respect.

SEATED QUARTERS

- 443 1840-O No Drapery, Virtually UNCIRCULATED—60, light russet toning. Full lustre and strike. Very rare in this condition. (PHOTO)
- 444 1843-O Small O, EXTREMELY FINE—40, scarce.

PROOFLIKE GEM 1855 WITH ARROWS



- 445 1855 Arrows, GEM UNCIRCULATED—65, a full, needle sharp strike with every star and claw fully struck up. Dazzling Prooflike surfaces beneath deep, radiant russet, blue and steel gray toning. Fully raised, square edges on both sides. A magnificent example of this rare and underrated type.
- 446 1856 Virtually UNCIRCULATED—60, fully struck, fully lustrous. Light golden toning.
- 447 1857 ALMOST UNCIRCULATED—50, lustrous.
- 448 1858 ALMOST UNCIRCULATED—50 to 55, Choice.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out.

SEATED QUARTERS

-
- | | | |
|-----|------|---|
| 449 | 1861 | GEM BRILLIANT UNCIRCULATED-65, fully struck with light golden toning. |
| 450 | 1866 | PROOF, decply mottled steel gray toning. Nearly Choice. |
-



- | | | |
|-----|------|--|
| 451 | 1868 | From our N.Y. Sale (March 1977), where described . . . <i>"CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck with full mint bloom. Scott's says 'Very underrated in all conditions, very rare in Uncirculated.'</i> One of the best examples of this date we have handled." |
|-----|------|--|
-

SUPERB 1870



- | | | |
|-----|------|--|
| 452 | 1870 | GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Fully struck with incredible lustre and surfaces. Virtually MS-70. Scott's says "Very rare in all conditions, excessively rare in Unc." This coin has no trace of Prooflike surface and is unequivocally a business strike. Certainly one of the very finest known. The catalog values are meaningless! |
|-----|------|--|
-

- | | | |
|-----|---------|--|
| 453 | 1876 | ALMOST UNCIRCULATED-55, original toning. |
| 454 | 1876-CC | Virtually UNCIRCULATED-60, deep violet toning. Fully struck. |
| 455 | 1877 | CHOICE PROOF, attractive iridescent toning. |
-



- | | | |
|-----|---------|--|
| 456 | 1877-CC | GEM UNCIRCULATED-65, nearly superb with beautiful russet, sea green and golden toning. Gorgeous! |
| 457 | 1877-S | CHOICE BRILLIANT UNCIRCULATED-60 to 65, Semi-prooflike surfaces. |
-

SEATED QUARTERS

458	1879	UNCIRCULATED-60, a Prooflike first strike, but definitely not a proof. A few trivial hairlines and edge marks. Attractive violet, blue, and steel gray toning.
459	1880	TONED PROOF, Choice. Attractive iridescent toning. A few normal hairlines away from Gem quality.



460	1881	TONED PROOF, Gem. Beautiful blue, russet, and gray toning.
-----	------	--



461	1882	GEM UNCIRCULATED-65 to 70, superb! Virtually MS-70, and a needle sharp strike. Gorgeous violet, russet, and golden toning over blazing mint frost. Pristine.
-----	------	--



462	1884	Superb GEM PROOF, fantastic electric blue and violet toning. Frosted devices. Nearly MS-70! An absolutely incredible coin. Proofs of this quality are one in a thousand!
-----	------	--

463	1885	CHOICE PROOF, beautiful steel gray and multi-color iridescent toning. A virtual Gem coin. (PHOTO)
-----	------	---



464	1886	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a frosty, fully struck borderline Gem. The rarest Seated Quarter in the 1879-1890 era in Mint State.
-----	------	--

465	1891	GEM UNCIRCULATED-65, gorgeous deep sea green and russet toning. Fully struck with beautiful lustre beneath the toning.
-----	------	--

BARBER QUARTERS

BARBER QUARTERS

466	1892	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Light steel gray toning.
467	1893	ALMOST UNCIRCULATED—55, lightly cleaned.
468	1894-O	ALMOST UNCIRCULATED—55, frosty and fully struck. Purchased as “BU-65”.
469	1895	PROOF, attractive steel gray toning. Nearly Choice with a few hairlines on the obverse.
470	1896	TONED PROOF, Gem. Beautiful lilac and sea green toning.
471	1896-O	Virtually UNCIRCULATED—60, fully frosty. Small planchet streak at eagle’s beak. Scarce. (PHOTO)
472	1899	ALMOST UNCIRCULATED—55 to 60, Choice.
473	1900-S	ALMOST UNCIRCULATED—55, beautifully toned. Purchased as “BU-65”.
474	1902	BRILLIANT UNCIRCULATED—60, full strike. Light golden toning.
475	1902-S	Virtually UNCIRCULATED—60, fully struck with full mint frost. Scarce.
476	1903-O	ALMOST UNCIRCULATED—55 to 60, scarce.



477	1903-O	GEM UNCIRCULATED—65, fully struck with fantastic russet, violet and blue toning. One light toning streak on the obverse. Amazing quality for this rare and underrated date.
-----	--------	---

478	1903-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with light russet and gold toning. Scarce. (PHOTO)
-----	--------	---



479	1904	GEM UNCIRCULATED—65 to 70, superb! Virtually MS-70, and fully struck with the most beautiful toning imaginable. Iridescent blue, green, gold, and violet. Just an amazing Barber Quarter for the world’s fussiest buyer.
-----	------	--

BARBER QUARTERS

480	1904-O	ALMOST UNCIRCULATED—55, deep mottled toning.
481	1905	CHOICE PROOF, deep mottled steel gray toning.



482	1905	Superb GEM PROOF, gorgeous iridescent gold, russet, and blue toning. Frosted devices. Another gorgeous proof, from the same consignment as the previously offered 1884 Seated Quarter.
-----	------	--



483	1905-O	CHOICE UNCIRCULATED—60 to 65, full strike. Very scarce.
484	1906	GEM BRILLIANT UNCIRCULATED—65, full strike. Blazing lustre.
485	1906-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully struck borderline Gem. Scarce.



486	1907-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a sharply struck borderline Gem. Rare and very underrated.
-----	--------	--



487	1908-D	GEM UNCIRCULATED—65 to 70, superb! Virtually MS-70 with deep iridescent russet, gold, blue, and steel gray toning. Incredible satin-like surfaces. Definitely not a common date in this condition.
488	1908-O	ALMOST UNCIRCULATED—55 to 60, frosty. Quite well struck for this date.
489	1909	ALMOST UNCIRCULATED—50 to 55.

BARBER QUARTERS



490 1911-S GEM BRILLIANT UNCIRCULATED—65 to 70, full strike. Superb! A rarity in this condition.

491 1912 CHOICE BRILLIANT UNCIRCULATED—60 to 65.



492 1913-D GEM BRILLIANT UNCIRCULATED—65, frosty and sharply struck. Rare and very much underrated.

493 1914 GEM BRILLIANT UNCIRCULATED—65, full strike. Light golden toning.

494 1915 ALMOST UNCIRCULATED—50.

495 1915-S ALMOST UNCIRCULATED—55.



496 1915-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Incredible deep mint frost. Light golden toning. A rare date in this condition.

497 1916-D CHOICE BRILLIANT UNCIRCULATED—60 to 65.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

STANDING LIBERTY QUARTERS

STANDING LIBERTY QUARTERS

SUPERB FULL HEAD 1916



498 1916 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full head. Light golden toning over virtually flawless satin surfaces. A fantastic 1916 Quarter, still underpriced on today’s market.

499 1917 Type One, ALMOST UNCIRCULATED—55, deeply toned with some light planchet streaks.

500 1917-D Type One, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head.



501 1917-S Type One, GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full head, full shield. Virtually MS-70. An amazing coin.

502 1917 Type Two, GEM BRILLIANT UNCIRCULATED—65, full head.

503 1917-S Type Two, CHOICE BRILLIANT UNCIRCULATED—60 to 65, 60% full head.

504 1917-S Type Two, GEM BRILLIANT UNCIRCULATED—65.

505 1918 Virtually UNCIRCULATED—60, full head.

506 1918-D BRILLIANT UNCIRCULATED—60, full head.

THE PICTURE TELLS THE STORY

In a continuing effort to reproduce the most accurate coin photographs possible for our customers, New England Rare Coin Auctions has again emerged as a pioneer in the industry. We now have brand new, completely operational darkroom facilities, with some of the most sophisticated equipment in the business, and some of the most expert photographers. Our objective is simple: an accurate photograph – that a mail bidder can count on.

STANDING LIBERTY QUARTERS

CHOICE 1918/7-S



507 1918/7-S ALMOST UNCIRCULATED—55, 50% full head and sharply struck with satin-like surfaces. Light, original, peripheral toning. Incredible details, particularly on the breast plate and eagle's feathers. Sharper than most Mint State specimens. This coin would certainly fit into most BU sets.

508 1918-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, light russet and gold toning.

509 1919 ALMOST UNCIRCULATED—55, full head.



510 1919-D From our Publick II Sale (July 1976) were described: "*Conservatively graded GEM ALMOST UNCIRCULATED—55 to 60, full head! Full blazing mint frost and just a touch of friction on the knee.*"



511 1919-S GEM BRILLIANT UNCIRCULATED—65.

512 1920 Virtually UNCIRCULATED—60, 50% full head.

513 1920-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Scarce.

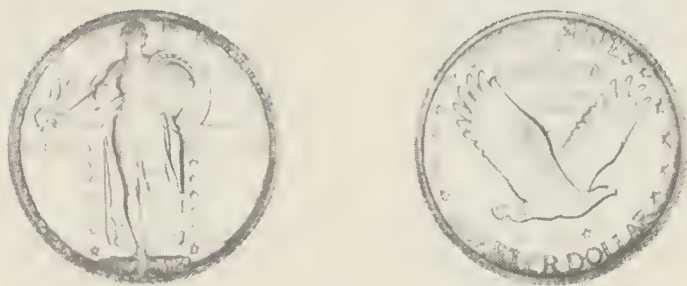
514 1921 ALMOST UNCIRCULATED—55 to 60, light steel gray toning. Scarce.

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

STANDING LIBERTY QUARTERS

FULL HEAD 1921



515	1921	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full head. Gorgeous light golden peripheral toning. A fantastic coin!
516	1923	CHOICE UNCIRCULATED—60 to 65, 50% full head. Light steel gray toning.
517	1923	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head. Lightly cleaned.

FULL HEAD 1923-S



518	1923-S	GEM UNCIRCULATED—65 to 70, superb! Full head. Fantastic russet and steel gray toning. A rarity in this condition.
519	1924	GEM UNCIRCULATED—65 to 70, superb! Full head. Beautiful deep russet and steel gray toning. (PHOTO)
520	1924-D	GEM BRILLIANT UNCIRCULATED—65, full date.
521	1924-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, 90% full head. Light steel gray toning.



522	1925	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full head and shield. Beautiful!
523	1926	GEM BRILLIANT UNCIRCULATED—65, full head. Definitely not a common date in this condition.
524	1927	GEM UNCIRCULATED—65, light russet toning.

STANDING LIBERTY QUARTERS



- 525 1927-S GEM BRILLIANT UNCIRCULATED—65, blazing lustre with light streaky russet toning. A better than average head. A rare coin.



- 526 1928 GEM UNCIRCULATED—65 to 70, superb! Full head. Light lilac toning. Scarce date in full head Gem condition.

- 527 1928-D GEM BRILLIANT UNCIRCULATED —65, 50% full head.

- 528 1928-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head.

- 529 1928-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb!

- 530 1929 GEM BRILLIANT UNCIRCULATED—65, full head.

- 531 1929-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, 50% full head.



- 532 1929-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full head.

- 533 1929-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full head. Light gold and russet toning.

- 534 1930 GEM BRILLIANT UNCIRCULATED—65, full head.

- 535 1930 GEM BRILLIANT UNCIRCULATED—65, full head.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

WASHINGTON QUARTERS

WASHINGTON QUARTERS

536 1932-D ALMOST UNCIRCULATED—55, sharply struck and lustrous.



537 1932-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning.

538 1932-S Virtually UNCIRCULATED—60.

539 1934-D GEM BRILLIANT UNCIRCULATED—65.

540 1935-S GEM BRILLIANT UNCIRCULATED—65, light golden toning.

541 1936-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning. (PHOTO)



542 1936-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fantastic lustre, surfaces and strike. ANACS #E9663A.

543 1937-D GEM BRILLIANT UNCIRCULATED—65.

544 1938 GEM BRILLIANT UNCIRCULATED—65 to 70, superb!

545 1938-S CHOICE BRILLIANT UNCIRCULATED—60 to 65.

546 1940-D GEM BRILLIANT UNCIRCULATED—65, light russet toning.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not “reserve bids,” and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

SECOND SESSION

May 20, 1978

10:30 A.M.

Lots #547-920

U. S. CURRENCY

LOW NUMBERED NOTE-E25A

- 547 \$1 1917, Legal Tender. F-37, Elliott-Burke. A CRISP UNCIRCULATED note with just the slightest rounding of the corners. Serial #E25A. Any two digit Large Size note adds considerable interest to any collection.
-

SCARCE F-42 NOTE



- 548 \$2 1869, Legal Tender. F-42, Allison-Spinner. A CRISP ALMOST UNCIRCULATED note. The top left front border is cut close to the design, otherwise it is nicely centered front and back. Save for a slight, nearly undetectable vertical fold, this note would grade Choice Unc. The reverse design was printed only on the 1869 series making this a scarce and popular type note. The crispness and vivid colors make this a candidate for the strong three figures price.
-



549 \$10 1901, Legal Tender. F-121, Elliott-White. A CRISP ALMOST UNCIRCULATED note with close top border (as usually seen) and just the hint of surface wrinkles with a faint horizontal fold.

550 \$1 1896, Silver Certificate. F-224, Tillman-Morgan. The popular Educational note – History Instructing Youth. A pair grading: (1) VERY GOOD, with the usual accompanying heavy folds and moderate to heavy soiling. Surprisingly, only a few major breaks in the ink. (2) FAIR, with many small tears at the top. Still collectable. (Lot of 2 notes.)

LOW NUMBERED NOTE - K59B

551 \$1 1923, Silver Certificate. F-237, Speelman-White. A CRISP ALMOST UNCIRCULATED note, Uncirculated save for some light soiling and moderate surface wrinkles. Highly collectable.

STRAIGHT NO. A6666666B

552 \$1 1923, Silver Certificate. F-237, Speelman-White. A CRISP UNCIRCULATED note with light surface soiling on the front. An interesting serial number and probably the winner of many hands of liar’s poker.

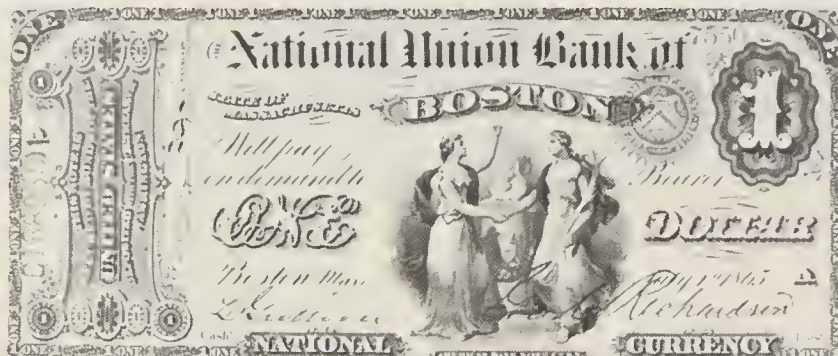


553 \$5 1886, Silver Certificate. F-260, Roscerans-Hyatt. An EXTREMELY FINE note bordering on AU. While there is a light corner and diagonal fold, the note retains much original crispness. As a type design, this note is in great demand. The back (see photo) depicts five silver dollars in actual size. With the exception of the National Gold Bank notes of California, this is the only issue to feature designs of U.S. coinage. A strong candidate to break three figures.

554 \$5 1899, Silver Certificate. F-280, Elliott-White. A CRISP ALMOST UNCIRCULATED note with a faint horizontal fold from Uncirculated. A popular note depicting a Sioux Indian known as “Chief One Papa”.

U.S. CURRENCY

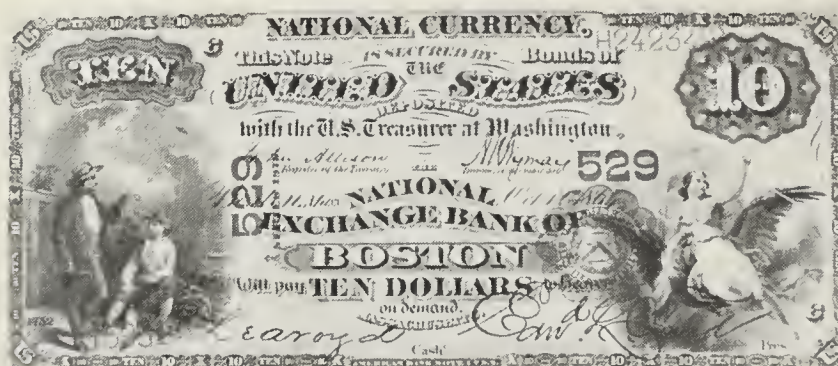
- 555 \$5 1923, Silver Certificate. F-282, Speelman-White. A VERY GOOD to FINE note with moderate to heavy soiling and traces of a paperclip stain right of seal. Minor breaks with no tears. A scarce Lincoln "porthole" design issued only in the 1923 series.
-



- 556 \$1 BOSTON, MASSACHUSETTS, National Union Bank. First Charter, Original Series, F-380. Colby-Spinner. Hand signed L. Gullion, Cashier; Richardson, President. Chartered as #985. A CRISP ALMOST UNCIRCULATED note with a faint vertical centerfold and close top margin cutting into the design. Popular type note.
-

- 557 \$1 QUINCY, MASSACHUSETTS, National Granite Bank. First Charter, Original Series, F-380. Colby-Spinner. Hand signed J. Randall, Cashier; C. Marsh, President. Chartered as #832. A FAIR note, multiple breaks in the ink and too many folds to mention. Certainly a dollar went a lot further then.

- 558 \$1 NEW BEDFORD, MASSACHUSETTS, First National Bank. First Charter, Series 1875, F-386. Scofield-Gilfillan. Hand signed. Charter #261. A FINE note with moderate to heavy soiling and a nearly undetectable vertical tear at top extending $\frac{1}{4}$ " into the fold. Still much nicer than it sounds.
-



- 559 \$10 BOSTON, MASSACHUSETTS, National Exchange Bank. First Charter, Series 1875, F-417. Allison-Wyman. Stamped signatures. Charter #529. A VERY FINE note with light vertical and horizontal folds, otherwise an AU note retaining its vivid Red Charter numbers and seal. Only \$50,000 outstanding as of 1907, and as such, quite scarce.
-

- 560 \$10 QUINCY, MASSACHUSETTS, National Granite Bank. Second Charter, Series 1882. First issue. F-480. Bruce-Wyman. Hand signed. Charter #832. A VERY GOOD note with moderate surface tears and thin line stain on the back. A well known and very popular Brown Back.



LOT 363

LOT 373



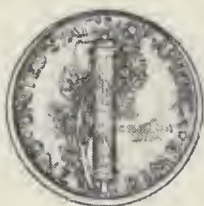
LOT 374

LOT 377



LOT 384

LOT 402



LOT 410

LOT 420



LOT 438

LOT 441



LOT 443

LOT 463



LOT 307

LOT 310



LOT 312

LOT 319



LOT 323

LOT 326



LOT 329

LOT 333

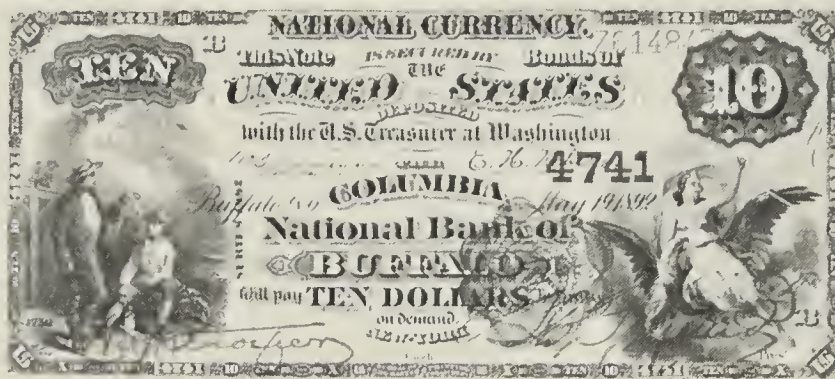


LOT 334

LOT 352



LOT 355



- 561 \$10 BUFFALO, NEW YORK, Columbia National Bank. Second Charter, Series 1882. First issue. F-485. Rosecrans-Nebeker. Stamped signatures. Charter #4741. An **EXTREMELY FINE** note with light vertical folds and retaining the crispness of an Uncirculated note. Another popular Brown Back.

- 562 \$10 TONAWANDA, NEW YORK, First National Bank. Second Charter, Series 1882-1908. Second Issue. F-540. Rosecrans-Nebeker. Stamped signatures. Charter #4869. **CRISP UNCIRCULATED** with usual light surface wrinkles. Nice borders for issue. Unlike the Brown Backs, this emergency issue shows the series dates on the back.

RARE HALF SHEET OF RED SEALS



- 563 \$10 DANVERS, MASSACHUSETTS, Danvers National Bank. Third Charter, First Issue. F-621. Lyons-Roberts. Hand signed. Charter #7452. **CRISP UNCIRCULATED** half sheet with slight horizontal fold in the margin between the notes. All Third Charter Red Seal notes are scarce with only a few chartered banks issuing them. Naturally, a half sheet is rarer with the Danvers Banks having only \$25,000 outstanding and only \$830 out in Large Notes in 1935. Exceedingly rare.



- 564 \$20 ST. MARYS, KANSAS, First National Bank. Third Charter, Third Issue. F-651. Lyons-Treat. Stamped signatures. Charter #3374. CRISP UNCIRCULATED with portion of stamped signatures appearing at top of note with close top margin.

HISTORIC AUTOGRAPHS

Lots 565-584 are historic and literary autographs. They are specified as either A.L.S. (AUTOGRAPHED LETTER SIGNED. In such cases the letter or document was handwritten by the person whose signature it carries.) or L.S. (LETTER SIGNED. In these cases, the letter or document was written by someone other than the person who signed it; or it was typed.).

- 565 AUSTIN, ALFRED. British poet, editor of the "National Review," Poet Laureate. Ashford, Kent, January 13, [1894], to Lady Jephson. Concerns a paper of hers which he sent "... to my assistant editor ... it shall appear in the 'National Review.' The paper is apparently a holography of Tennyson's, who is referred to as "our dear dead friend." Having died the previous year, "... the sight of his handwriting, so familiar to me, reopened my wound." A.L.S. Large bold script, front and back. Swinford Old Manor stationery. VERY FINE with minor foxing. (\$35)
- 566 CLEVELAND, GROVER (STEPHEN). Mayor of Buffalo, Governor of New York, 22nd and 24th President of the United States. New York, May 14, 1891, to Col. D.L. Lamont. "If Marshall Wilson calls on you before he sees me please tell him I want to talk with him as soon as possible, and to cover all chances of failure to do so, I will say to you so that you can tell him that I want the arrangements about moving the cows changed to Tuesday instead of Monday. . . All the Buffalo people inquired after you." With a postscript: "Another thing. I wrote Harry Mattasson (?) last evening that I would see him this afternoon. If he happens to call on you this morning tell him I can see him better before two." Written between terms of office as President. A.L.S. Even script with the exception of the word "cows," which is in large capitals. Slight stains on stationery, a VERY FINE letter, light fading. (\$85)
- 567 CLEVELAND, GROVER (STEPHEN). Mayor of Buffalo, Governor of New York, 22nd and 24th President of United States. Princeton, New Jersey, February 16, 1906, to Elmer H. Youngman, New York. "I have received your letter of recent date, asking me to contribute an article to your magazine on the subject of citizenship. I am obliged to say in reply that I am so much occupied at present with other matters, that I do not see the least possibility of my compliance with your request." Written during Cleveland's retirement. L.S. Paper folded, yellowed at edges, but otherwise in FINE condition. (\$65)

HISTORIC AUTOGRAPHS

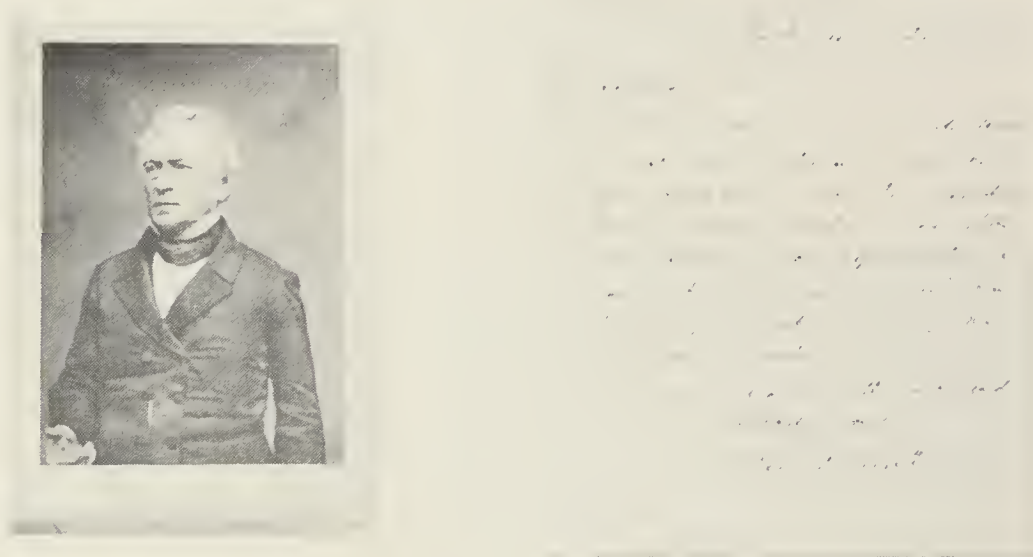
- 568
- COOLIDGE, GRACE (ANNA GOODHUE). First Lady, wife of Calvin Coolidge. Columbus, North Carolina, October 31, 1939, to Robert A. Hughes, Harriman, New York. *"Thank you for sending me an account of the way in which an argumentative old gentleman met his equal. It is a good story and a new one."* Written after her husband's death. L.S. Brown watermarked stationery in VERY FINE condition. Flowing signature. (\$40)
- 569
- DREISER, THEODORE. American essayist, journalist, and novelist, best known for his novels *An American Tragedy* and *Sister Carrie*. Five letters spanning December 1929 to March 1932 from New York, all addressed to Arthur Garfield Hays. Two of the letters concern *An American Tragedy's* condemnation for obscenity in Massachusetts and Dreiser's actions on *"the obnoxious law."* In the latter of the two letters, he says, *"I did not know that the Massachusetts Obscenity Law was amended or that I can regard myself as largely responsible. I thought we had lost the fight in both courts."* and discusses publicity *"...this business of selling the book in Boston. . .selling the book to the sheriff or whoever you please, is all right, but as for my doing it, I think it would be without diplomacy. . .You saw for yourself how Paramount-Publix tried to make out that I was a publicity-hound. . ."* The reference to Paramount-Publix concerns Paramount's film production of *An American Tragedy* and a long complex fight Dreiser had with the studio over the film. Four of the letters concern this film, one mentioning its being banned in England and the others being concerned with Dreiser's disagreements with Paramount. The film was originally scripted by Eisenstein (who is mentioned in the third letter). Dreiser liked this script, but Paramount used a second one for political reasons. Dreiser had difficulty with input about the movie and was determined to protect his right as author. *"...I don't know – whether they are carrying out my suggestions or not."* He arranged to be able to show the movie to a group of writers before its release, but, *"...What I fear is that they may, without further notice of any kind and without keeping their agreement with me about a preliminary presentation, proceed to show it."* Paramount did carry out its agreement, but when Dreiser subsequently tried to block release of the film, they took him to court and won. In the last letter of the group, he writes, *"I think you should better drop the Paramount business. It is more or less a dead story."* L.S. The letters are on Dreiser's personal stationery. Two have pencil notations: *"returned by Miss Phillips 5/10/31"* and *"Discontinue. . .Dreiser. . .Paramount. . ."* All letters in fine condition with notebook holes at the top of each and paperclip stain on first letter. This is an exciting group of literary and historical letters, worthy of high interest and active bidding. Packet of five letters. (\$400)
-
-
- 570

DU MAURIER, GEORGE LOUIS. British illustrator, caricaturist, and novelist. Hampstead, May 19. *"Kindly send one stall to Mrs. Alma Tedema – as near the front as possible. . .You might send platform ticket to Rev. Canon Aniger, Branch Hill, Hampstead. To Henry James, Esq.– 34 De Vere Gardens, Kensington. To (con't)*
- 51

HISTORIC AUTOGRAPHS

- 570
Con't *Andrew Lang, Esq. – Leslie Stephen Eyle – (you will find their addresses in Directory) – also to Professor Lankester, Oxford – Professor Sidney Colvin, British Museum – The Lord Chief Justice Coleridge, The Lord Justice Bowen, Albert Hall Mansions. I will think of others and write. . . I have no sketch unfortunately for the Ladier Material and cannot get time to sit for one. I send you a photo by another post.*” A.L.S. Writing on both sides of paper, framed with glass on both sides. Glass in back cracked, but without damage to letter. Overall FINE condition, attractively framed with print of Du Maurier. (\$85)
-

- 571 *ERSKINE, JOHN. American author. New York City, October 21, 1929, to Pirie MacDonald (addressed as Ian), New York City. “Are you back in the city? It’s absurd for me to be asking you that since I have been the wanderer for a year. . . My boy, Graham, and some of his contemporaries held an art exhibit this summer in our barn, and they brought it down this week to the School here to let the young musicians see what other youngsters are doing in arts and crafts. It is open from ten in the morning until five. Won’t you stop in some day and see it, and let me see you?”* L.S. On personal stationery. Pencil doodle in upper right corner, “P.M.,” and pencil notation on back. VERY GOOD condition with paper-clip stains on left margin and moderate staining. (\$40)
-



- 572 *EVERETT, EDWARD. Clergyman, United States Congressman, Governor of Massachusetts, United States Minister to Great Britain, President of Harvard, United States Secretary of State. Washington, D.C., December 6, 1852, to Joseph R. Ingersoll. “My much valued friend Mr. Henry T[heodore] Tuckerman is desirous of the honor of an introduction to you. He is doubtless known to you by reputation as one of the most successful of our popular writers. I have much pleasure in commending him to your friendly attentions during his short stay in London.”* Written while he was Secretary of State. A.L.S. and print, framed. Slight tear in margin of print. Even, legible script. VERY FINE with many vertical and horizontal folds. (\$75)
-

- 573 *GARFIELD, JAMES ABRAM. United States Congressman, 20th President of the United States. Hiram, Ohio, October 20, 1870, to A.T. Goodman in Cleveland, Ohio. “In accordance with your request, I enclose copies of such of my speeches published in pamphlet form as I have here – there are several others which are out of print – and – some in print which are in Washington. I enclose about sixteen –”* Written while in Congress. A.L.S. Attractive script, small pencil notation on back. FINE condition with minute border tears. (\$140)

Ulysses S. Grant,
President of the United States of America
To His Majesty William III.
King of the Netherlands.

Great and Good Friend:

I have made choice of
Frances B. Stockbridge, one of our distinguished
citizens to reside near the Government of Your
Majesty in the quality of Minister Resident
of the United States of America. He is well
apprized of the friendship which we bear to your
Government, and of our desire to cultivate the
harmony and good correspondence so happily a
subsisting between us. From a knowledge of his
fidelity, probity, and good conduct I have entire
confidence that he will render himself acceptable
to Your Majesty, and give effect to our desire
of preserving and advancing on all occasions
the interest and happiness of the two countries.

- 574 GRANT, ULYSSES S. 1st General of the Armies of the United States, Secretary of War, 18th President of the United States, author. Washington, D.C., July 31, 1875, to His Majesty William III King of the Netherlands. "Great and Good Friend: I have made choice of Frances B. Stockbridge, one of our distinguished citizens to reside near the Government of Your Majesty in the quality of Minister Resident of the United States of America. He is well apprized of the friendship which we bear to your Government, and of our desire to cultivate the harmony and good correspondence so happily subsisting between us. From a knowledge of his fidelity, probity, and good conduct, I have entire confidence that he will render himself acceptable to Your Majesty, and give effect to our desire of preserving and advancing on all occasions the interest and happiness of the two countries. I beseech Your Majesty, therefore, to give full credence to whatever he shall say on the part of the United States, and most of all when he shall assure Your Majesty of their friendship and wishes for the prosperity of your Kingdom. And I pray God to have your Majesty always in His safe and holy keeping. . . . Written at the City of Washington, the Thirty-first day of July in the year of Our Lord one thousand and eight hundred and seventy-five." L.S. EXTREMELY FINE document with paper repair on horizontal fold. Beautiful formal calligraphy on a large piece of paper folded like a book, with writing on pages one and two. Signed by both Grant and Acting Secretary of State, John L. Cadwalader. Suitable for framing. A document interesting for its manner as well as its historical value and beauty. Should be seen to be appreciated. (\$165)

HISTORIC AUTOGRAPHS

- 575 HOOVER, HERBERT (CLARK). Engineer, United States Food Administrator during World War I, Director of Relief and Reconstruction Commission of Europe, author, Secretary of Commerce, 31st President of the United States, organized relief for European states after World War II. New York, December 11, 1952, to A.L. Livingston, Philadelphia, Pennsylvania. *"I have your letter of the 4th and I want to thank you. I am glad you are writing to General Eisenhower. That Bureau has resisted all our proposals of reform."* Written during Hoover's retirement from Presidency. L.S. on personal stationery, with envelope. EXTREMELY FINE condition, signed in peacock blue ink, Vivid. (\$50)
- 576 HURST, FANNIE. American author. New York City, January 26, 1924, to Max E. Reynolds, Dallas, Texas. *"Your letter warms and thrills me. A piece of my heart and a chunk of my soul went into the writing of 'Lummox'. Appreciation like yours justifies the pain of the job, and doubles the ecstasy. . . If Bertha lives, and moves, and breathes for you, it means that I have succeeded in tearing her out of the marble. . ."* L.S. Large bold signature. Minor tears and folds along edges. Overall FINE letter. (\$35)
- 577 MCKINLEY, WILLIAM. Lawyer, United States Congressman, 25th President of the United States. Washington, D.C., June 26, 1900, to Albert A. Wilcox, Paterson, New Jersey. *"Your friendly note of congratulation has been received, and I assure you that it is cordially appreciated. . . Accept my thanks for your kindly good wishes. . ."* Written during Presidency, while running for re-election. L.S. Typed in blue on Executive Mansion stationery. Slightly soiled on back, with glue remnants. Overall FINE condition with minor fading of ink. (\$140)
- 578 NIXON, RICHARD MILHOUS. Lawyer, United States Congressman, United States Vice President, 37th President of the United States. Clear 8" by 10" photo of young Nixon, signed "Dick Nixon." EXTREMELY FINE, no tears. (\$100)
- 579 NIXON, RICHARD MILHOUS. Lawyer, United States Congressman, United States Vice President, 37th President of the United States. Washington, D.C., January 5, 1961, to Ronald C. Schultz, Santa Monica, California. *"Now that my office staff has been able to dig its way out from under the mass of mail that has come to us since the closing days of the campaign, Pat and I want to take this opportunity to tell you how much we appreciated hearing from you. . . In the years ahead as we look back to 1960, the disappointment of losing the closest election in history will fade into the background. But your act of thoughtfulness will always remain close to our hearts. . . We welcome this occasion to send you our very best wishes for the New Year."* Written after defeat – by an extremely small margin of votes – by John F. Kennedy for Presidency. Ironie in the light of more recent history. L.S. Clean white paper. EXTREMELY FINE. (\$150)
- 580 PIERCE, FRANKLIN. Lawyer, United States Congressman, 14th President of the United States. Concord, [New Hampshire], June 18, 1869, to Mrs. Wentworth in Lowell, Massachusetts. *"I received your note last evening and see no reason why we may not have the game of whist at your pleasant home Tuesday Evening (22nd). . ."* Mrs. Wentworth was Pierce's niece. Written four months before his death at same address. A.L.S. Lined stationery with embossed head of woman in upper left corner. Pencil notation on back. EXTREMELY FINE. (\$150)

HISTORIC AUTOGRAPHS

- 581 ROOSEVELT, FRANKLIN DELANO. Assistant Secretary of the Navy, Governor of New York, 32nd President of the United States. Washington, D.C., April 28, 1917, to Ernest C. Gordon, Clinton County, New York. “. . .During the past month the work of the Department has increased to such an extent that it has been necessary for me to lay aside practically everything but office business. If you could see my office, or glance over my desk, at any hour of the day between 9 in the morning and 8 in the evening, you would see how absolutely impossible it is for me to give any time to anything but departmental business. . .it has been necessary for me to write to all my friends, regarding post office or other matters not relating to the Navy Department, begging that I be excused for the time being from taking up any other than strictly Navy Department business.” Written while Assistant Secretary of the Navy. L.S. Typed in blue on Navy Department stationery. A few folds, minor tears, and wrinkles that don’t detract from the letter’s appearance. Overall FINE condition. Pencil notation on back. (\$85)
- 582 TAFT, WILLIAM HOWARD. Judge of the Superior Court of Ohio, Solicitor General of the United States, Secretary of War, 27th President of the United States, Chief Justice of the United States. New Haven, Connecticut, April 6, 1913, to Rev. U.G.B. Pierce, Washington, D.C. “You will be glad to know that I have reconsidered the matter of attending the Unitarian Festival in Boston and have agreed to go. I send you, for your information, a copy of a letter I have written on the subject to Mr. Peabody.” Written a month after leaving the White House. Pierce later conducted Taft’s funeral. L.S. on personal stationery. Large, clear signature. VERY FINE with small pencil notation on back. (\$50)
- 583 TRUMAN, HARRY S. Farmer, businessman, United States Congressman, 33rd President of the United States. Independence, Missouri, May 27, 1964, to Harry A. Bruno, New York City. “This is to thank you and the members of the Lotos Club for your good wishes on my recent birthday. . .Your warm sentiments helped to make May 8th, one of the happiest days of my life.” Written while in retirement. L.S. Typed on Truman’s personal stationery. Soiled back, but clean front, large clear signature. An overall VERY FINE letter. (\$60)
- 584 WALLACE, HENRY AGARD. Editor of “Wallaces’ Farmer and Iowa Homestead,” Secretary of Agriculture, Vice President of the United States under Roosevelt, Secretary of Commerce, editor of “The New Republic,” author. Des Moines, Iowa, January 19, 1931, to M. Schwarzschild, Pelham, New York. “I regret that both my grandfather Mr. Henry Wallace and my father Mr. Henry C. Wallace are dead. They were both very good friends of Theodore Roosevelt. My own contact with Roosevelt was on the occasion of his visit to my father about a year before his death. He was in my father’s home for a day or two and we all enjoyed greatly the stimulation of his presence.” Written while editor of “Wallaces’ Farmer and Iowa Homestead.” L.S. Typed on “Wallaces’ Farmer” letterhead stationery. Minor staining on edges and through part of letterhead. VERY FINE. Interesting letterhead – should be seen. (\$60)

EARLY HALF DOLLARS

- 585 1795 2 Leaves, GOOD-4, expertly repaired obverse and reverse fields.
- 586 1806 Pointed 6, Stem Through Claw. EXTREMELY FINE-45, an original, uncleaned specimen. Not fully struck, but exceptionally sharp for this type. A premium coin. (PHOTO)

BUST HALF DOLLARS

BUST HALF DOLLARS

587	1825	ALMOST UNCIRCULATED—50, original gray toning. Lustrous.
588	1828	Square Base 2, Small 8's, Large Letters. Virtually UNCIRCULATED—60, full frosty mint bloom.
589	1830	Large O, CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with attractive sea green and golden toning.



590	1831	GEM UNCIRCULATED—65, with absolutely gorgeous sea green, gold, and steel gray toning. A blazing jewel!
591	1832	Large Letters, EXTREMELY FINE—45, nearly AU. Deep steel gray toning.
592	1833	ALMOST UNCIRCULATED—50, steel gray toning.



593	1834	Small Date, Small Stars, Small Letters. GEM BRILLIANT UNCIRCULATED—65, fully struck with blazing, frosty mint lustre. A hint of light golden toning. Absolutely no rubbing. Truly exceptional quality for this type, and worth a premium bid.
594	1834	Large Date, Large Letters. ALMOST UNCIRCULATED—50 to 55.
595	1835	ALMOST UNCIRCULATED—55.
596	1837	VERY FINE—35, nearly Extremely Fine. A couple of tiny reverse edge marks. Original color.
597	1837	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem with full frosty mint lustre, and sharply struck for this date. A beautiful Reeded Edge Bust Half Dollar. (PHOTO)
598	1838	EXTREMELY FINE—40 to 45.

BUST HALF DOLLARS



- 599 1839 GEM UNCIRCULATED—65, with fantastic sea green, russet, and golden toning. Sharply struck, lustrous and just a few tiny bag marks away from superb. By far the rarest non-mintmarked Reeded Edge Bust Half Dollar other than the 1836. A premium type coin.
-



- 600 1839-O ALMOST UNCIRCULATED—55, fully struck with full frosty mint bloom. We have seen far worse sold as Choice Mint State.
-

SEATED HALF DOLLARS

- 601 1842-O Large Date, Virtually UNCIRCULATED—60, fully lustrous and sharply struck. Beautiful original russet and gold toning. Scarce.
- 602 1843 ALMOST UNCIRCULATED—50 to 55.
- 603 1846-O Medium Date, No Drapery. ALMOST UNCIRCULATED—50, golden toning.
-



- 604 1846-O Tall Date, Virtually UNCIRCULATED—60, with full mint bloom. Light russet toning. According to Scott's, this variety is "Unknown in Unc." This may well be the finest. A prize for the Seated Liberty Half Dollar specialist.
-
- 605 1848-O BRILLIANT UNCIRCULATED—60, light russet and pink toning. Sharply struck and fully lustrous. A rare date in mint condition.

SEATED HALF DOLLARS



- 606 1850-O GEM UNCIRCULATED—65, fully struck with beautiful deep violet and blue toning. Just a few trivial hairlines away from superb. A very rare date in Gem condition.

-
- 607 1853 Arrows and Rays, EXTREMELY FINE—40 to 45.
-



- 608 1854 Arrows, GEM TONED UNCIRCULATED—65, fully struck with full stars and claws. Beautiful blue, russet, and golden toning.

-
- 609 1854-O Doubled Date, Arrows. ALMOST UNCIRCULATED—55, lustrous. One tiny reverse mark.

- 610 1856-O EXTREMELY FINE—45.

- 611 1857 Virtually UNCIRCULATED—60, typical strike for the date, with frosty mint bloom.

- 612 1861 GEM BRILLIANT UNCIRCULATED—65, a needle sharp full strike with full stars and claws. Satin-like surfaces. A few tiny obverse bag marks, but the reverse is superb! A beautiful No Motto Seated Half Dollar. (PHOTO)
-



- 613 1864 TONED PROOF, Choice. Attractive sea green, violet and golden toning.
-

SEATED HALF DOLLARS



- 614 1869-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with full blazing mint frost. A rare coin in Mint State.
-



- 615 1871-S Virtually UNCIRCULATED—60, full frosty mint lustre and sharply struck. Scarce.
-



- 616 1873-S Arrows, GEM BRILLIANT UNCIRCULATED—65, fully struck with a satin-like frosty surface. Nearly a twin to Lot #588 of our Devonshire Sale, and the only other Mint State specimen of this date we have ever seen. A rare, second opportunity for those who missed The Devonshire Sale specimen. Possibly, the last chance in your lifetime to own a Gem 1873-S Half Dollar!
-

- 617 1875 ALMOST UNCIRCULATED—55 to 60, full frosty mint bloom.

- 618 1875-CC ALMOST UNCIRCULATED—55 to 60, full frosty lustre. A few trivial hairlines. Scarce.
-

AUCTION LINE

Are you having difficulty formulating bids? Do you need a little more information about a specific coin before you feel comfortable bidding on it? Do you wish to discuss consigning your coins with an expert in the coin market? As a special convenience for our customers, New England Rare Coin Auctions has established an AUCTION LINE, the only one of its kind. Have questions? Call 1-800-225-6794, and ask for extension 99.

SEATED HALF DOLLARS



- 619 1875-S GEM UNCIRCULATED—65 to 70, superb! Fantastic deep satin-like surfaces with gorgeous violet and gray toning. Virtually MS-70, and the finest San Francisco Mint Seated Half Dollar we have ever handled. Just an outrageous coin.

-
- 620 1876 ALMOST UNCIRCULATED—55 to 60.
-



- 621 1877-S GEM UNCIRCULATED—65, fully struck with a satin-like obverse and a superb, frosty reverse. Beautiful original steel gray toning, with blue and gold hues. Very nearly superb quality. A glittering jewel.



- 622 1881 GEM UNCIRCULATED—65, Semi-prooflike with beautiful blue, russet, and steel gray toning. A gorgeous specimen and quite a rare date in Gem Mint State.



- 623 1883 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A gorgeous, fully struck example with fantastic peripheral blue, green, and russet toning. This date is almost always found flatly struck at the head. This specimen exhibits no weakness whatsoever, and is a positively incredible coin in every respect.

SEATED HALF DOLLARS



624	1884	Superb GEM PROOF, absolutely pristine with fantastic blue and lilac iridescent toning. Frosted devices. A breathtakingly beautiful, nearly “70”, proof Seated Half Dollar.
625	1886	BRILLIANT PROOF, Choice. A frosted, fully brilliant borderline Gem.
626	1888	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a blazing borderline Gem.
627	1889	VERY FINE—35, nearly Extremely Fine.



628	1891	BRILLIANT PROOF, Gem. Fantastic russet toning. Deep mirror brilliance. Nearly superb and breathtakingly beautiful.
-----	------	--

BARBER HALF DOLLARS



629	1892-S	GEM BRILLIANT UNCIRCULATED—65, full strike. A frosty jewel. Very rare date in Gem Mint State.
-----	--------	---

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794.

BARBER HALF DOLLARS



- 630 1894-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Very scarce and underrated.

SUPERB 1896-O



- 631 1896-O GEM UNCIRCULATED—65 to 70, superb! A needle sharp strike with full stars and claws. Beautiful violet, russet and golden toning. Absolutely the finest example of this rare date that we have ever seen or handled.

- 632 1899 GEM PROOF, gorgeous iridescent blue and violet toning. Frosted devices. A fantastic proof Barber Half.



- 633 1902 GEM BRILLIANT UNCIRCULATED—65, light steel gray toning. Full strike.



- 634 1905 GEM BRILLIANT UNCIRCULATED—65, full strike. Light russet and gold toning. A rare date.

BARBER HALF DOLLARS



635 1906-S GEM UNCIRCULATED—65 to 70, superb! Deep russet, blue and steel gray toning. Fully struck with full stars and claws. A rare date in Gem Mint State.



636 1907-O GEM UNCIRCULATED—65 to 70, superb! Deep steel gray and gold toning. Fully struck, which is most unusual for this date.

637 1908-D GEM BRILLIANT UNCIRCULATED—65, fully struck and satin-like. Scarce.

638 1912-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Light golden toning. (PHOTO)



639 1915-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with light russet, gold and steel gray toning.

WALKING LIBERTY HALF DOLLARS

640 1916 ALMOST UNCIRCULATED—55, original toning.

641 1916 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike.

WALKING LIBERTY HALF DOLLARS



642	1916	GEM UNCIRCULATED—65 to 70, superb! Deep original violet and gold toning.
643	1916-D	GEM BRILLIANT UNCIRCULATED—65, full strike.
644	1917	Virtually UNCIRCULATED—60, deep steel gray toning.
645	1917	GEM UNCIRCULATED—65 to 70, superb! Deep russet and golden toning. (PHOTO)



646	1917-D	Obverse, GEM BRILLIANT UNCIRCULATED—65, fully struck with full head and hand. Original steel gray toning.
647	1917-D	Reverse, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Perhaps lightly cleaned long ago.
648	1917-S	Obverse, GEM BRILLIANT UNCIRCULATED—65, fully struck with light golden toning.
649	1917-S	Reverse, Virtually UNCIRCULATED—60, full frosty mint bloom. Purchased as “Choice BU”.
650	1918	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
651	1918-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
652	1918-S	GEM BRILLIANT UNCIRCULATED—65, a sharply struck, blazing jewel. Scarce.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

WALKING LIBERTY HALF DOLLARS

653	1920	GEM BRILLIANT UNCIRCULATED—65, full strike.
654	1920-S	ALMOST UNCIRCULATED—55, full frosty mint bloom.

SUPERB 1920-S



655	1920-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A pristine original coin, virtually 100% fully struck. One of the best two or three coins from the hoard of forty Mint State pieces we broke up a little over a year ago. Its purchaser favored us by consigning it to this sale. Otherwise, it is unlikely that we could offer a 1920-S of this outstanding quality for many auction sales to come. Don't miss this important opportunity!
-----	--------	--



656	1921	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head and hand. A trifle softly struck on the breast feathers, but otherwise a Gem. Rare.
-----	------	---



657	1921-D	GEM BRILLIANT UNCIRCULATED—65, fully struck with a full head and hand. Rare.
-----	--------	--

658	1921-S	Virtually EXTREMELY FINE—40, rare.
-----	--------	------------------------------------

659	1921-S	ALMOST UNCIRCULATED—55, sharply struck except for the breast feathers on the eagle. Lightly cleaned long ago, but still a very nice coin for someone who doesn't wish to spend \$15,000 for a Gem.
-----	--------	--

WALKING LIBERTY HALF DOLLARS

660	1927-S	CHOICE UNCIRCULATED—60 to 65, usual soft strike. Fully Prooflike with somewhat striated obverse surfaces. A spectacular appearing coin.
661	1928-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full frosty mint bloom. Much sharper than usual for this date. Scarce.
662	1929-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
663	1929-S	ALMOST UNCIRCULATED—50 to 55, lightly cleaned.
664	1933-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a full Gem striking.



665	1933-S	GEM BRILLIANT UNCIRCULATED—65, full strike.
-----	--------	---

666	1934-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
667	1935	GEM BRILLIANT UNCIRCULATED—65.
668	1935-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
669	1935-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Creamy surfaces, a beauty.
670	1936-D	GEM BRILLIANT UNCIRCULATED—65, full strike.
671	1936-S	GEM BRILLIANT UNCIRCULATED—65.
672	1937-D	GEM BRILLIANT UNCIRCULATED—65, full strike. Semi-prooflike surfaces.
673	1937-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
674	1939-S	GEM UNCIRCULATED—65 to 70, superb! Gorgeous violet toning.
675	1940-S	GEM UNCIRCULATED—65 to 70, superb! 98% fully struck with Semi-prooflike surfaces on both sides. Fantastic!
676	1941	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Beautiful light toning.
677	1941-S	GEM BRILLIANT UNCIRCULATED—65, fully struck with full head and hand. A rarity in this condition.
678	1943-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck and Prooflike. A wonder coin!

FRANKLIN HALF DOLLARS

FRANKLIN HALF DOLLARS

679 1949-S GEM BRILLIANT UNCIRCULATED-65.

BUST DOLLARS



680 1795 3 Leaves, VERY FINE-20, a Choice coin with minimal surface and edge marks. No adjustment marks. Even, original color. Premium quality.



681 1795 Small Eagle, FINE-15 to 20, just bordering on VF with exceptionally Choice, even surfaces and original steel gray color. ANACS #E6721A.

682 1798 Close Date, VERY FINE-20, recolored with a tiny obverse edge bruise at 3 o'clock. ANACS #E6713A. (PHOTO)

683 1798 Close Date, VERY FINE-25, one tiny obverse edge nick at 2 o'clock.

684 1798 Close Date, VERY FINE-35 details, but repaired and lightly burnished. ANACS #E6708A.

685 1799 VERY GOOD-8, Choice.

686 1799 Irregular Date, 13 Star Reverse. EXTREMELY FINE-40 to 45, exceptionally Choice surfaces with beautiful original color. A premium coin.

BUST DOLLARS



- 687 1799 Irregular Date, 13 Star Reverse. ALMOST UNCIRCULATED—50, and Choice with satin-like surfaces. A beautiful Large Eagle Bust Dollar.
-



- 688 1802 EXTREMELY FINE—40 to 45, and faintly Prooflike. Lightly cleaned. ANACS #E6714A.
-

SEATED DOLLARS

- 689 1846 ALMOST UNCIRCULATED—55 to 60, frosty and fully struck. Purchased as “Choice BU, full strike”. (PHOTO)
-



- 690 1860 PROOF, cleaned with light hairlines. ANACS #E6726A.
-

SEATED DOLLARS



691 1870 GEM PROOF, beautiful deep violet and russet toning. Somewhat frosted devices. A truly exceptional proof Liberty Seated Dollar.

692 1873 GEM BRILLIANT UNCIRCULATED-65, fully struck with nice mint frost. Scarce.



693 1873 GEM UNCIRCULATED-65, a pristine coin and nearly superb. Fully struck with gorgeous russet, gold and blue toning. Fantastic lustre. Beautiful!

694 1873 Proof, impaired. Now approximately ALMOST UNCIRCULATED-55, and lightly cleaned with 90% of its proof surfaces intact. ANACS #E6727A.

MORGAN DOLLARS

AN OUTSTANDING COLLECTION OF SILVER DOLLARS

The majority of these coins were consigned from a collection assembled in the early '50's and contain many Choice and Gem dollars including many Prooflikes which, in their time, brought no premium except to a few astute investors and collectors. This offering of original dollars provides an opportunity to acquire a few Gem coins.

- 695 1878 8 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED-60 to 65, Prooflike.
- 696 1878 8 Tail Feathers, 4 Legged Eagle, Recut 8. GEM UNCIRCULATED-65, satin-like with fantastic reverse violet and green toning.
- 697 1878 7 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED-60 to 65. Fully Prooflike.

MORGAN DOLLARS

698	1878	7 Tail Feathers, Third Reverse. GEM BRILLIANT UNCIRCULATED-65. Prooflike.
699	1878	7 Over 8 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully Prooflike. A few tiny edge marks.
700	1878-CC	GEM UNCIRCULATED-65, nearly superb with gorgeous rainbow toning.
701	1878-S	GEM UNCIRCULATED-65, obverse beautifully toned.
702	1878-S	GEM UNCIRCULATED-65 to 70, superb! Prooflike obverse with the most gorgeous violet, green, russet, and gold toning imaginable. A sensation coin, probably worth a three figure bid!
703	1879	CHOICE BRILLIANT UNCIRCULATED-60 to 65, Semi-prooflike.
704	1879	GEM BRILLIANT UNCIRCULATED-65, fully Prooflike. Rare.
705	1879-CC	BRILLIANT UNCIRCULATED-60, full strike. Light golden toning. Not Capped. ANACS #E6715A.



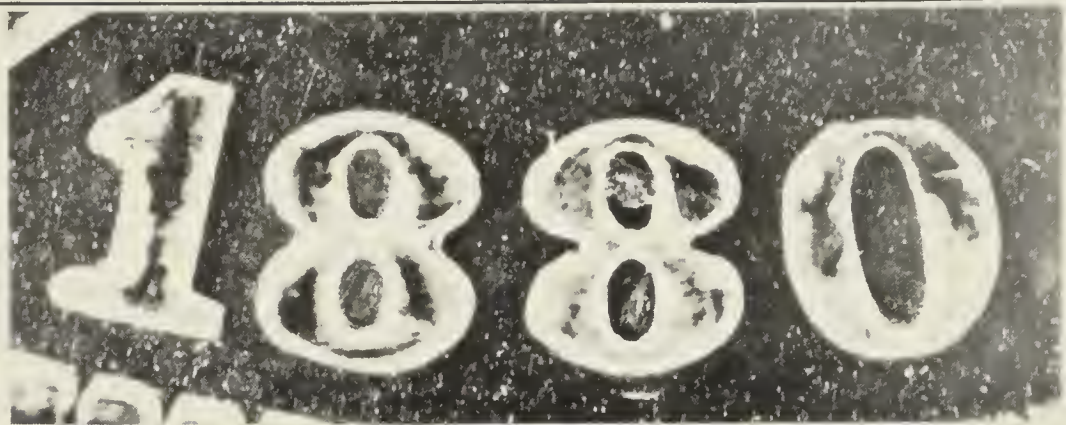
706	1879-CC	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a satin-like borderline Gem. Not a Capped CC. A premium coin.
-----	---------	---

707	1879-O	GEM BRILLIANT UNCIRCULATED-65, full strike. Semi-prooflike. A fantastic coin!
708	1879-S	GEM BRILLIANT UNCIRCULATED-65, satin-like.
709	1880	CHOICE BRILLIANT UNCIRCULATED-60 to 65, Prooflike. Rare.
710	1880-CC	Vam 4. 80 Over 79, Second Reverse. GEM BRILLIANT UNCIRCULATED-65.
711	1880-CC	8 Over High 7, Third Reverse. CHOICE BRILLIANT UNCIRCULATED-60 to 65, Semi-prooflike.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

MORGAN DOLLARS



712	1880-CC	8 Over Low 7, Third Reverse. GEM BRILLIANT UNCIRCULATED–65, one faint bag scratch through hair.
713	1880-O	GEM BRILLIANT UNCIRCULATED–65, full strike.
714	1880-S	Vam 11. 80 Over 79, GEM BRILLIANT UNCIRCULATED–65.
715	1880-S	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
716	1881	GEM UNCIRCULATED–65, obverse beautifully toned.
717	1881-CC	GEM BRILLIANT UNCIRCULATED–65, fully Prooflike.
718	1881-O	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
719	1881-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, deeply Prooflike.
720	1882	GEM UNCIRCULATED–65 to 70, superb! Prooflike. Gorgeous peripheral golden toning.



721	1882	GEM UNCIRCULATED–65 to 70, superb! Prooflike. Fantastic deep iridescent gold, sea green, and gray toning.
722	1882-CC	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
723	1882-CC	GEM UNCIRCULATED–65 to 70, superb! Fantastic violet and blue obverse toning.
724	1882-O	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
725	1882-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.
726	1883	GEM BRILLIANT UNCIRCULATED–65, Prooflike.

MORGAN DOLLARS

727	1883-CC	CHOICE UNCIRCULATED—60 to 65, gorgeous russet and gold toning. A borderline Gem.
728	1883-O	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully Prooflike.
729	1883-O	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully Prooflike.
730	1884	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Prooflike. Nearly Gem quality. Scarce in Prooflike.

FANTASTIC “PROOF-70” 1884



731	1884	Superb GEM PROOF, fantastic iridescent blue, gold, russet, and green toning. Somewhat frosted devices. No hairlines. The finest proof Morgan Dollar of any date we have ever handled. If this coin does not grade Proof-70, then there is no such thing! A positively breathtaking coin.
-----	------	--

732	1884-CC	GEM UNCIRCULATED—65 to 70, superb! Satin-like with fantastic violet and russet toning. Outrageous.
733	1884-O	GEM BRILLIANT UNCIRCULATED—65, deeply Prooflike.
734	1884-S	EXTREMELY FINE—45, nearly AU.



735	1884-S	GEM BRILLIANT UNCIRCULATED—65, fully struck with a satin-like surface. Beautiful lustre and not a trace of rubbing. Only a few tiny bag marks away from the superb class. Possibly the rarest of all Morgan Dollars in this condition.
-----	--------	--

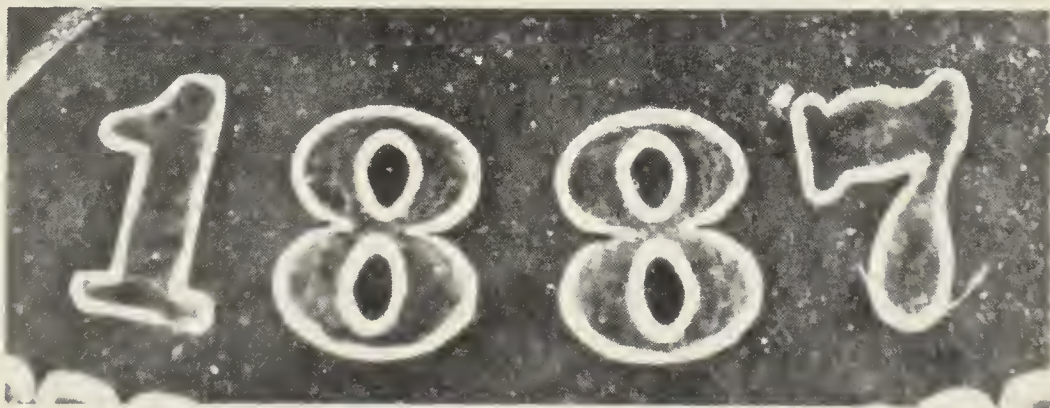
736	1885	GEM UNCIRCULATED—65, satin-like. Gorgeous toning.
-----	------	---

MORGAN DOLLARS

737	1885-CC	GEM BRILLIANT UNCIRCULATED—65, fully Prooflike. Fantastic!
738	1885-CC	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Satin-like.
739	1885-O	GEM BRILLIANT UNCIRCULATED—65, Prooflike.
740	1885-S	GEM BRILLIANT UNCIRCULATED—65, full strike.
741	1885-S	GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike. Full strike.
742	1886	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Satin-like.
743	1886-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Very scarce.
744	1886-S	GEM BRILLIANT UNCIRCULATED—65.



745	1886-S	GEM UNCIRCULATED—65 to 70, superb! Fully struck and satin-like with fantastic iridescent violet and blue toning. Dazzling.
-----	--------	--



746	1887	7 Over 6, CHOICE BRILLIANT UNCIRCULATED—60 to 65, scarce.
747	1887	GEM UNCIRCULATED—65, gorgeous toning. Small obverse edge nick.
748	1887-O	GEM BRILLIANT UNCIRCULATED—65, fully struck, Prooflike. Nearly superb. A fantastic coin.
749	1887-S	GEM UNCIRCULATED—65 to 70, superb! Fully struck, and Proof-like with gorgeous violet and gold toning. Utterly fantastic quality — unimprovable!
750	1888	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Prooflike.

MORGAN DOLLARS

751	1888-O	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Prooflike.
752	1888-S	GEM BRILLIANT UNCIRCULATED—65, Prooflike obverse.
753	1889	GEM UNCIRCULATED—65, fantastic obverse toning.
754	1889-CC	EXTREMELY FINE—40 to 45, traces of mint lustre. ANACS #E6712A. (PHOTO)



755	1889-CC	Virtually UNCIRCULATED—60, fully struck with satin-like surfaces. Lightly cleaned but still very nice. Rare.
-----	---------	--

756	1889-O	GEM BRILLIANT UNCIRCULATED—65, full strike.
-----	--------	---



757	1889-O	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck and mostly Prooflike. A fantastic 1889-O.
758	1889-S	GEM BRILLIANT UNCIRCULATED—65, nearly superb.
759	1889-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Satin-like.
760	1890	GEM BRILLIANT UNCIRCULATED—65, fully Prooflike. Rare.

BIDDING BY MAIL?

If this is the first time you've utilized our mail bid system, it would be worthwhile for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. If you have any questions, call the AUCTION LINE at 1-800-225-6794; extension 99. We are always ready to help.

MORGAN DOLLARS

761	1890-CC	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.
762	1890-CC	GEM BRILLIANT UNCIRCULATED–65, Prooflike.



763	1890-CC	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Prooflike. Frosted devices. Amazing!
-----	---------	---

764	1890-O	GEM UNCIRCULATED–65, beautifully toned obverse.
765	1890-S	GEM UNCIRCULATED–65, Prooflike. Fantastic blue, gold and russet toning. Rare in Prooflike.
766	1890-S	GEM UNCIRCULATED–65 to 70, superb! Gorgeous violet toning.
767	1891	BRILLIANT UNCIRCULATED–60.
768	1891	GEM BRILLIANT UNCIRCULATED–65, full strike. Prooflike reverse.



769	1891	CHOICE PROOF, fantastic iridescent toning. A borderline Gem, its only imperfections being a tiny hairline on the cheek and an infinitesimally small obverse edge nick. Otherwise, absolutely superb and truly beautiful!
-----	------	--

770	1891-CC	CHOICE UNCIRCULATED–60 to 65, a borderline Gem with fantastic iridescent toning.
771	1891-O	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. A virtual full strike with blazing mint lustre.

MORGAN DOLLARS

AWESOME 1891-O



- | | | |
|-----|--------|---|
| 772 | 1891-O | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Mostly Prooflike and 100% fully struck. Light violet and gold toning. This is by far the finest 1891-O Dollar we have ever seen. The rarest of all Morgan Dollars in Prooflike, and a coin which you simply have to see to believe! Bid liberally – this may be the only opportunity in your lifetime to acquire an 1891-O Dollar of this quality! |
| 773 | 1891-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, Prooflike. A borderline Gem. |
| 774 | 1891-S | GEM BRILLIANT UNCIRCULATED—65, fully Prooflike. Full strike. |
| 775 | 1892 | GEM BRILLIANT UNCIRCULATED—65, light golden toning. |
-



- | | | |
|-----|---------|---|
| 776 | 1892 | GEM BRILLIANT UNCIRCULATED—65, full strike. |
| 777 | 1892-CC | GEM BRILLIANT UNCIRCULATED—65, creamy surfaces. |
| 778 | 1892-CC | GEM BRILLIANT UNCIRCULATED—65, full strike. Light toning. |
-

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalleled in the numismatic field.

MORGAN DOLLARS



-
- | | | |
|-----|---------|--|
| 779 | 1892-CC | GEM BRILLIANT UNCIRCULATED—65, full strike. Nearly superb. |
| 780 | 1892-O | GEM BRILLIANT UNCIRCULATED—65, exceptionally well struck for this date. Light golden toning. |
-



-
- | | | |
|-----|--------|---|
| 781 | 1892-O | GEM BRILLIANT UNCIRCULATED—65, almost fully struck. |
| 782 | 1892-S | ALMOST UNCIRCULATED—50, tiny obverse edge nick. Semi-proof-like surfaces. (PHOTO) |
-



-
- | | | |
|-----|---------|---|
| 783 | 1892-S | ALMOST UNCIRCULATED—50 to 55, full frosty mint lustre and quite well struck. A Choice specimen. ANACS #B5963. |
| 784 | 1893 | GEM BRILLIANT UNCIRCULATED—65, full strike. Underrated. |
| 785 | 1893-CC | CHOICE BRILLIANT UNCIRCULATED—60 to 65, usual strike with some softness in the central portion. Satin-like surfaces. A few tiny edge marks. |
| 786 | 1893-O | CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck for the date. Frosty lustre. Rare and underrated. |
-

MORGAN DOLLARS

-
- | | | |
|-----|--------|---|
| 787 | 1893-S | EXTREMELY FINE—40, slight traces of Prooflike surface. Light sea green and gold peripheral toning. Rare and always in great demand. |
|-----|--------|---|
-



-
- | | | |
|-----|--------|--|
| 788 | 1893-S | EXTREMELY FINE—45, a Choice, sharply struck specimen. Lustrous. ANACS #E4256A. |
|-----|--------|--|
-



-
- | | | |
|-----|------|---|
| 789 | 1894 | GEM BRILLIANT UNCIRCULATED—65, fully struck with light lilac and gold toning. A beautiful 1894 Dollar. Still underpriced on today's market. |
|-----|------|---|
-

GEM 1894-O



-
- | | | |
|-----|--------|---|
| 790 | 1894-O | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Absolutely fantastic deep mint frost. Beautiful iridescent gold, russet, and blue toning. 98% fully struck with almost full hair and breast feathers. Worthy of a runaway bid. |
|-----|--------|---|
-

- | | | |
|-----|--------|--|
| 791 | 1894-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Mostly Prooflike. A borderline Gem. |
|-----|--------|--|

MORGAN DOLLARS



- 792 1894-S GEM UNCIRCULATED—65 to 70, superb! Close to MS-70 with fantastic iridescent violet, blue and russet toning. 100% fully struck and incredibly frosty. You just have to see this coin to believe it. Certainly a record breaker!
-

GEM 1895-O



- 793 1895-O GEM BRILLIANT UNCIRCULATED—65, 100% fully struck with a satin-like surface. A few tiny bag marks mostly on the obverse, but none serious. Beautiful lustre. A truly exceptional 1895-O.
-

- 794 1896 GEM BRILLIANT UNCIRCULATED—65, Prooflike.
- 795 1896-O Virtually UNCIRCULATED—60, fully struck and fully Prooflike. If this coin were seven points better, it would be worth \$5,000!
- 796 1897 GEM UNCIRCULATED—65, obverse beautifully toned.
- 797 1897-O GEM BRILLIANT UNCIRCULATED—65, 100% fully struck. Rare in this condition.
- 798 1897-S GEM BRILLIANT UNCIRCULATED—65, Prooflike.
- 799 1897-S GEM UNCIRCULATED—65 to 70, superb! Nearly MS-70 with fantastic iridescent violet and gold toning. Incredible!
- 800 1898 GEM BRILLIANT UNCIRCULATED—65, Prooflike.
- 801 1898-O GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike.
- 802 1898-S GEM BRILLIANT UNCIRCULATED—65, Prooflike.

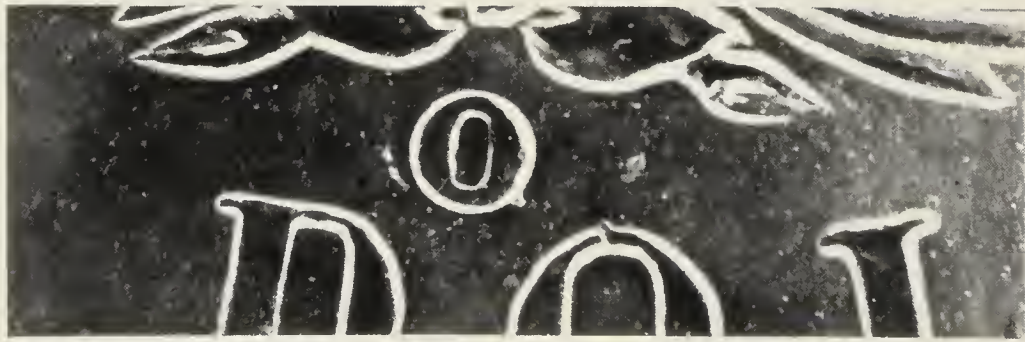
MORGAN DOLLARS

803	1898-S	GEM UNCIRCULATED-65, superb! Beautiful russet and gold toning. Fully struck. A few light obverse toning streaks. Otherwise, nearly superb.
804	1899	GEM BRILLIANT UNCIRCULATED-65, Prooflike.
805	1899	GEM BRILLIANT UNCIRCULATED-65, Prooflike. Nearly superb.
806	1899-O	GEM BRILLIANT UNCIRCULATED-65, Prooflike.
807	1899-S	GEM BRILLIANT UNCIRCULATED-65, Prooflike. Full strike.
808	1899-S	GEM BRILLIANT UNCIRCULATED-65, Prooflike. Full strike.

SUPERB PROOFLIKE 1899-S



809	1899-S	GEM UNCIRCULATED-65 to 70, superb! Mostly Prooflike. A virtual MS-70 coin, 100% fully struck with gorgeous violet and russet toning. Ignore all the listings. If you want to own this one, you'll have to just grit your teeth and buy it!
810	1900	GEM BRILLIANT UNCIRCULATED-65, Prooflike. Rare.
811	1900-O	CHOICE BRILLIANT UNCIRCULATED-60 to 65, Prooflike.



812	1900-O	O Over CC, CHOICE BRILLIANT UNCIRCULATED-60 to 65.
813	1900-S	GEM BRILLIANT UNCIRCULATED-65, Prooflike.
814	1900-S	GEM BRILLIANT UNCIRCULATED-65, nearly superb. Semi-proof-like and 100% fully struck.
815	1901	ALMOST UNCIRCULATED-55, usual strike.



LOT 682



LOT 754

LOT 689



LOT 840

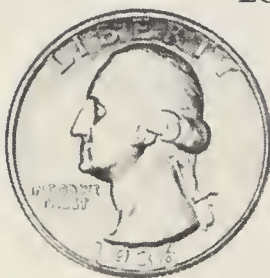
LOT 782





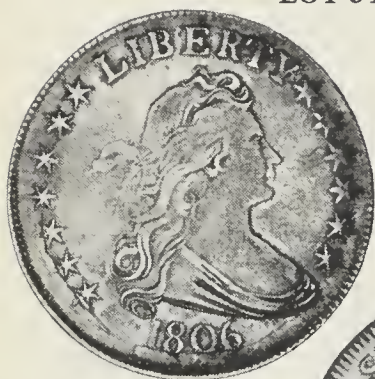
LOT 471

LOT 478



LOT 519

LOT 541



LOT 586



LOT 597



LOT 612



LOT 638



LOT 645

MORGAN DOLLARS

816 1901 ALMOST UNCIRCULATED—55, full breast feathers.



817 1901 CHOICE BRILLIANT UNCIRCULATED—60 to 65, almost fully struck. Exceptional quality for this date. ANACS #E6707A.

818 1901-O GEM UNCIRCULATED—65 to 70, superb! Prooflike. Fantastic iridescent blue and gold toning. A wonder coin!



819 1901-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Incredible satin-like surfaces. One of the most underrated dates of the entire Morgan Dollar series.

820 1902 GEM BRILLIANT UNCIRCULATED—65, full strike. Satin-like.

821 1902-O GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike.

822 1902-S GEM UNCIRCULATED—65 to 70, superb! Fully struck and frosty with beautiful violet, russet, blue, and gold toning. A dazzling 1902-S.

HAVE YOUR OWN PERSONAL BIDDER WORK FOR YOU

If you're unable to join us for The Prudential Sale, do the next best thing — have one of our qualified auction bidder-representatives bid for you. He will attend our auction in person and:

- 1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
- 2. Give you complete and professional bidding advice.
- 3. Execute your bid up to the amount you and he have previously agreed upon.
- 4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

MORGAN DOLLARS

PROOFLIKE 1902-S



- | | | |
|-----|--------|--|
| 823 | 1902-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Prooflike and 100% fully struck. Gorgeous iridescent violet and russet toning. Fantastic quality, and one of the highlights of this incredible set! |
| 824 | 1903 | GEM BRILLIANT UNCIRCULATED—65, full strike. Nearly superb. |
| 825 | 1903-O | GEM BRILLIANT UNCIRCULATED—65, full strike. |
| 826 | 1904 | GEM UNCIRCULATED—65 to 70, superb! Full strike. Gorgeous iridescent green, violet, and golden toning. |
-

SEMI-PROOFLIKE 1904



- | | | |
|-----|--------|---|
| 827 | 1904 | GEM UNCIRCULATED—65 to 70, superb! Fully struck with Semi-prooflike surfaces. Incredibly beautiful violet toning with sea green and golden hues. One of the rarest of all Morgan Dollars in Prooflike, and a coin which you have to see to believe! |
| 828 | 1904-O | GEM BRILLIANT UNCIRCULATED—65, Prooflike. |
| 829 | 1921 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. |
-

THINKING OF CONSIGNING?

If you're considering auctioning your coins, consider New England Rare Coin Auctions. Our regular bidders include some of the most knowledgeable, quality-conscious, active members of the numismatic marketplace. We give you the bidders; we give you the services. Consider New England Rare Coin Auctions.

MORGAN DOLLARS



830 1921 BRILLIANT PROOF, Choice. One of approximately 200 specimens struck for Farran Zerbe. This specimen is especially attractive, with light golden toning. Some trivial slidemarks on the cheek as nearly always, but far lighter than usually seen on the Zerbe proofs. For further information, refer to page 220 of Walter Breen's *Encyclopedia of U.S. & Colonial Proof Coinage*.

831 1921-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Semi-prooflike borderline Gem. Fully struck.

832 1921-S CHOICE UNCIRCULATED—60 to 65, deep iridescent multi-color toning.

PEACE DOLLARS

833 1921 CHOICE BRILLIANT UNCIRCULATED—60 to 65, above average strike.

834 1921 CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Rare.



835 1921 CHOICE BRILLIANT UNCIRCULATED—60 to 65, almost fully struck. Light natural toning. A borderline Gem.

836 1922 GEM BRILLIANT UNCIRCULATED—65.

837 1922-D GEM BRILLIANT UNCIRCULATED—65.

838 1922-S GEM BRILLIANT UNCIRCULATED—65, full strike. Nearly superb. Exceptional quality.

839 1923 GEM BRILLIANT UNCIRCULATED—65.

840 1923-D GEM BRILLIANT UNCIRCULATED—65, full strike. Prooflike! All Prooflike Peace Dollars are very rare. (PHOTO)

PEACE DOLLARS

841	1923-S	GEM TONED UNCIRCULATED—65, exceptionally well struck.
842	1924	GEM BRILLIANT UNCIRCULATED—65.
843	1924-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.



844	1924-S	GEM BRILLIANT UNCIRCULATED—65, full strike.
-----	--------	---

845	1925	GEM UNCIRCULATED—65, golden toning.
846	1925-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
847	1925-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
848	1925-S	GEM BRILLIANT UNCIRCULATED—65.
849	1925-S	GEM BRILLIANT UNCIRCULATED—65, full strike. Rare.
850	1926	GEM BRILLIANT UNCIRCULATED—65.
851	1926-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike.
852	1926-S	GEM BRILLIANT UNCIRCULATED—65.
853	1927	GEM BRILLIANT UNCIRCULATED—65, light golden toning.
854	1927-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
855	1927-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
856	1928	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning.
857	1928	GEM UNCIRCULATED—65, beautiful light violet and gold toning.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

PEACE DOLLARS



858	1928	GEM BRILLIANT UNCIRCULATED—65, fully struck and nearly superb. Exceptional quality.
859	1928-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning.
860	1928-S	GEM BRILLIANT UNCIRCULATED—65, full strike. Satin-like surface.
861	1934	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike.
862	1934	GEM UNCIRCULATED—65 to 70, superb! Light golden toning. Fantastic!
863	1934-D	GEM BRILLIANT UNCIRCULATED—65.
864	1934-D	GEM BRILLIANT UNCIRCULATED—65, nearly superb! Fully struck with beautiful light golden toning. An exceptional 1934-D.



865	1934-S	Virtually UNCIRCULATED—60, fully struck with a few light hairlines on the obverse. Key date, always in great demand.
866	1935	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
867	1935-S	3 Rays Below ONE, Virtually UNCIRCULATED—60, lightly toned. Sharply struck and fully lustrous.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

PEACE DOLLARS

- 868 1935-S 4 Rays Below ONE, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully frosty borderline Gem.

TRADE DOLLARS



- 869 1874-CC GEM BRILLIANT UNCIRCULATED—65, full strike. Light, streaky steel gray toning. A very rare date in full strike.



- 870 1876 GEM BRILLIANT UNCIRCULATED—65, 100% fully struck with a satin-like surface. Scarce.



- 871 1883 GEM PROOF, superb! A pristine coin with fantastic original russet and blue toning.

COMMEMORATIVE SILVER

COMMEMORATIVE SILVER

872 Commemorative Set: Isabella Quarter, Lafayette Dollar, Alabama, Albany, Antietam, 1936-P Arkansas, Bay Bridge, Daniel Boone, Bridgeport, California, Cincinnati, Cleveland, 1936-S Columbia, 1893 Columbian Expo., Connecticut, Delaware, Elgin, Gettysburg, 1922 Grant No Star, Hudson, Huguenot-Walloon, Iowa, Lexington-Concord, Lincoln-Illinois, Long Island, Lynchburg, Maryland, 1921 Missouri, Monroe, New Rochelle, Norfolk, 1926-S Oregon Trail, 1915-S Pan-Pacific, 1920 Pilgrim, 1936 Rhode Island, Robinson, 1935-S San Diego, Sesquicentennial, Spanish Trail, Stone Mountain, 1935-D Texas, Ft. Vancouver, Vermont, 1952 Wash-Carver, 1947 Booker T. Washington, Wisconsin, York County. All coins grading BRILLIANT UNCIRCULATED-60 to GEM-65, with the Isabella Quarter grading AU-55, dipped; Lafayette Dollar, AU-50; Alabama, AU-50; Hudson, BU-60 to 65; Missouri, BU-60; Pan-Pacific, AU-50; Sesquicentennial, AU-50; Spanish Trail, BU-60; Vermont, AU-50. Overall, a pleasing type set missing only the Hawaiian, Maine and Roanoke types. (Lot of 47 pieces.)



873 1893 ISABELLA QUARTER, GEM UNCIRCULATED-65 to 70, superb! Deep steel gray and golden toning.



874 1900 LAFAYETTE DOLLAR, GEM UNCIRCULATED-65, fantastic strike and lustre with deep original steel gray toning. Rare.

- 875 1921 ALABAMA, CHOICE BRILLIANT UNCIRCULATED-60 to 65.
- 876 1921 ALABAMA, GEM UNCIRCULATED-65, light steel gray toning. Fully struck and exceptionally frosty.
- 877 1936 ALBANY, GEM BRILLIANT UNCIRCULATED-65.
- 878 1936 ARKANSAS (Robinson), GEM UNCIRCULATED-65 to 70, superb! Light violet toning.
- 879 1936-PDS ARKANSAS SET. Grading CHOICE BRILLIANT UNCIRCULATED-60 to 65. Typical strike for issue. (Lot of 3 pieces.)

COMMEMORATIVE SILVER

880	1936-S	BAYBRIDGE, GEM BRILLIANT UNCIRCULATED—65.
881	1936	BRIDGEPORT, GEM BRILLIANT UNCIRCULATED—65.
882	1925-S	CALIFORNIA, GEM UNCIRCULATED—65 to 70, superb! Gorgeous violet and russet toning.
883		Lot of 7 CLEVELAND-GREAT LAKES. All CHOICE BRILLIANT UNCIRCULATED—60 to 65. (Lot of 7 pieces.)
884	1892	COLUMBIAN, GEM UNCIRCULATED—65, Semi-prooflike. Beautiful russet and gold toning.
885	1892	COLUMBIAN, GEM UNCIRCULATED—65 to 70, superb! Fantastic toning.
886	1935	CONNECTICUT, GEM BRILLIANT UNCIRCULATED—65, beautiful light toning.



887	1936	DELAWARE, GEM BRILLIANT UNCIRCULATED—65, fully Proof-like!! An incredible coin.
-----	------	---

888	1936	ELGIN, GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Beautifully toned.
-----	------	--

889	1922	GRANT, CHOICE BRILLIANT UNCIRCULATED—60 to 65.
-----	------	--



890	1922	GRANT WITH STAR, CHOICE BRILLIANT UNCIRCULATED—60 to 65, satin-like surfaces.
-----	------	---

891	1925	LEXINGTON, GEM UNCIRCULATED—65 to 70, superb! Beautiful russet and gold toning.
-----	------	---

892	1918	LINCOLN, GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Golden toning.
-----	------	--

COMMEMORATIVE SILVER

893	1918	LINCOLN, GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light violet toning.
894	1936	LONG ISLAND, CHOICE TONED UNCIRCULATED—60 to 65.
895	1920	MAINE, GEM UNCIRCULATED—65 to 70, superb! Gorgeous toning.
896	1934	MARYLAND, GEM UNCIRCULATED—65 to 70, superb! Violet and russet toning.
897	1934	MARYLAND, GEM UNCIRCULATED—65 to 70, superb! Light violet toning.



898	1921	MISSOURI 2 X 4, GEM UNCIRCULATED—65 to 70, superb! Light russet and gray toning.
-----	------	--



899	1921	MISSOURI, GEM UNCIRCULATED—65 to 70, superb! Fantastic iridescent sea green, violet and golden toning.
-----	------	--

900	1923-S	MONROE, GEM UNCIRCULATED—65, light rainbow toning.
901	1938	NEW ROCHELLE, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Gem except that it was very lightly cleaned.
902	1936	NORFOLK, GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
903	1925	NORSE, Thick. GEM UNCIRCULATED—65.
904	1936	OREGON TRAIL, GEM UNCIRCULATED—65 to 70, superb! Virtually MS-70, with delicious violet and peripheral russet and golden toning.
905	1937-D	OREGON TRAIL, GEM UNCIRCULATED—65 to 70, superb! Virtually MS-70, with the same gorgeous toning as the 1936.

COMMEMORATIVE SILVER



906	1915-S	PAN-PACIFIC, GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light violet and gold toning.
907	1920	PILGRIM, CHOICE BRILLIANT UNCIRCULATED—60 to 65.
908	1921	PILGRIM, GEM BRILLIANT UNCIRCULATED—65.
909	1935	SPANISH TRAIL, BRILLIANT UNCIRCULATED—60, lightly cleaned.



910	1935	SPANISH TRAIL, GEM UNCIRCULATED—65 to 70, superb! Beautiful light violet toning.
911	1925	STONE MOUNTAIN, mounted on a 14k gold tie clasp. ALMOST UNCIRCULATED—50. Engraved "HALF DOLLAR No. 58, CONFEDERATE MEMORIAL COINAGE MINTED JANUARY 21, 1925; ROWLAND B. MAHANY WITH GRATEFUL APPRECIATION, STONE MOUNTAIN CONFEDERATE MONUMENTAL ASSOCIATION." A rare item for the Commemorative enthusiast.
912	1934	TEXAS, GEM UNCIRCULATED—65 to 70, superb! Beautifully toned.
913	1925	VANCOUVER, CHOICE BRILLIANT UNCIRCULATED—60 to 65.
914	1927	VERMONT, GEM UNCIRCULATED—65 to 70, superb! Violet and gold toning.
915	1927	VERMONT, GEM UNCIRCULATED—65 to 70, superb! Also with violet and gold toning.
916	1920	WILSON DOLLAR, Silver. Virtually UNCIRCULATED—60, rare.
917	1936	WISCONSIN, GEM UNCIRCULATED—65 to 70, superb! Gorgeous light lilac toning.

PATTERN COINAGE

PATTERN COINAGE



918 J-256 1859 \$1 Gold, the Paquet design, Copper, Reeded Edge, R-7. PROOF, attractively toned with a few light spots, rim and contact marks. Catalogs at \$1,500. (Ex. Cambridge Sale, Dec. 1976.)

GEM COPPER WASHLADY DOLLAR



919 J-1604 1879 Washlady Dollar, Copper, Reeded Edge, R-6, GEM PROOF, light iridescent toning and mostly mint red. A rare and beautiful Pattern design. Catalogs at \$2,750.

RARITY-8 BARBER ALUMINUM
METRIC DOLLAR



920 J-1647 1880 Barber Metric Dollar, Aluminum, Reeded Edge, R-8. BRILLIANT PROOF, Gem. Unpriced in Judd. A gorgeous coin.

THIRD SESSION

May 20, 1978

2:00 P.M.

Lots #921-1281

ONE DOLLAR GOLD TYPE ONE

921	1849	Open Wreath, No L On Neck Truncation. CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully Prooflike. Very scarce. (PHOTO)
-----	------	---



922	1849	Open Wreath, No L On Neck Truncation. GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with fantastic lustre. A rare jewel.
-----	------	--

923	1849	Closed Wreath, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully struck, lustrous borderline Gem. (PHOTO)
-----	------	---

GEM FULL STRIKE 1849-O



924	1849-O	GEM BRILLIANT UNCIRCULATED—65, and nearly superb! An incredible full strike with beautiful satin-like surfaces. The best we have ever handled and truly rare in such fantastic condition.
-----	--------	---



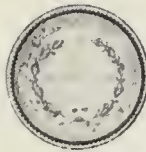
925	1850-C	ALMOST UNCIRCULATED—50, fully struck and faintly Prooflike. Light original copper toning. Very attractive. Scarce.
-----	--------	--

926	1851	CHOICE BRILLIANT UNCIRCULATED—60 to 65, exceptionally frosty.
-----	------	---

927	1852	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
-----	------	--

928	1852-O	Virtually UNCIRCULATED—60, fully struck and lustrous. Rare. (PHOTO)
-----	--------	---

ONE DOLLAR GOLD PIECES



929 1853 GEM BRILLIANT UNCIRCULATED—65, a frosty, blazing jewel!



930 1853 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Pristine and virtually MS-70. A fully struck, blazing jewel, for the perfectionist.

931 1853-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.

932 1853-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A borderline Gem. (PHOTO)

933 1854 CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.

ONE DOLLAR GOLD TYPE TWO

934 1854 ALMOST UNCIRCULATED—50, sharply struck. (PHOTO)



935 1854 GEM BRILLIANT UNCIRCULATED—65, sharply struck with full blazing mint lustre. Light iridescent toning. A beautiful coin.

936 1855 ALMOST UNCIRCULATED—50, sharply struck with full date.



937 1855 GEM BRILLIANT UNCIRCULATED—65, a blazing jewel. Nearly superb, even though the central reverse portion is a trifle weak. ANACS #E6717A.



938 1855-C EXTREMELY FINE—45, and exceptionally sharp for the date. Faintly Prooflike with the reverse bordering on AU grade. Unusually clean planchet except for some trivial edge irregularity as made. Very rare in all conditions, and this specimen is of outstanding quality for the issue.

ONE DOLLAR GOLD PIECES



-
- | | | |
|-----|--------|---|
| 939 | 1855-O | ALMOST UNCIRCULATED—50, lustrous and very scarce. |
|-----|--------|---|
-



-
- | | | |
|-----|--------|--|
| 940 | 1856-S | Recut S, ALMOST UNCIRCULATED—55, Choice and sharply struck with a satin-like surface. A very scarce date in grades approaching Mint State. |
|-----|--------|--|
-

ONE DOLLAR GOLD TYPE THREE

-
- | | | |
|-----|------|---|
| 941 | 1856 | Upright 5, Virtually UNCIRCULATED—60, full frosty mint lustre. Scarce. Less than 1/50th the mintage of the Slanted 5 variety. |
|-----|------|---|
-



-
- | | | |
|-----|--------|---|
| 942 | 1857-C | ALMOST UNCIRCULATED—50, sharply struck and a reasonably clean planchet for this notoriously mis-struck issue. Rare. |
|-----|--------|---|
-



-
- | | | |
|-----|--------|---|
| 943 | 1857-D | ALMOST UNCIRCULATED—50 to 55, and very Choice. Lustrous and quite well struck. Akers writes: " <i>In my opinion, this date is one of the most underrated Type III gold dollars. In the 192 auction catalogs surveyed, the 1857-D was offered ten times less than the highly regarded 1860-D. Also, the total of only 4 Unc's offered is just slightly more than 1/3 the total of 11 Unc's offered of the 1861-D. Every specimen that I have seen is very poorly struck, particularly at the upper reverse and on both hair and headdress of Liberty.</i> " The present specimen is not poorly struck at all, and is actually the first well struck 1857-D we can recall seeing. |
|-----|--------|---|
-

- | | | |
|-----|------|--|
| 944 | 1861 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty and fully struck. |
|-----|------|--|

- | | | |
|-----|------|---|
| 945 | 1862 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A frosty borderline Gem. (PHOTO) |
|-----|------|---|
-



-
- | | | |
|-----|------|--|
| 946 | 1862 | GEM BRILLIANT UNCIRCULATED—65, fully struck and original. A few tiny reverse edge marks. |
|-----|------|--|
-

ONE DOLLAR GOLD PIECES

GEM 1869



947	1869	GEM BRILLIANT UNCIRCULATED–65, full strike. Full blazing mint frost. A rarity in this condition!
948	1873	Open 3, BRILLIANT UNCIRCULATED–60, vertical die scratch through neck. LIBERTY weak as usual.
949	1873	Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.
950	1874	ALMOST UNCIRCULATED–55 to 60, weak LIBERTY.
951	1874	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full LIBERTY. Satin-like reverse.



952	1876	CHOICE BRILLIANT UNCIRCULATED–60 to 65, an original, satin-like borderline Gem. A rare coin in Mint State.
-----	------	--

GEM PROOF 1877



953	1877	GEM PROOF, fully brilliant with frosted devices. One of the rarest of all proof Gold Dollars with a total mintage of just 20 pieces.
954	1878	EXTREMELY FINE–45, and somewhat Prooflike. Small obverse edge nick. ANACS #E6719A.

ONE DOLLAR GOLD PIECES

SUPERB 1879



-
- | | | |
|-----|------|--|
| 955 | 1879 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A virtual MS-70 coin with a Prooflike obverse. Just an incredible 1870 Gold Dollar. |
|-----|------|--|
-



-
- | | | |
|-----|------|---|
| 956 | 1880 | GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike. ANACS #E6718A. |
|-----|------|---|
-

- | | | |
|-----|------|---|
| 957 | 1881 | BRILLIANT UNCIRCULATED—60, and nearly Choice. Fully struck and fully lustrous. A few trivial edge irregularities as made. Scarce. |
|-----|------|---|
-



-
- | | | |
|-----|------|-------------------------------------|
| 958 | 1884 | Superb GEM PROOF, a fantastic coin! |
|-----|------|-------------------------------------|
-

- | | | |
|-----|------|---|
| 959 | 1885 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully Prooflike first strike. Scarce. (PHOTO) |
|-----|------|---|
-



-
- | | | |
|-----|------|--|
| 960 | 1887 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with a beautiful satin-like surface. Scarce. |
|-----|------|--|
-



-
- | | | |
|-----|------|---|
| 961 | 1889 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Semi-prooflike surfaces. A beautiful coin. |
|-----|------|---|
-

EARLY \$2½ GOLD

- | | | |
|-----|------|---|
| 962 | 1834 | No Motto, ALMOST UNCIRCULATED—50 to 55, and Choice. (PHOTO) |
|-----|------|---|

EARLY \$2½ GOLD PIECES



963	1835	Virtually UNCIRCULATED–60, faintly Prooflike. A trifle softly struck in the centers, but overall quite sharp. Very Choice surfaces. An excellent Classic Head type Quarter Eagle.
964	1839/8	ALMOST UNCIRCULATED–50, exceptionally sharp. Lightly cleaned with a small reverse edge nick.
965	1839-O	VERY FINE–20.

LIBERTY \$2½ GOLD

966	1840-C	EXTREMELY FINE–40 to 45, and faintly Prooflike. Fully struck, from slightly rusted dies. Choice and very scarce. (PHOTO)
967	1843-O	Small Date, Crosslet 4. ALMOST UNCIRCULATED–50.
968	1846-O	Virtually UNCIRCULATED–60, usual soft strike with nearly full frosty mint lustre. Rare so fine.



969	1847-C	BRILLIANT UNCIRCULATED–60, and fully struck with a satin-like surface. Perhaps very lightly cleaned long ago. A rare coin in Mint State.
970	1847-O	ALMOST UNCIRCULATED–50, frosty. Scarce.



971	1850-C	Virtually UNCIRCULATED–60, with full mint bloom on satin-like surfaces. A trifle softly struck, but still much sharper than most. A rare coin in the upper conditions.
972	1850-O	VERY FINE–25.
973	1851-O	Recut 51, virtually UNCIRCULATED–60, with full frosty mint bloom. Mostly well struck, and rare in Choice condition. (PHOTO)

LIBERTY \$2½ GOLD PIECES



974	1852	GEM BRILLIANT UNCIRCULATED—65, a fully struck blazing jewel. Nearly superb. Fantastic quality for this early date.
975	1853	EXTREMELY FINE—45.
976	1854-O	ALMOST UNCIRCULATED—50, scarce.
977	1855	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
978	1856	ALMOST UNCIRCULATED—55 to 60, full mint bloom.

CHOICE 1860-S



979	1860-S	Virtually UNCIRCULATED—60, with full frosty mint bloom. Akers writes: <i>"The 1860-S is a very scarce coin in any condition and is ex. rare better than Extremely Fine. Only a few Unc. pieces are known. . the 1860-S is tied with several other dates as having the 12th lowest average grade of any Quarter Eagle, and most known specimens are very worn."</i>
980	1861	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully struck borderline Gem.
981	1873	Open 3, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty borderline Gem.



982	1878	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with satin-like surfaces and deep copper "orange-peel" toning. A common date, but truly rare in this condition. The finest we have ever seen!
983	1879	BRILLIANT UNCIRCULATED—60.



984	1882	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with a satin-like surface. Scarce.
-----	------	---

LIBERTY \$2½ GOLD PIECES

985	1888	BRILLIANT UNCIRCULATED—60, fully struck. Several surface and edge abrasions.
986	1890	EXTREMELY FINE—45, scarce.



987	1893	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with virtually flawless, frosty surfaces. An incredible coin for the connoisseur of condition gold.
988	1896	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Another amazing 19th century Quarter Eagle. (PHOTO)
989	1899	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! (PHOTO)
990	1901	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Frosty and satin-like.
991	1902	Virtually UNCIRCULATED—60.
992	1903	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light copper toning. (PHOTO)



993	1904	BRILLIANT PROOF, full reflective surfaces. Some light hairlines in the fields.
994	1905	GEM BRILLIANT UNCIRCULATED—65.
995	1905	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Pristine. (PHOTO)
996	1906	GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike obverse.
997	1907	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Gorgeous satin-like surfaces. (PHOTO)



998	1907	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fantastic quality.
-----	------	---

INDIAN \$2½ GOLD PIECES

INDIAN \$2½ GOLD

999	1908	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! (PHOTO)
1000	1908	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! (PHOTO)
1001	1909	GEM BRILLIANT UNCIRCULATED—65, satin-like. An exceptional strike. Scarce. (PHOTO)
1002	1910	ALMOST UNCIRCULATED—50.
1003	1911	EXTREMELY FINE—45.



1004	1911-D	GEM BRILLIANT UNCIRCULATED—65, fully struck with full frosty mint bloom. Rare and in great demand.
1005	1912	GEM BRILLIANT UNCIRCULATED—65.
1006	1913	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1007	1913	GEM BRILLIANT UNCIRCULATED—65.
1008	1914	GEM BRILLIANT UNCIRCULATED—65, rare. (PHOTO)



1009	1914-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Virtually MS-70 with blooming lustre. Quite rare this quality.
1010	1915	VERY FINE—35, small reverse scratch.
1011	1925-D	GEM BRILLIANT UNCIRCULATED—65.
1012	1926	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1013	1926	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1014	1927	BRILLIANT UNCIRCULATED—60.
1015	1928	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1016	1928	GEM BRILLIANT UNCIRCULATED—65, a frosty jewel. (PHOTO)
1017	1929	BRILLIANT UNCIRCULATED—60. (PHOTO)

LIBERTY \$3 GOLD PIECES

LIBERTY \$3 GOLD

- | | | |
|------|--------|--|
| 1018 | 1854-O | VERY FINE-35, usual strike. Tiny obverse edge nick. ANACS #E6720A. (PHOTO) |
| 1019 | 1862 | EXTREMELY FINE-45, and lustrous. Tiny reverse edge nick. Scarce. (PHOTO) |
-



- | | | |
|------|------|---|
| 1020 | 1864 | EXTREMELY FINE-40 to 45, Choice surfaces and color. One tiny obverse mark in front of the chin. A very rare date. |
|------|------|---|
-



- | | | |
|------|------|---|
| 1021 | 1868 | ALMOST UNCIRCULATED-50 to 55, lustrous and sharp. A Choice coin. Very scarce. |
|------|------|---|
-



- | | | |
|------|------|---|
| 1022 | 1878 | CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck with full blazing mint lustre. |
|------|------|---|
-



- | | | |
|------|------|---|
| 1023 | 1882 | Virtually UNCIRCULATED-60, frosty to Semi-prooflike surfaces. A rare coin with a mintage of just 1576 pieces. |
|------|------|---|
-



- | | | |
|------|------|--|
| 1024 | 1888 | BRILLIANT PROOF, Gem. A beautiful coin. The commonest proof \$3 and thus, a perfect type coin. |
|------|------|--|
-

EARLY \$5 GOLD PIECES

EARLY \$5 GOLD

1025 1800 EXTREMELY FINE—40, traces of mint lustre. Scarce date. (PHOTO)



1026 1802/1 EXTREMELY FINE—40, lightly cleaned. Very sharply struck. One tiny obverse edge ding. ANACS #E6709A.



1027 1806 Round Top 6, ALMOST UNCIRCULATED—55, a few light obverse adjustment marks. Very Choice strike and color. ANACS #E6710A.



1028 1806 Round Top 6, GEM UNCIRCULATED—65, a blazing jewel. Almost 100% fully struck with full breast feathers and hair detail. A few light, mint-caused adjustment marks on the reverse. A sensational coin!

1029 1807 ALMOST UNCIRCULATED—55, frosty and sharp. No adjustment marks although there are some normal hairlines. A beautiful example of this first year of type coin. (PHOTO)

EARLY \$5 GOLD PIECES



1030 1808 ALMOST UNCIRCULATED—50 to 55, lustrous and Choice.



1031 1810 Large Date, Large 5 D. Virtually UNCIRCULATED—60, with full blazing mint frost. A beautiful coin that few would hesitate to call “Choice BU”.



1032 1811 Small 5¢, ALMOST UNCIRCULATED—55, fully struck and fully lustrous. A very Choice Early Half Eagle.



1033 1818 STATESOF (one word), ALMOST UNCIRCULATED—50, and fully struck. Lightly cleaned long ago. A rare coin in all conditions.

1034 1834 Plain 4, No Motto. ALMOST UNCIRCULATED—50 to 55, Prooflike and Choice. (PHOTO)

1035 1835 ALMOST UNCIRCULATED—55, original and sharply struck. (PHOTO)

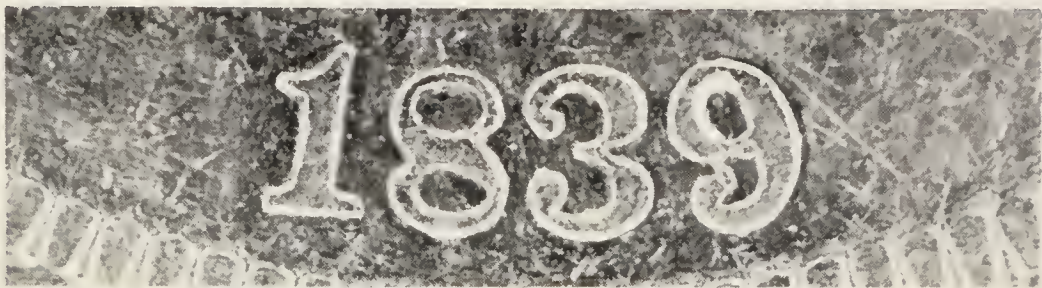
1036 1836 ALMOST UNCIRCULATED—50.

AUCTION LINE

Are you having difficulty formulating bids? Do you need a little more information about a specific coin before you feel comfortable bidding on it? Do you wish to discuss consigning your coins with an expert in the coin market? As a special convenience for our customers, New England Rare Coin Auctions has established an AUCTION LINE, the only one of its kind. Have questions? Call 1-800-225-6794, and ask for extension 99.

LIBERTY \$5 GOLD PIECES

LIBERTY \$5 GOLD



1037 1839/8 EXTREMELY FINE—45, lustrous.



1038 1839-D EXTREMELY FINE—40 to 45, sharply struck and lustrous. Rare.

1039 1840 Broad Mill, ALMOST UNCIRCULATED—55, fully struck and fully lustrous. A rare coin in such a high grade. (PHOTO)

1040 1840-O EXTREMELY FINE—40 to 45, traces of lustre. Very scarce. (PHOTO)

1041 1844-O EXTREMELY FINE—40, scarce.

1042 1847 BRILLIANT UNCIRCULATED—60, satin-like lustre and fully struck. (PHOTO)



1043 1851 GEM BRILLIANT UNCIRCULATED—65, and nearly superb. Deep, glowing mint frost. Sharply struck. A fantastic No Motto Half Eagle, and becoming nearly impossible to locate in this condition.



1044 1851-D Virtually UNCIRCULATED—60, sharply struck with a satin-like surface. The mint mark is fully visible although a trifle weak as usual. According to Scott's, this date is "extremely rare in Unc."

LIBERTY \$5 GOLD PIECES

1045	1852	CHOICE BRILLIANT UNCIRCULATED—60 to 65, and sharply struck.
1046	1852-C	Virtually UNCIRCULATED—60, but dull from emergence in sea water. A few trivial edge marks. Scarce. (PHOTO)
1047	1852-D	ALMOST UNCIRCULATED—50, lustrous. Very scarce. (PHOTO)
1048	1854	BRILLIANT UNCIRCULATED—60, full strike. Struck from slightly rusted dies.

SUPERB 1855



1049	1855	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A satin-like early strike. Fully struck with fantastic surfaces. An amazing No Motto Half Eagle, and certainly one of the very finest in existence.
1050	1856	ALMOST UNCIRCULATED—50.



1051	1856-C	ALMOST UNCIRCULATED—55, sharply struck and somewhat Prooflike. According to Scott's, this date is "Unknown in Unc." One of the finest.
1052	1858	EXTREMELY FINE—45, sharply struck and lustrous. Very scarce.
1053	1861	Virtually UNCIRCULATED—60, exceptionally frosty. A few light hairlines in the fields.
1054	1861	BRILLIANT UNCIRCULATED—60, full strike.
1055	1870-S	EXTREMELY FINE—40, and very scarce.

BEHIND THE SCENES

What you see on a New England auction floor is only the tip of the iceberg. It's what you don't see, like our ultra-modern computer inventory system, the up-to-the-minute market information supplied by expert staff numismatists, our sophisticated photographic facilities, and our solid, efficient accounting, advertising and service departments that keep New England on top of the industry. For a look behind the scenes, call for a copy of our new Facilities Brochure.

LIBERTY \$5 GOLD PIECES

CONDITION CENSUS 1871-CC



1056	1871-CC	ALMOST UNCIRCULATED—50, full strike with frosty lustre. A few trivial field hairlines, but otherwise very Choice. Scott's lists the date as "Unknown in Unc, ex. rare in EF." This is the second finest we have ever seen and it should create spirited interest.
1057	1873	Closed 3, CHOICE BRILLIANT UNCIRCULATED—60 to 65, rare.
1058	1879/8	BRILLIANT UNCIRCULATED—60, Prooflike. Scarce.
1059	1880-S	GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike surfaces.
1060	1881	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A glowing, satin-like jewel. Incredible quality, especially for an earlier date.
1061	1882-S	GEM BRILLIANT UNCIRCULATED—65, gorgeous satiny surfaces. Nearly superb.
1062	1885-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike surfaces.
1063	1888	Virtually UNCIRCULATED—60, very scarce.
1064	1890-CC	BRILLIANT UNCIRCULATED—60, Semi-prooflike. Very scarce.
1065	1891-CC	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. An original, lustrous borderline Gem.



1066	1893-CC	GEM BRILLIANT UNCIRCULATED—65, full strike. Blazing mint frost. One tiny bag mark on the cheek. Otherwise nearly superb. A very rare coin in this condition.
------	---------	--



1067	1893-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Rare.
1068	1894	ALMOST UNCIRCULATED—50.

LIBERTY \$5 GOLD PIECES

1069	1896	GEM BRILLIANT UNCIRCULATED—65, very scarce.
1070	1899-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1071	1900	ALMOST UNCIRCULATED—55 to 60.
1072	1901-S	1 Over 0, EXTREMELY FINE—40, very scarce overdate.
1073	1901-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A frosty jewel.

POSSIBLE PRESENTATION SPECIMEN 1901-S



1074	1901-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A fully Prooflike first strike and possibly made for some special presentation purposes. We have never seen another like it. Seeing is believing!
------	--------	--

1075	1903-S	BRILLIANT UNCIRCULATED—60, fantastic lustre, but a couple of heavy obverse bag marks.
1076	1904	GEM BRILLIANT UNCIRCULATED—65, full strike. A beauty!
1077	1904-S	ALMOST UNCIRCULATED—50, very scarce.
1078	1906-D	GEM BRILLIANT UNCIRCULATED—65, scarce and popular.
1079	1907	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fantastic blazing lustre. A beautiful, original coin.
1080	1907-D	GEM BRILLIANT UNCIRCULATED—65, full strike.
1081	1908	CHOICE BRILLIANT UNCIRCULATED—60 to 65.

INDIAN \$5 GOLD

1082	1908-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, an original, undipped frosty specimen. Scarce. (PHOTO)
1083	1909	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1084	1909-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65.



1085	1909-O	ALMOST UNCIRCULATED—50, sharp strike. Rare.
------	--------	---

INDIAN \$5 GOLD PIECES

1086	1909-O	ALMOST UNCIRCULATED—50, sharply struck. Identical to the preceeding lot.
1087	1911	GEM BRILLIANT UNCIRCULATED—65, blazing mint lustre.
1088	1912	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a blazing borderline Gem.
1089	1912-S	Virtually UNCIRCULATED—60, sharply struck and lustrous. Very rare in higher grades.
1090	1913	Virtually UNCIRCULATED—60, fully lustrous and full details.
1091	1914	EXTREMELY FINE—45, lightly polished.



1092	1914-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, lustrous and very scarce. ANACS #E9366A.
------	--------	--



1093	1914-D	GEM BRILLIANT UNCIRCULATED—65, fully struck with amazing, deep frost. A rarity in this incredible condition.
------	--------	--



1094	1915	GEM BRILLIANT UNCIRCULATED—65.
------	------	--------------------------------

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

EARLY \$10 GOLD PIECES

EARLY \$10 GOLD

MINT STATE 1797 LARGE EAGLE



1095 1797 Heraldic Eagle, Breen #2-C, Borderline R-7. CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty, blazing jewel. Nicely struck with no major adjustment marks or impairments of any kind. A rare date in this exquisite condition, and a very rare variety as well.



1096 1801 ALMOST UNCIRCULATED—55, and Prooflike. Sharply struck with no major adjustment marks or defects of any kind. A premium coin.

LIBERTY \$10 GOLD PIECES

LIBERTY \$10 GOLD

1097	1845	EXTREMELY FINE—40 to 45.
1098	1847	ALMOST UNCIRCULATED—55, fully struck with satin-like surfaces. Some light bag marks, but otherwise very Choice.
1099	1851-O	EXTREMELY FINE—45, nearly AU. Scarce.



1100	1854-S	ALMOST UNCIRCULATED—50 to 55, fully struck with a satin-like surface. Very little actual wear, although there are some tiny hairlines in the fields. Exceptionally Choice condition for this rare date.
------	--------	---

1101	1861	ALMOST UNCIRCULATED—55, fully struck, lustrous.
------	------	---



1102	1865-S	EXTREMELY FINE—40, a rare coin in all conditions.
------	--------	---



1103	1871-CC	EXTREMELY FINE—40, sharply struck. A very rare coin in all conditions, and particularly in the higher grades.
------	---------	---

1104	1880-O	EXTREMELY FINE—45, nearly AU. Sharply struck and lustrous. Very scarce. (PHOTO)
------	--------	---

1105	1883	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a blazing borderline Gem. Very scarce in this condition. Definitely not a common date. (PHOTO)
------	------	--

LIBERTY \$10 GOLD PIECES

1106	1888-O	Virtually BRILLIANT UNCIRCULATED—60, bag marks. Fully struck and fully lustrous. Scarce.
1107	1890	CHOICE BRILLIANT UNCIRCULATED—60 to 65, very scarce.
1108	1891-CC	Virtually UNCIRCULATED—60, fully struck with full mint bloom.
1109	1892-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully struck borderline Gem. Very scarce. (PHOTO)
1110	1892-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A scarce and underrated date.
1111	1893-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Satin-like surfaces. Very scarce. (PHOTO)
1112	1893-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Scarce.
1113	1894	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike surfaces. A virtual Gem coin.
1114	1895-O	BRILLIANT UNCIRCULATED—60, frosty and nearly Choice.
1115	1895-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Scarce. (PHOTO)
1116	1896	CHOICE BRILLIANT UNCIRCULATED—60 to 65, scarce.
1117	1896	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a blazing border-line Gem.
1118	1899	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1119	1899-S	GEM BRILLIANT UNCIRCULATED—65, full strike. Very scarce.
1120	1900	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! An exquisite coin. (PHOTO)
1121	1901	GEM BRILLIANT UNCIRCULATED—65, a blazing jewel. For the connoisseur.
1122	1901	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Satin-like and fully struck.



1123	1902	GEM BRILLIANT UNCIRCULATED—65, a rare date in Mint State. The finest we have ever handled.
------	------	--

INDIAN \$10 GOLD PIECES

1124	1903-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A borderline Gem. Very scarce in this condition. (PHOTO)
1125	1905	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A blazing, original borderline Gem. Very scarce in this condition.
1126	1906-D	GEM BRILLIANT UNCIRCULATED—65, full strike. Beautiful original color.



1127	1906-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, very scarce and underrated date.
1128	1907	GEM BRILLIANT UNCIRCULATED—65, exceptionally frosty.

INDIAN \$10 GOLD

1129	1907	No Motto, BRILLIANT UNCIRCULATED—60. (PHOTO)
------	------	--



1130	1907	No Motto, GEM BRILLIANT UNCIRCULATED—65, a blazing jewel.
1131	1908	No Motto, virtually UNCIRCULATED—60, sharply struck and fully lustrous. A rare coin in the upper conditions.
1132	1908-D	Motto, CHOICE BRILLIANT UNCIRCULATED—60 to 65, one of the great sleepers of the \$10 Indian series. (PHOTO)
1133	1908-S	ALMOST UNCIRCULATED—50, and fully lustrous. Scarce.

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.



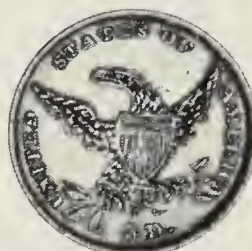
LOT 1018

LOT 1019



LOT 1025

LOT 1029



LOT 1034

LOT 1035



LOT 1039

LOT 1040



LOT 1042

LOT 1046



LOT 1047

LOT 1082



LOT 921



LOT 923



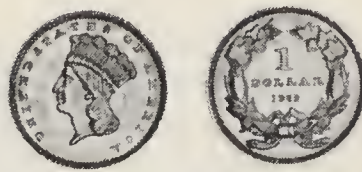
LOT 928



LOT 932



LOT 934



LOT 945



LOT 959



LOT 962



LOT 966



LOT 973



LOT 988



LOT 989



LOT 992



LOT 995



LOT 997



LOT 999



LOT 1000



LOT 1001



LOT 1008



LOT 1016



LOT 1017



LOT
1158



LOT
1167



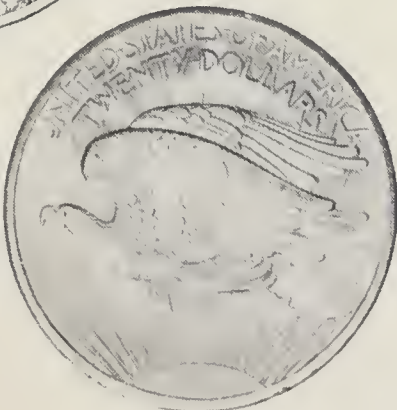
LOT
1172



LOT
1178



LOT
1181



LOT
1189





LOT 1104

LOT 1105



LOT 1109

LOT 1111



LOT 1115

LOT 1120



LOT 1124

LOT 1129



LOT 1132

INDIAN \$10 GOLD PIECES

1134 1909 CHOICE BRILLIANT UNCIRCULATED—60 to 65, satin-like. The surfaces resemble a Roman Finish proof!



1135 1909-D GEM BRILLIANT UNCIRCULATED—65, sharply struck and lustrous. A rare and underrated date in mint condition.



1136 1909-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with full blazing mint frost. A pristine coin — very rare in this sensational condition.



1137 1910 GEM BRILLIANT UNCIRCULATED—65, a superb strike with satin-like surfaces.

1138 1910-S BRILLIANT UNCIRCULATED—60, lustrous. Some light bag marks, mostly on the obverse. Scarce.

1139 1911 GEM BRILLIANT UNCIRCULATED—65, nearly superb. Fully struck with deep mint frost.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

INDIAN \$10 GOLD PIECES

GEM 1911-D



-
- | | | |
|------|--------|--|
| 1140 | 1911-D | GEM BRILLIANT UNCIRCULATED-65, a spectacular sharply struck specimen with a satin-like surface. A few tiny bag marks on the reverse, but otherwise nearly superb. One of the rarest and most desired dates of the entire series, in spectacular condition. |
|------|--------|--|
-

SUPERB 1911-S



-
- | | | |
|------|--------|---|
| 1141 | 1911-S | GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Fully struck and absolutely incredible. Blazing deep mint frost and almost totally free of marks. Certainly the highlight of this incredible offering of \$10 Indians, and one of the rarest of all 20th century gold coins in Gem Mint State. |
|------|--------|---|
-
- | | | |
|------|------|---|
| 1142 | 1912 | CHOICE BRILLIANT UNCIRCULATED-60 to 65, a blazing borderline Gem. |
|------|------|---|
-



-
- | | | |
|------|--------|--|
| 1143 | 1912-S | GEM BRILLIANT UNCIRCULATED-65, sharply struck with full blazing lustre, even though there are a few tiny bag marks. Another rarity in this ultimate state of preservation. |
|------|--------|--|
-
- | | | |
|------|--------|---|
| 1144 | 1913 | CHOICE BRILLIANT UNCIRCULATED-60 to 65, satin-like. Blazing lustre. |
| 1145 | 1913-S | EXTREMELY FINE-40, scarce. |

INDIAN \$10 GOLD PIECES



1146 1914 GEM BRILLIANT UNCIRCULATED—65, full strike. Creamy mint frost. Deep yellow gold. Very scarce in such beautiful condition.



1147 1914-D GEM BRILLIANT UNCIRCULATED—65, fully struck with full original mint frost. Uncleaned, with a light original tone. By no means a common date in this condition.

SUPERB 1914-S



1148 1914-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A deep, blazing, virtual MS-70 coin, strictly original and never cleaned. To the best of our knowledge, no hoards of this date exist, and this is by far the finest example that we have ever seen. No meaningful auction or price records exist on this date, and you may never have an opportunity to acquire another of this quality!

INDIAN \$10 GOLD PIECES



1149 1915 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with deep mint frost. Fantastic!

1150 1915-S ALMOST UNCIRCULATED—50 to 55, and Choice. Frosty.



1151 1915-S Virtually UNCIRCULATED—60, with full blazing mint frost. A Gem, except for a slight trace of friction on the cheek. Sharply struck and very rare.



1152 1916-S Virtually UNCIRCULATED—60, full mint bloom and well struck. Also kept out of the Gem class by slight friction on the cheek. Very scarce.



1153 1926 GEM BRILLIANT UNCIRCULATED—65, fully struck and satin-like.

1154 1932 GEM BRILLIANT UNCIRCULATED—65, a jewel!

1155 1932 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck and absolutely beautiful.

LIBERTY \$20 GOLD PIECES

LIBERTY \$20 GOLD

- | | | |
|------|--------|--|
| 1156 | 1852 | Virtually BRILLIANT UNCIRCULATED-60, with full frosty mint bloom. Fully struck except for one small area in the shield. A beautiful No Motto \$20. |
| 1157 | 1853 | ALMOST UNCIRCULATED-50. |
| 1158 | 1861-S | ALMOST UNCIRCULATED-55, full frosty mint bloom. Scarce. (PHOTO) |



- | | | |
|------|------|--|
| 1159 | 1866 | Motto, BRILLIANT UNCIRCULATED-60, full frosty mint lustre. A trifle softly struck. A true Mint State specimen, and almost unknown in this condition. |
|------|------|--|

CONDITION CENSUS 1871-CC



- | | | |
|------|---------|--|
| 1160 | 1871-CC | ALMOST UNCIRCULATED-50, with frosty mint lustre. Well struck. The second finest we have ever seen, and doubtless one of the very finest known. |
|------|---------|--|

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than 1/2 of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

LIBERTY \$20 GOLD PIECES

GEM 1872



-
- | | | |
|------|------|--|
| 1161 | 1872 | GEM BRILLIANT UNCIRCULATED—65, fully struck and nearly superb with a beautiful satin-like surface. The finest we have ever seen. All price guides and auction records for this date are utterly meaningless when considering a coin of this quality. |
|------|------|--|
-

- | | | |
|------|------|--|
| 1162 | 1873 | Open 3, GEM BRILLIANT UNCIRCULATED—65, frosty and very sharply struck. Minimal bag marks. Exceptional quality for this second type Double Eagle. |
|------|------|--|

- | | | |
|------|--------|---|
| 1163 | 1873-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty. Scarce. |
|------|--------|---|
-



-
- | | | |
|------|------|--|
| 1164 | 1875 | GEM BRILLIANT UNCIRCULATED—65, a sharply struck, blazing jewel. Nearly superb! A fantastic coin, and definitely not a common date in this grade. |
|------|------|--|
-

- | | | |
|------|---------|---|
| 1165 | 1883-CC | ALMOST UNCIRCULATED—50, lustrous. A few normal bag marks. |
|------|---------|---|
-



-
- | | | |
|------|---------|--|
| 1166 | 1884-CC | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a needle sharp, full strike with a satin-like obverse, and a frosty reverse. A beauty! |
|------|---------|--|
-

- | | | |
|------|------|--|
| 1167 | 1889 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A blazing borderline Gem. Rare. (PHOTO) |
|------|------|--|

LIBERTY \$20 GOLD PIECES

1168	1890-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully Prooflike. A few bag marks magnified by the surface. Very scarce.
1169	1893	GEM BRILLIANT UNCIRCULATED—65, fully struck and satin-like. By no means a common date in this condition.
1170	1893-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A borderline Gem. Scarce.
1171	1896	CHOICE BRILLIANT UNCIRCULATED—60 to 65, scarce.
1172	1898-S	GEM BRILLIANT UNCIRCULATED—65, a satin-like jewel. Gorgeous and very scarce. (PHOTO)
1173	1899-S	GEM BRILLIANT UNCIRCULATED—65, satin-like. Scarce.
1174	1901	GEM BRILLIANT UNCIRCULATED—65, scarce.
1175	1903	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem. Scarce.
1176	1904	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully Prooflike.



1177	1904-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully and deeply Prooflike first strike. Nearly a Gem, except for some tiny abrasions magnified by the deep mirror surface. This coin almost looks like a proof!
------	--------	--

ST. GAUDENS \$20 GOLD

1178	1907	High Relief, Roman Numerals (MCMVII), Wire Edge. ALMOST UNCIRCULATED—50, burnished with some scratches expertly removed from the obverse field. ANACS #E6711A. (PHOTO)
------	------	--

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out.

ST. GAUDENS \$20 GOLD PIECES



1179 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. GEM BRILLIANT UNCIRCULATED—65, blazing lustre and almost totally free of bag marks. Always in great demand, particularly in this beautiful condition.

1180 1907 No Motto, CHOICE BRILLIANT UNCIRCULATED—60 to 65.

1181 1907 No Motto, GEM BRILLIANT UNCIRCULATED—65, a blazing jewel! (PHOTO)

1182 1908 No Motto, ALMOST UNCIRCULATED—55, lightly cleaned.



1183 1908 Motto, GEM BRILLIANT UNCIRCULATED—65, fully struck and nearly superb. Pristine! A rarity in this condition and one of the great sleepers of the series.

1184 1909-S GEM BRILLIANT UNCIRCULATED—65, scarce.

1185 1911-D GEM BRILLIANT UNCIRCULATED—65.

1186 1912 BRILLIANT UNCIRCULATED—60, frosty. Scarce.



1187 1913-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty, blazing borderline Gem. Rare.

ST. GAUDENS \$20 GOLD PIECES

1188	1914-D	GEM BRILLIANT UNCIRCULATED—65.
1189	1916-S	GEM BRILLIANT UNCIRCULATED—65, deep blazing mint frost. Very scarce. (PHOTO)
1190	1923	ALMOST UNCIRCULATED—55 to 60.
1191	1924	GEM BRILLIANT UNCIRCULATED—65.
1192	1925	BRILLIANT UNCIRCULATED—60.



1193	1925-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, very scarce.
------	--------	--



1194	1925-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully struck borderline Gem with a beautiful satin-like surface. One of the most underrated dates of the entire series.
------	--------	---



1195	1926-S	GEM BRILLIANT UNCIRCULATED—65, a fully struck, original, uncleaned specimen. Pristine. In our opinion, this date is also very underrated.
------	--------	---

GOLD SETS

GOLD SETS

- 1196 Twenty Dollar Gold coin set: 1897 Twenty Dollar Gold, BU-60; 1904 Twenty Dollar Gold, BU-60; 1924 St. Gaudens Twenty Dollar Gold, BU-60; 1924 St. Gaudens Twenty Dollar Gold, CH. BU-65. (Lot of 4 pieces.)
- 1197 Twentieth Century Gold type set: 1907 \$2½ Liberty Gold, CH. BU-65; 1926 \$2½ Indian Gold, BU-60; 1906 \$5 Liberty Gold, BU-60; 1909-D \$5 Indian Gold, AU-55; 1889-S \$10 Liberty Gold, BU-60; 1926 \$10 Indian Gold, CH. BU-60 to 65; 1900 \$20 Gold, CH. BU-60+; 1908 St. Gaudens No Motto \$20 Gold, CH. BU-60+. (Lot of 8 pieces.)

COMMEMORATIVE GOLD

- 1198 1922 GRANT WITH STAR, GEM BRILLIANT UNCIRCULATED-65.
-



- 1199 1922 GRANT WITH STAR, GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
-

- 1200 1922 GRANT NO STAR, ALMOST UNCIRCULATED-55 to 60. ANACS #E6725A.
-

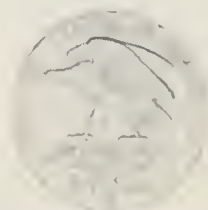


- 1201 1904 LEWIS AND CLARK, GEM BRILLIANT UNCIRCULATED-65, satin-like surfaces and fully struck. The rarest and most underrated Gold Commemorative in Gem condition.
-

- 1202 1905 LEWIS AND CLARK, CHOICE BRILLIANT UNCIRCULATED-60 to 65.

- 1203 1903 LOUISIANA PURCHASE/JEFFERSON, GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Satin-like Semi-prooflike surfaces.

- 1204 1903 LOUISIANA PURCHASE/MCKINLEY, GEM BRILLIANT UNCIRCULATED-65, satin-like.
-



- 1205 1915-S PAN-PAC \$2½, GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
-

COMMEMORATIVE GOLD

- | | | |
|------|------|--|
| 1206 | 1926 | SESQUI \$2½, BRILLIANT UNCIRCULATED-60. |
| 1207 | 1926 | SESQUI \$2½, CHOICE BRILLIANT UNCIRCULATED-60 to 65. |

PIONEER GOLD

- | | | |
|------|------|---|
| 1208 | 1904 | LOUISIANA 25¢ & 50¢ set. CHOICE BRILLIANT UNCIRCULATED-60 to 65, Prooflike. An interesting and inexpensive piece of territorial Americana. (Lot of 2 pieces.) |
|------|------|---|

CALIFORNIA GOLD

- | | | |
|------|------|---|
| 1209 | 1876 | 25¢ Octagonal: Indian Head, Lee #49A. GEM BRILLIANT UNCIRCULATED-65, Prooflike. |
| 1210 | 1859 | 50¢ Round: Liberty Head, Lee #20A. BRILLIANT UNCIRCULATED-60. |

FOREIGN MINORS AND CROWNS

- | | |
|------|--|
| 1211 | GREAT BRITAIN, 1895, Crown, Y-40, "LVIII" on edge, ALMOST UNCIRCULATED-55, nicely toned. |
| 1212 | GREAT BRITAIN, 1804, 1 Dollar, FINE-12, light scratch in obverse field; GREAT BRITAIN, 1693, Half Crown, FINE-12, Jugate bust of William and Mary. (Lot of 2 pieces.) |
| 1213 | GREECE: 1828, 10 Lepta, C-3, EXTREMELY FINE-40; 1831, 10 Lepta, C-3, ALMOST UNCIRCULATED-50, seldom seen so nice and rare as such. (Lot of 2 pieces.) |
| 1214 | ITALY (Venice under Austria), 1802-A, 1 ½ Lira, C-165, VERY FINE-30, a scarce piece. |
| 1215 | ITALY (Genoa, Republic), 1794, 4 Lire, C-15, EXTREMELY FINE-45, an attractive coin. |
| 1216 | ITALY (Papal States): 1851 5 Baiocchi, C-170a, EXTREMELY FINE-45; 1859 10 Baiocchi, C-172a, ALMOST UNCIRCULATED-50; 1859 20 Baiocchi, C-173b, CHOICE TONED UNCIRCULATED-60. (Lot of 3 pieces.) |
| 1217 | ITALY (Lucca and Piombino), 1807, 5 Franchi, C-24, FINE-12; VENICE, 1796, Half Thaler size silver piece of Lodovico Manin, VERY FINE-20. (Lot of 2 pieces.) |

NEW ENGLAND RARE COIN GALLERIES' MAILING LIST

If you are interested in receiving a monthly mailer that gives you the opportunity to select coins from one of the largest inventories in the business, call 1-800-225-6794, and ask to be put on the New England Rare Coin Galleries' mailing list.

FOREIGN COINAGE



- 1218 NETHERLANDS (Holland), 1749, 10 Stuiver, C-12, ALMOST UNCIRCULATED-50, beautiful natural toning.
-
- 1219 NETHERLANDS (Zeeland), 1763, 1 Gulden, H-13, EXTREMELY FINE-45, attractively toned. There is a microscopic planchet defect which penetrates through the coin but is practically unnoticeable. A rare piece!
- 1220 NETHERLANDS: 1827, 5 Cents, C-73, ALMOST UNCIRCULATED-55, Choice; 1902 25 Cents, ALMOST UNCIRCULATED-55, Choice. (Lot of 2 pieces.)
- 1221 PHILLIPINES (under U.S.), 1904 mint set consisting of ½ Centavo, 1 Centavo, 5 Centavos, 10 Centavos, 20 Centavos, 50 Centavos, and 1 Peso. The set grades ALMOST UNCIRCULATED-55 or better due to light friction on the high points. (Lot of 7 pieces.)
- 1222 RUSSIA, 1745, 1 Ruble, C-19, EXTREMELY FINE-40, lustrous. An attractive defect free specimen.
- 1223 SWITZERLAND (St. Gall), 1780, 1 Thaler, C-14a, FINE-12, a scarce one year type; SWITZERLAND, Bern, 1797, ½ Thaler, C-32, VERY FINE-20, two planchet edge flaws on reverse, still an attractive piece. (Lot of 2 pieces.)
- 1224 SWITZERLAND: 1851, 1 Rappen, Y-18, CH. UNC-60 to 65; 1876, 5 Rappen, Y-20, AU-50; 1877 5 Rappen, Y-20, AU-55; 1876, 10 Rappen, Y-21, UNC-60; 1859 20 Rappen, Y-22, UNC-60. (Lot of 5 pieces.)

FOREIGN GOLD

- 1225 AUSTRALIA, 1917-P, 1 Sovereign, YB-13, ALMOST UNCIRCULATED-50.
- 1226 CANADA Gold coins: 1912 \$5, EXTREMELY FINE-40; 1913 \$5, EXTREMELY FINE-40. (Lot of 2 pieces.)
- 1227 CHILE, a group of 7 different type gold pieces including the following: 1864, 1 Peso, FR-48, VF-20, damaged; 1857, 2 pesos, FR-47, EF-40, dent in obverse field; 1895, 5 pesos, FR-50, EF-45; 1926, 20 Pcsos, FR-56, AU-50; 1895, 10 Pesos, FR-49, AU-50; 1926, 50 Pesos, FR-55, BU-60; 1926, 100 Pesos, FR-54, BU-60. (Lot of 7 pieces.)

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

MISCELLANEOUS U.S. COINS

MISCELLANEOUS U.S. COINS

- 1228 Lot of 9 Colonial coins: 1787 Connecticut Copper, Draped Bust Facing Left, FINE-12; 1788 Connecticut Copper, Mailed Bust Facing Right, FINE-12, marks on obverse; 1787 Fugio Cent, STATES UNITED, FINE-12; 1788 Massachusetts Half Cent, VF-30; 1787 Massachusetts Cent, Horned Eagle, VF-30; 1787 New Jersey Copper, Camel Head, FINE-12; St. Patrick Farthing (1681), FINE-12; 1786 Vermont Copper, VERMONTENSIMUM, bulged die, VG-8; 1788 Vermont Copper, fairly nice planchet, VG-8. (Lot of 9 pieces.)
- 1229 Lot of 6 Colonial coins: 1788 Connecticut Copper, CONNLC, Mailed Bust Facing Left, VG-8; 1722-H 2/1 French Colonies, FINE-12, porous; 1788 Massachusetts Cent, Period After Massachusetts, VF-20; 1785 Nova Constellatio, Pointed Rays, FINE-12; 1722 Rosa Americana Penny, UTILE DULCI, FINE-12; 1773 Virginia Halfpenny, Period After GEORGIUS, FINE-12. (Lot of 6 pieces.)
- 1230 Lot of 8 Half Cents: 1808 FINE-12, deep brown, with obverse scratch; 1809 VG-8, light brown planchet; 1826 VG-8, reverse porosity; 1832 VF-20 light brown planchet; 1835 EF-45, recolored; 1835 EF-45, recolored; 1849 EF-40, recolored, with obverse scratch; 1853 FINE-12. (Lot of 8 pieces.)
- 1231 Lot of 5 Half Cents: 1809 EF-40; 1833 EF-45; 1834 EF-40; 1835 EF-40; 1857 EF-45. (Lot of 5 pieces.)
- 1232 Lot of 11 miscellaneous coins: 1833 Half Cent, EF-40, edge flaw as made; 1865 Two-Cent Piece, UNC-60, dipped; 1869 Two-Cent Piece, EF-40; 1865 Three-Cent Nickel, VF-30; 1869 Three-Cent Nickel, VF-30; 1866 Rays Shield Nickel, EF-45; 1867 Shield Nickel, EF-45; 1870 Shield Nickel, EF-40; 1882 Shield Nickel, AU-50; 1833 Bust Half Dime, EF-40; and an 1806 Early Half, GOOD-4. (Lot of 11 pieces.)
- 1233 Lot of 11 miscellaneous coins: 1853 Half Cent, EF-40, rim dings at 3 and 9 o'clock; 1898 Indian Cent, CH. BU-65, original; 1902 Indian Cent, AU-55, red and brown; 1903 Indian Cent, red and brown UNC-60; 1909-VDB Lincoln Cent, UNC-60, fingerprint; 1883 No Cents Liberty Nickel, AU-55; 1897 Liberty Nickel, BU-60 to 65, better than average strike; 1913 T.1 Buffalo Nickel, AU-50, cleaned; 1926 Buffalo Nickel, CH. BU-60 to 65; 1916 Mercury Dime, CH. BU-60 to 65, full bands; 1929-D Mercury Dime, BU-60, full bands. (Lot of 11 pieces.)
- 1234 Lot of 45 different early Large Cents from 1793 to 1820 including 1793 Wreath VG-8, light scratches on obverse; 1794 VF-20; 1796 Liberty Cap VG-8; 1804 AG-3; 1809 VG-8. (Lot of 45 pieces.)
- 1235 Lot of Large Cents consisting of 54 different dates and varieties including: 1822 EF-40; 1857 Small Date EF-40, and numerous other high grade pieces. (Lot of 54 pieces.)
- 1236 Lot of 4 Flying Eagle Cents: 1857 AU-55, cleaned; 1857 EF-45; 1858 Small Letters, AU-50; 1858 Small Letters, CH. BU-60 to 65. (Lot of 4 pieces.)
- 1237 Partial Indian Cent set consisting of: 1860 UNC-60, cleaned, retoning; 1861 EF-45; 1862 AU-55; 1863 VF-30, cleaned; 1864-CN EF-40; 1864-BR EF-40, burnished; 1865 AU-50, heavily burnished; 1869 AU-50, burnished; 1874 EF-40, burnished; 1878 AU-55, dipped now retoning; 1880 through 1909-S (except for 1894 & 1904). Remaining coins having details of UNC. but burnished or dipped. The 1908-S is EF-40, cleaned; 1909-S is EF-40, harshly cleaned. (Lot of 42 pieces.)

MISCELLANEOUS U.S. COINS

- 1238 Lot of 5 miscellaneous coins: 1864 Copper-nickel Indian Cent, AU-50; 1852 Seated Half Dime, AU-55; 1916 Barber Dime, CH. BU-60 to 65; 1836 Bust Quarter, VF-30, cleaned; 1826 Bust Half Dollar, EF-45. (Lot of 5 pieces.)
- 1239 Lot of 2 Indian Cents: 1864-L ALMOST UNCIRCULATED-55, detail of Unc. but recolored, still attractive; 1876 ALMOST UNCIRCULATED-55, normal light spots. (Lot of 2 pieces.)
- 1240 Lot of 4 miscellaneous coins: 1877 Indian Cent, GOOD-4, save for some rim weakness on the obverse from 12-2 o'clock; 1883 Three-Cent Nickel, EF-45, cleaned; 1851 Three-Cent Silver Type One, BU-60, dipped; 1859 Three-Cent Silver Type Three, AU-50, deep blue toning. (Lot of 4 pieces.)
- 1241 Lot of 9 Lincoln Cents: 1910-S EF-40, cleaned; 1912-S EF-40, cleaned; 1914 AU-50, dipped; 1914-S EF-40, cleaned; 1915 AU-50, cleaned; 1916-S EF-40, cleaned; 1921-S EF-40, cleaned; 1931-D AU-50, cleaned; 1931-S EF-40, cleaned. (Lot of 9 pieces.)
- 1242 Lot of 5 miscellaneous coins: 1931-S Lincoln Cent, BU-60, dipped; 1928-S Standing Liberty Quarter, CH. BU-60 to 65, nicely toned; 1939-S Washington Quarter, CH. BU-65; 1882-S Morgan Dollar, CH. BU-60 to 65; 1899 Morgan Dollar, AU-50. (Lot of 5 pieces.)
- 1243 Lot of 16 miscellaneous coins: 1864 Large Motto, Two-Cent Piece, AU-50; 1858 Three-Cent Silver Type Two, VF-30; 1862 Three-Cent Silver Type Three, FINE-12; 1871 Seated Half Dime, EF-40; 1821 Bust Dime, VF-30; 1837 No Stars Seated Dime, FINE-12; 1838 Seated Dime, VF-30; 1875-S Twenty-Cent Piece, VF-35; 1838 Bust Quarter, VF-20; 1853 Arrows and Rays Seated Quarter, EF-40, cleaned; 1861 Seated Quarter, EF-45, cleaned; 1876 Seated Quarter, AU-50; 1898 Barber Quarter, AU-55; 1940-S Washington Quarter, CH. BU-65; 1915-D Barber Half, UNC-60; 1877 Trade Dollar, EF-45+. (Lot of 16 pieces.)
- 1244 Lot of 6 miscellaneous coins: 1865 Two-Cent Piece, AU-55; 1858 Seated Quarter, AU-50; 1859 Seated Quarter, EF-40, cleaned; 1862 Seated Quarter, AU-50, cleaned; 1876-S Seated Quarter, EF-45; 1907 Barber Quarter, AU-50, cleaned. (Lot of 6 pieces.)
- 1245 A 1947 PDS Set (1¢ through 50¢). The Philadelphia set grades CH. BU-60 to 65, with the Nickel and Cent toning; the Denver set grades BU-60 to CH. BU-60 to 65. The Half is BU-60, with reverse scratch; the San Francisco set is BU-60, except the Quarter which is GEM BU-65, with attractive rainbow toning. (Lot of 14 pieces.)
- 1246 A 1947-D BU Roll Set (1¢ through 50¢). A group of five original rolls grading CHOICE BRILLIANT UNCIRCULATED-60 to 65.
- 1247 Lot of 11 Liberty Nickels: 1887 UNC-60, light spotting on reverse; 1893 AU-50; 1896 UNC-60; 1898 AU-55; 1903 UNC-60; 1904 UNC-60; 1905 UNC-60; 1906 AU-55; 1907 UNC-60; 1910 AU-50; 1911 AU-50. (Lot of 11 pieces.)
- 1248 Lot of 2 Nickels: 1908 Liberty Nickel, lightly TONED PROOF (60+); 1913 T.1 Buffalo Nickel, CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck. (Lot of 2 pieces.)

MISCELLANEOUS U.S. COINS

- 1249 An assortment of 28 high grade Buffalo Nickels from 1913 to 1931-S. Included are the following: 1913-S T.1 AU-50; 1913-D T.2 AU-50; 1914-D EF-45, softly struck; 1921 UNC-60; 1926-D UNC-60, weak strike; 1927-D UNC-60, soft strike; and 1931-S UNC-60. (Lot of 28 pieces.)
- 1250 Set of Wartime Nickels 1942 PS through 1945 PDS, BRILLIANT UNCIRCULATED, in card; one roll (40 pieces) of 1943-D Nickels, BRILLIANT UNCIRCULATED.
- 1251 Lot of 3 miscellaneous coins: 1876 Seated Dime, EXTREMELY FINE-45, with details of Unc., but harshly cleaned; 1917 T.1 Standing Liberty Quarter, BRILLIANT UNCIRCULATED-60, with attractive gold toning, full head and shield; 1830 Bust Half Dollar, ALMOST UNCIRCULATED-50 to 55, dipped. (Lot of 3 pieces.)
- 1252 Lot of 13 miscellaneous coins including: 1892 Barber Dime, VF-35; 1898-O Barber Dime, VF-20; 1904 Barber Dime, CH. PROOF, 1906 Barber Dime, AU-50; 1916 Mercury Dime, UNC-60; 1929 Mercury Dime, CH. BU-60; 1900 Barber Quarter, EF-40; 1901 Barber Quarter, VF-30; 1906-D Barber Quarter, UNC-60; 1909 Barber Quarter, BU-60 to 65; (2) 1932 Washington Quarters, both AU-50; 1932 Washington Quarter, AU-55+. (Lot of 13 pieces.)
- 1253 Lot of 8 Barber Dimes: 1902 EF-40; 1909-D AU-50; 1910 AU-50; 1912 AU-50; 1912-D AU-50; 1914 AU-50; 1915 AU-50; 1916 AU-50, hairlined. (Lot of 8 pieces.)
- 1254 Lot of 10 Mercury Dimes: 1916 BU-60, full bands; 1917 AU-50, full bands; 1919 CH. BU-60 to 65, full bands; 1920 CH. BU-60 to 65, full bands; 1923 CH. BU-60 to 65, full bands; 1926 AU-50, full bands, cleaned; 1927 CH. BU-60, full bands; 1928 CH. BU-60 to 65, full bands; 1929 CH. BU-65, full bands; 1931 AU-55, full bands, reverse scratch. (Lot of 10 pieces.)
- 1255 Lot of 13 Mercury Dimes; 1916 CH. BU-60 to 65; 1916-S EF-45; 1917 AU-50; 1917 BU-60, cleaned; 1917-S AU-50; 1918 VF-30; 1919 BU-60, cleaned; 1920 BU-60; 1923 BU-60; 1943-S EF-45; 1944 CH. BU-65; 1945-S CH. BU-65; 1945-S CH. BU-65. (Lot of 13 pieces.)
- 1256 Set of Mercury Dimes 1934-1945 Micro S (minus 1942/1 & 1945-P). A Choice set grading 60 to 65 with many full band Gems. Of note is the 1934-D grading CH. BU-60 to 65, full bands; 1935-D CH. BU-60 to 65, full bands; 1936-D BU-60, full bands; and 1940 CHOICE PROOF. (Lot of 35 pieces.)
- 1257 Lot of 12 Mercury Dimes: 1935, 1936, 1937, 1939-D, 1940, 1940-D, 1940-S, 1941-S, 1941-S, 1943-D, 1944, 1945-S. All will grade CHOICE BRILLIANT UNCIRCULATED-65, except the 1936 which is AU-55. (Lot of 12 pieces.)
- 1258 Lot of 10 Standing Liberty Quarters: 1917 T.1 EF-40; 1917-S T.1 BU-60; 1917 T.2 BU-60; 1918 EF-45; 1919-S VF-20, cleaned; 1923 BU-60; 1926 EF-45, cleaned; 1927 BU-60; 1929 CH. BU-65; 1929-S CH. BU-65. (Lot of 10 pieces.)
- 1259 Lot of 7 miscellaneous coins: 1917-D T.1 Standing Liberty Quarter, AU-50, spotting on reverse; 1927 Standing Liberty Quarter, AU-55; 1878-S Morgan Dollar, CH. BU-65, Semi-prooflike; 1881-O Morgan Dollar, CH. BU-65, nice strike; 1884-O Morgan Dollar, BU-60, iridescent toning; 1898 Morgan Dollar, BU-60 to 65; 1925 Peace Dollar, CH. BU-60 to 65. (Lot of 7 pieces.)

MISCELLANEOUS U.S. COINS

- 1260 Lot of 6 Quarters: 1929 Standing Liberty Quarter, CH. BU-60 to 65, 50% full head; 1932 Washington Quarter, BU-60; 1938-S Washington Quarter, CH. BU-60 to 65, attractive light toning; 1939 Washington Quarter, BU-60 to 65; 1939-D Washington Quarter, CH. BU-60 to 65; 1946-S Washington Quarter, CH. BU-65. (Lot of 6 pieces.)
- 1261 Partial set of Washington Quarters: 1932 AU-50; 1934 AU-50; 1934-D AU-50; 1937-D CH. BU-60; 1938-S CH. BU-60; 1939-S CH. BU-60; 1940-S through 1964-D mostly CH. BU-60. (Lot of 68 pieces.)
- 1262 Lot of 7 Bust Half Dollars: 1826 EF-45, cleaned; 1827 AU-50, cleaned; 1832 EF-40; 1833 AU-50; 1834 AU-50; 1837 AU-50; 1838 EF-40, cleaned. (Lot of 7 pieces.)
- 1263 Lot of 3 Seated Half Dollars: 1856-O EXTREMELY FINE-45, cleaned; 1858 EXTREMELY FINE-45; 1873 Arrows, ALMOST UNCIRCULATED-50, cleaned. (Lot of 3 pieces.)
- 1264 Lot of 3 Walking Liberty Half Dollars: 1916 CHOICE BRILLIANT UNCIRCULATED-60 to 65; 1917 CHOICE BRILLIANT UNCIRCULATED-65; 1933-S ALMOST UNCIRCULATED-55. (Lot of 3 pieces.)
- 1265 Lot of 18 Walking Liberty Half Dollars: 1935 BU-60, dipped; 1939-D CH. BU-60 to 65; 1941 CH. BU-60 to 65; 1941-D AU-55; 1942 BU-60, dipped; 1942-D AU-55; 1943-D GEM BU-65; 1943-S BU-60; 1944 AU-55; 1944-D BU-60; 1945 CH. BU-60 to 65; 1945-D CH. BU-60 to 65; 1945-S AU-50; 1946 CH. BU-60 to 65; 1946-D CH. BU-60 to 65; 1946-S BU-60; 1947 AU-55; 1947-D BU-60. (Lot of 18 pieces.)
- 1266 Franklin Half Set 1934-1963 (except 1950 & 1951-D). All are CHOICE BRILLIANT UNCIRCULATED-60, or better except the 1949-P which grades AU-55. (Lot of 33 pieces.)
- 1267 Lot of 3 Seated Dollars: 1840 VERY GOOD-8, heavily cleaned obverse; 1843 VERY FINE-30, with light to moderate scratches in field, cleaned; 1845 GOOD-4, with usual rim dings and one heavy scratch in right obverse field. (Lot of 3 pieces.)
- 1268 Lot of 14 Morgan Dollars: 1878 8 T.F. CH. BU-60 to 65; 1878-S GEM BU-65, attractive; 1879-S CH. BU-60 to 65, a few obverse bag marks from Gem; 1881-S BU-60; 1882 GEM BU-65; 1882-S BU-60, Choice save for milled bag mark on reverse; 1883-O CH. BU-60 to 65; 1883-O GEM BU-65, satin surfaces; 1884-O GEM BU-65, Semi-prooflike, with rim ding at 1 o'clock; 1887 BU-60; 1891 BU-60; 1891-S CH. BU-60 to 65, Semi-prooflike; 1898-O CH. BU-60 to 65; 1899-O CH. BU-60 to 65, usual strike. (Lot of 14 pieces.)
- 1269 Lot of 3 Morgan Dollars: 1878-CC BRILLIANT UNCIRCULATED-60; 1890-CC CHOICE BRILLIANT UNCIRCULATED-60 to 65; 1891-CC BRILLIANT UNCIRCULATED-60. (Lot of 3 pieces.)
- 1270 Lot of 5 Morgan Dollars: 1882-CC GEM BU-65, attractive; 1883-CC CH. BU-60 to 65, Semi-prooflike surfaces with 5 pinpoint toning spots on obverse; 1884-CC BU-60, Choice save for reverse planchet stain, which was partially cleaned; 1884-CC CH. BU-60 to 65, Prooflike and quite attractive; 1885-CC CH. BU-60 to 65, Semi-prooflike. An attractive group of "CC" Dollars. (Lot of 5 pieces.)
- 1271 Lot of 5 Peace Dollars: 1922-D BU-60, 1922-S, BU-60 to 65; 1923-D BU-60; 1926 BU-60; 1926-D AU-55. (Lot of 5 pieces.)

MISCELLANEOUS U.S. COINS

- 1272 Lot of 5 1922-S Peace Dollars. All are softly struck as usual and grade BRILLIANT UNCIRCULATED-60, or thereabouts. (Lot of 5 pieces.)
- 1273 Lot of 5 1925-S Peace Dollars, all of which grade BRILLIANT UNCIRCULATED-60, or thereabouts. (Lot of 5 pieces.)
- 1274 Lot of 6 Peace Dollars including two 1926, both grading BRILLIANT UNCIRCULATED-60; and four 1926-S, grading BRILLIANT UNCIRCULATED-60 also. (Lot of 6 pieces.)
- 1275 \$1 Gold type set: 1849 \$1 Gold Type One, EXTREMELY FINE-45, with tinges of lustre at the periphery; 1854 \$1 Gold Type Two, VERY FINE-30, a nice problem free planchet; 1861 \$1 Gold Type Three, ALMOST UNCIRCULATED-55, with reverse scratch beneath "18" in the date. (Lot of 3 pieces.)
- 1276 Lot of 7 Gold coins: 1853 \$1 Gold Type One, EF-40, weakly struck stars at right obverse; 1834 Early \$2½ Gold, EF-40, rim repaired at 12 o'clock. Probably removed from a bracelet; 1843-O \$2½ Liberty Gold, VF-30, heavily cleaned; 1906 \$2½ Liberty Gold, BU-60, with a reverse rim ding at 12 o'clock from Choice; 1909 \$2½ Indian Gold, EF-40, with virtually full detail; 1927 \$2½ Indian Gold, borderline UNC-55 to 60; 1906-D \$5 Liberty Gold, BU-60. (Lot of 7 pieces.)
- 1277 Lot of 3 Gold coins: 1905 \$2½ Liberty Gold, ALMOST UNCIRCULATED-55+; 1882 \$5 Liberty Gold, EXTREMELY FINE-45; 1907 \$10 Indian Gold, EXTREMELY FINE-45. (Lot of 3 pieces.)
- 1278 Lot of 2 1881 \$5 Liberty Gold pieces: one is BRILLIANT UNCIRCULATED-60, with toning spot at "8" in date; the second is BRILLIANT UNCIRCULATED-60, with normal light bag marks. (Lot of 2 pieces.)
- 1279 Lot of 3 \$20 Gold coins: 1903 Twenty Dollar Gold, BRILLIANT UNCIRCULATED-60, with elongated bag mark across the cheek of Ms. Liberty; 1904 Twenty Dollar Gold, BRILLIANT UNCIRCULATED-60, slide marks on cheek; 1942 St. Gaudens Twenty Dollar Gold, Borderline UNCIRCULATED-55 to 60, scratch extending from 9 to 3 o'clock on obverse. (Lot of 3 pieces.)
-



- 1280 1876 CENTENNIAL MEDAL in silver, HK-20, encased in original box and rare as such. These were struck at the Exposition itself and sold for \$3.
-
- 1281 1876 CENTENNIAL MEDAL, a companion piece to the previous lot. This large (55 mm.) gilt piece originally sold for \$5.

Considering Auctioning Your Coins?

Consider New England Rare Coin Auctions.




Why should you auction your coins with
New England Rare Coin Auctions?

Because we offer you:

- A proven record of high prices realized,
- Realistic estimate prior to consignment,
- Our fully illustrated catalog which features some of the most accurate, consistent, and reliable grading and photography of your coins in the business — catalogs in which your coins are carefully described, instead of merely listed by denomination and grade,
- A liberal cash advance, if necessary,
- The advantages of proven floor and mail bidders,
- Prompt settlement following the auction,
- The reputation and expertise of a company noted for handling Choice and Gem U.S. coins, and
- The AUCTION LINE. If you have any questions concerning the auction of your coins, call the New England Rare Coin Auctions' AUCTION LINE at 1-800-225-6794, extension 99.

We give you the bidders; we give you the services.

Consider New England Rare Coin Auctions.


**NEW
ENGLAND
RARE COIN
AUCTIONS**

An Affiliate of New England Rare Coin Galleries

Mailing Address:

P. O. Box 1776, Boston, Mass. 02105
Toll-Free WATS Line: 1-800-225-6794

Executive Offices and Galleries:

89 Devonshire Street, Boston, Mass. 02109
617-227-8800

If you want to learn more about Numismatics... apply yourself!

The American Numismatic Association, founded in 1911, is the largest and most active organization for coin collectors in the world. An ANA membership makes it easier for you to make a serious study of the area of numismatics that interests you — to build up a knowledge of your specialty while you are building your collection.

Some of the advantages of ANA membership include:

The Numismatist", the Association's official magazine, is mailed free each month to all members except Associates. You will read of newsworthy men and events, new coin issues of the world, new books, prices that can hurt your collection, and editorial comments and Association news.

A free copy of the 48-page Introduction to Numismatics, the Dictionary of Numismatic Terms.

Use of the largest circulating numismatic library in the world. The only charge for borrowing reference books is postage paid round-trip from Colorado Springs.

Access to a museum with displays and study collections is provided in the Colorado Springs headquarters. Visitors are welcome.

Several insurances, such as on numismatic collections, exhibits, hospital money plan and life.

AND MUCH MUCH MORE!

DUES, EFFECTIVE JUNE 1, 1976

Regular (U.S., Canada, Mexico)	\$ 12.00*
Regular (all other countries)	15.00*
Club (wherever located)	15.00*
Junior (11-17 years old)	9.00
Associate (child or spouse of member or LM)	2.00
Life (adult individual)	350.00
(Installment, \$85 with application**, plus \$25 per month for 11 months)	
Life (club)	1000.00

*Add \$5.00 application fee, first year only

**Includes \$10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life Membership is not effective until full \$350 is paid.

Non-member annual subscription	
U.S., Canada, Mexico)	12.00
Subscription (all other countries)	15.00

APPLICATION FOR MEMBERSHIP IN THE AMERICAN NUMISMATIC ASSOCIATION

Check one: ☐ Regular ☐ Junior ☐ Associate
☐ Life ☐ Club

Mr.
Mrs.
Miss
Ms.
Club

Present or former no., if any _____

Name (Please Print and Use First Name) _____

Street _____

City _____

State _____

Zip Code _____

Date and Year of Birth _____

Occupation _____

ANA By-Laws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant _____ Date _____
(Parent or Guardian must sign for Junior applicants)

James L. Halperin LM1306
Signature of Proposer _____ ANA No. _____
Leslie B. Ball R082820
Signature of Proposer _____

P.O. Box 2366, Colorado Springs, CO 80901.

DETACH AND MAIL

35M-6-76

Join the ANA today!





New England Rare Coin Auctions
89 Devonshire Street
Boston, Massachusetts 02109